

MIDWEST Open Air Museums

Duct Tape Doppelganger

30 Years of MOMCC

Index



CALL FOR PAPERS, SESSIONS AND PRESENTATIONS!!!

MOMCC Fall Conference



**November 3-5, 2011
Wisconsin Rapids, WI.
Historic Point Basse**

Preserving Traditions

We are all in the “preservation business”. We preserve old buildings and the things that go in them and use it to educate our fellow 21st century citizens about our collective past. We all tell the stories of the people who lived at our sites and what happened there. When we do this, whether it is Abraham Lincoln or Henry Ford or Robert Wakley, we tell our visitors about these people, their families and the community they lived in. One of the things that make each site unique is the traditions carried out by the people who lived there. Native Americans, Germans, English, French, Polish, all had their own traditions and we need to be mindful of them in interpreting our sites. The rhythm of life in early America also sparked traditions. Come join us as we delve a little deeper into “preserving traditions”.

MOMCC is the Midwest Regional Organization associated with ALHFAM, the Association for Living Historical Farms and Agricultural Museums., and is made up of professionals dedicated to interpretation, education, curation and administration in the field of living history. These individuals support the sharing of new ideas and information with a focus on authenticity. As an organization MOMCC works to promote excellence and to provide a forum for the interchange of methods, information, ideas and the consideration of professional issues within the open air, interactive and historical museum fields and welcomes all who share the same interests.

MOMCC is looking for quality presentations that will be both informative and thought-provoking. We are seeking sessions which deal with the overall theme and ones that are of specific interest to MOMCC members. Sessions may deal with agriculture, education, clothing, interpretation, administration, or preservation. Proposals should include a one-page summary of each presentation and a resume for each presenter. Presenters are expected to submit an outline or summary of their presentation two months prior to the conference.

DEADLINE FOR PROPOSALS: August 1st, 2011

Please forward your submissions to:

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**MEMBERSHIPS
& SUBSCRIPTIONS**

Midwest Open Air Museums Magazine is published three times annually and is included with membership in the Midwest Open-Air Museum Coordinating Council. Membership dues are \$20 for individuals and \$25 for households and institutions. See page 40 for a membership form.

MIDWEST Open Air Museums

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President's Perspective

Summer is finally here and with it the perfect time of year to get outside. When I was a kid, summertime meant playing baseball, spending time in the woods, fishing, and just being outdoors. In the museum world, summer also means a wide variety of programs.

Recently, we have been looking at programming at our site and making sure it fits in with our updated mission statement. Part of our new mission is to encourage independent usage at our site. When I first heard this phrase I wasn't exactly sure as to what that exactly meant. I know that we always have visitors come through the site that like to take their time and enjoy things on their terms. In my mind this was independent usage. How exactly do you promote this among your visitors?

After further discussion I learned about the broader scope of independent usage at our sites. Everything from skill building classes to educational talks all play a part in independent usage. Many of the educational programs that we offer in living history play an active role in creating independent opportunities for the visitors. For example, teaching basic canning or gardening can result in the visitors taking these skills home with them to make a difference in their lives. Essentially giving them the skills to learn something on their own is the whole idea. Also, included in this concept is the idea of the visitor showing us that they learned this skill. For example, we started a 1880s canning club in which the visitors were invited to attend once a month and learn how to can the various fruits and vegetables that were in season. At the end of the season, we invited them to bring their canned goods in to display at our period Country Fair. Thus, we had a follow through that was demonstrated by our visitors.



Programs that provide historical information on processes or skills are once again a precious commodity in a hectic world. Due to budgetary constraints, or a simple desire to get back to basics, many of the things that we take for granted in living history, are now back in the spotlight. A classic example is the various classes being offered around the Midwest on how to butcher. Something that has been done for years is now being offered once again to those who practice self-reliance. Perhaps it is time we take a look at our various offerings and decide to re-market them. With the right type of wording and advertising, freshness may reappear in that stale program.

With that said, it really does make you realize how closely integrated living history is with environmental education, sustainability, unstructured play and other key areas in the natural history world. Our sites provide outdoor opportunities for visitors of all ages and teach reliable methods for daily living that are still proven. Which just goes to show you that what is old is new again.

Rick Musselman



THE EDITORIUM

Welcome to this issue of the MOMCC magazine! We have a variety of treats for you this time, including a tasty article of historic recipes from Melinda Carriker, as well as a second submission from our own Kent Jones about why interpretation with our guests really begins when they pull in to our parking lots, not just when they step through the door of an historic building.

Additionally, Paula Guernsey provides us with practical advice on how to build a custom built dress form for use in making historic clothing using that solution to all problems- duct tape. Jim Slining provides practical insider advice on how to lead process based blacksmithing programming on a shoestring budget. We've also included a second Practical Perspective from the ever practical Susan Odom. She discusses the ins and out of developing a history based business for a wide audience.

We've also included the final installment of the historic Daniel Dunihue Diary, where he recorded his experiences as he worked as and Indian Agent in Indiana and Ohio

in 1832. We also have a selection of Scenes from a Conference for you to look back at more recent events of our own.

Finally to look back into a bit of MOMCC history, we include an Index, organized by author, and then category for you to peruse. This index includes thirty years of articles, information, and dialogue covering the gambit of the ever evolving issues, concerns, and paradigms of the open air museum field. As you look at what has been submitted over the three decades of this magazine, take a look at what you are doing at your own site, and consider submitting articles for inclusion in upcoming issues of the magazine. Who knows? You could be included in the next Index, and more importantly provide others with advice, information, and food for thought in the next thirty years?



Dan Schoeneberg

What's for Dinner? 1861

Welcome to a new occasional section in the magazine for historic recipes/recipes. As many of the museums that currently do foodways programs can attest, food is a great way to connect with visitors. Everyone eats, so being able to watch food be prepared, smell food that is cooking, and see food that has been cooked is a great way to engage the public. There are some museums that are thinking about or starting a foodways program for the first time. We thought a column about food would be a great addition to the magazine.

Here is your chance to share some of your favorite food items with other readers. If you have a recipe that you love and feel others might enjoy making, please share. If you have suggestions for those getting started or for those looking for something new to try, please share. The recipes can be from any era, just please include a date and where the recipe is from. It can be a single item or a meal. Let's have some fun with food! Please submit a recipe or more to momcc-magazine@gmail.com. To kick this column off, here is a mini-meal for all of you to enjoy!

Beef a la Mode

1 large onion, roughly chopped

3-4 strips of bacon

½ cup vinegar

4 c water

½ Tbsp. pepper

½ Tbsp. cloves

Scant tablespoons of:

Allspice, nutmeg, thyme, parsley, and marjoram

2 bay leaves

salt to taste

2 Tbsp. cooking oil

Mix all spices and herbs in a small bowl. Cut several slits into beef roast. Cut bacon into three pieces. Dip bacon pieces into vinegar, then into spice mixture, and place into slits in roast. In heavy pot, sauté onion in oil. Add meat to pot and brown on all sides. Add remaining vinegar and spice mixture, plus the water. Simmer all slowly about ½ hour per pound of beef.

From Beeton's Book of Household Management, 1861.

Baked Tomatoes

2 29 oz cans diced tomatoes,
well drained

½ tsp. pepper

1 ttsp. salt

2-3 Tbsp. flour

1 Tbsp. parsley

Mix ingredients and put in a
baking dish.

Crumb topping:

½ cup butter

4 cups bread crumbs

½ tsp. garlic powder

½ cup parmesan cheese

Melt butter and add garlic.

Remove from heat and stir
in breadcrumbs and cheese.

Sprinkle topping over the to-
mato mixture and bake at 350°
covered for 45 minutes. Un-
cover to brown for 15 minutes
if desired.

*Adapted from Beeton's Book of
Household Management, 1861.*

Green Beans in the French Mode

5 cans green beans (three being drained)

1/2 cup butter

1/4 cup lemon juice

1 tsp. pepper

Melt the butter in a sauce pan. Add all cans of beans to butter. Season with pepper and lemon juice. Heat through and serve hot.

Adapted from Beeton's Book of Household Management, 1861.

Poundcake Gingerbread

6 eggs 3

1/4 cup sugar

2 cup molasses 1

lb butter

2 tsp. baking powder 1

Tbsp. ginger

1 tsp. mace 1

tsp. nutmeg

1 tsp. cinnamon 1

tsp. allspice

6 1/2 cup flour

Cream together butter and sugar.

Stir in eggs and then molasses.

Add baking powder. When well mixed, gradually add flour. Bake at 350° for 40 minutes to one hour, or until done. Makes 4 cakes.

From Mackenzie's Five Thousand Receipts, 1829. Found in the kitchen of Villa Louis, Prairie du Chien, WI.

Recipes submitted by Melinda Carriker, Living History Farms (Urbandale, IA).

MOMCC Annual Meeting Minutes November 12, 2010 Olympia Resort Oconomowoc, WI

President Rick Musselman called the 31st annual meeting to order following lunch. .

Secretary Dawn Bondhus Mueller presented the Minutes of the 2009 Annual Meeting held at Sauder Village in Archbold, OH. Printed copies were provided for review. It was moved and seconded to approve the minutes. Motion carried.

Treasurer Deb Reid distributed copies of the budget for review. The balance on hand as of 8/31/2010 was \$58,288.99. A motion was made and seconded to accept the treasurer's report. Motion carried. There was an award made to Old World Wisconsin from the emergency outreach fund following damage from a tornado last summer.

Rick expressed appreciation to the conference planners- Rachel Neubauer, Betsy Urven, and Sarah Hayge. Members were also encouraged to think about having their site host a future conference.

The nominating committee was thanked for their efforts in assembling a slate of candidates. Members were Jon Kuester- chair, Betsy Urven, Rachel Neubauer, and Patty Green. The results of the election are as follows: Debra Reid reelected Treasurer; Dawn Bondhus Mueller reelected Secretary, and Todd Price reelected Member at Large.

As yesterday was Veteran's Day, all veterans present at the meeting were asked to stand and be recognized for their service.

Resource Chairs were then recognized. Rick encouraged all members to take advantage of the opportunity to network within these groups. Leading these groups are:

Interpretation	Dan Schoeneberg
Leadership	Jason French
Landscapes & Gardens	Susan Gordy
Artisans	Dave Tomlin
Foodways	Susan Odom filling in
Period Clothing	Laura Poresky
Material Culture	Dawn Bondhus Mueller
Agriculture	Jon Kuester
Theater/Music	Rob Burg & Melinda Carriker

Minutes Continued on page 7

THE PARKING LOT RULE

As interpreters, we assume the mission of providing historically accurate facts to our visitors. Consequently, we have to educate. But, does our goal extend beyond education?

Let's consider a family of four who decides to visit your site. There may be a fee for parking, certainly admission, and the children will want to eat lunch. The cost of this could easily approach \$100. In today's economic climate, applications of that \$100 face numerous possibilities. Previously, your site's competition was in other venues requiring discretionary income. These could be in weekend vacations, movies, bowling, and sporting events. Today, that competition may be in the form of more basic needs.

We have all made a decision to visit a site that we regretted later. We left with negative feelings toward the location for not delivering anticipated value and toward, ourselves for making a shallow decision. Once that has happened, we typically regard the site unfavorably.

This brings us to The Parking Lot Rule. One of our primary responsibilities in a museum setting is to direct every effort toward this goal.

We want the parents to leave the parking lot saying, "We spent some money here but it was well worth it!"

What happens if we are successful in implementing The Parking Lot Rule? When the children have a decision on where to go in the future, they will ask for your site, to which the parents will likely concur. Further, the parents will go to work Monday selling the virtues of your facility. Their co-workers likely heard of your site but may need reinforcement to visit. Thus, successful application of The Parking Lot Rule transforms your visitors into missionaries.

While the specifics of The Parking lot Rule are obvious, it is essential to remind every associate of these elements on a constant basis.



If you charge for parking, consider amortizing that revenue into the price of your admission. Every time a visitor takes out his wallet, he is facing a negative. Negatives don't apply with this rule. Further, by eliminating this fee, you are saving on the cost of the ticket booth, its utilities and its employees.



Allow the visitor to take part of your site home. Include a token such as a refrigerator magnet referencing your facility with their admission ticket. Politicians distribute pencils with their name on them for a reason: it maintains visibility of their name. Visitors shouldn't leave you behind merely because they are leaving your parking lot.

Welcome!



Come on in!

Put your strongest people at the entrance. If your associates show honest, sincere appreciation in welcoming visitors, it will show! You are creating a strong first impression. If you were a dentist, would you want a crabby receptionist creating a patient's mood for you?



Talk to the children, not to the parents. If you interpret to the parents, you will lose the children; if you talk to the children, the parents will love you for it. They want their children to learn and you are providing that. Further, if the children are entertained, the parents will have a much more enjoyable experience. But, what if a parent asks you a direct question, such as, "What type of foundation would a house have during that time period?" Don't break your connection with the children. Turn to them and say, "Do you like mysteries? You can solve the mystery of when a house was built by looking at the foundation." Then evolve into the answer to the question.

Most important:
Don't think of the visitor as an interruption of your work. This visitor is the reason for your work!



The Parking Lot Rule is an evolving concept. If you would like to be a part of the evolution, please e-mail me at detts71@yahoo.com.

The Candice T. Matelic Award has not been awarded yet as the next magazine issue should be out soon. The winner is selected annually from articles submitted to the magazine. The award is \$200 in cash.

Dan Schoeneberg, as editor in chief of the magazine, appreciates everyone's patience in waiting for the next issue coming out.

Webmaster Chris Gordy encourages members to check MOMCC's Twitter account and Facebook pages.

Dean Hardman from Jackson's Mill in Weston, West Virginia spoke about the upcoming ALHFAM Conference at that site. It will be held June 4 – 8, 2011 and the cost will be \$385. The site has its own conference facility there. The planners are keeping the cost as low as possible to provide an opportunity for those who haven't been able to go before. The call for papers is out and there are still some openings for sessions. Some of the planned activities include a train ride; seeing a mothballed site which has been refurbished, and visiting Civil War military sites.

Jon Kuester reported for Kyle Bagnall on the last ALHFAM Conference held at Old Sturbridge Village in Worcester, Massachusetts. MOMCC funded fellowships for three people to attend the conference. There were Jon Kuester, Alisa Crawford, and Tom Shaw. Three people will also be funded for the West Virginia conference.

The Spring 2011 Conference will be hosted by Carriage Hill Farm in Dayton, Ohio on March 17 – 19, 2011 with the theme being: "Sustainability: Then and Now". A humorous skit featuring Orville and Wilbur Wright showed just how much fun sustainability can be. A wide variety of sessions will be offered along with tours of the Wright brother home, a local foods tour, a workshop using an outdoor bake oven, and a workshop showcasing all types of power on the farm—from treadmills to tractors. The theme for the Friday evening dinner is "Dress Your Best"—in either period or modern clothing.

The Fall 2011 Conference will be held at Historic Pointe Basse in Wisconsin Rapids, WI on November 3 – 5, 2011. The conference will kick off with a tailgate party on Thursday night. The call for papers is out and members are encouraged to submit a proposal.

A motion was made and seconded for adjournment. Motion carried and the meeting was adjourned at 1:07.

Respectfully submitted,

Dawn Bondhus Mueller, MOMCC Secretary

Duct Tape Doppelganger

Personalized Dressmaker Dummy

Stuffed with Packing Peanuts

by Paula Guernsey,
Clothing Coordinator
Conner Prairie Interactive History Park

Why do you need a duct tape doppelganger? No one at my house knows anything about fitting. I might be able to talk them through marking a hem, but not the decisions about where to take up and where to let out that I do for other people. If I have a doppelganger dressmaker dummy standing there, I can make my own clothes fit right! What about you?

I have helped with about ten duct tape doppelgangers. My first experience was helping an employee of Conner Prairie, Trudy Timkovich, with hers. Trudy had done the research; I was her hands. We learned that one person taping is not enough if you're the slightest bit claustrophobic or if the room is warm.

Every time I taped someone else up with duct tape, I learned something more:

- You have to decide ahead of time what shape you want to be (corset vs. bra) and if you want a second shirt under your doppelganger base so you're not standing in your underwear when the doppelganger is cut off.

- You need a turtleneck shirt; a mock turtleneck does not come far enough up your neck.

- You need a tight shirt so your doppelganger isn't immortalizing large amounts of folded fabric.

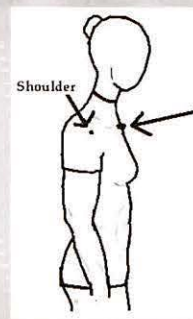
- It's easier to stuff the doppelganger from the bottom than through the neck.

- Dressmakers' dummies don't have arms for a good reason. It's very hard to get clothing on over immovable, short or not, arms, especially delicate or basted pieces.

- It can take an hour and a half to tape up a doppelganger, but it took all day to tape and stuff four.

I've edited my instructions after the MOMCC workshop at Old Sauder Village; I hope they help you achieve authentic-fitting garments without having to search for someone knowledgeable to pin you up.

*Measurement Chart for Skeleton



The shoulder bar fits in the shell slightly below the top of the shoulders. The dot in the illustration indicates this point.

1. Shoulder "dot"
2. fromt the "dot" to the floot
3. width from the armhole to armhole at the "dot"
4. pipe length: #2 minus 3"
5. shoulder pieces (#3 minus 2 1/4")

MATERIALS FOR BODY:

2 rolls of duct tape
1 tight turtleneck shirt with long sleeves
extra fabric if the shirt is short
corrugated cardboard or matte board
packing peanuts
scrap quilt batting (or other thick, light fabric to pad skeleton shoulders)

MATERIALS FOR SKELETON

11"x15" round wood base
1 1" galvanized floor flange (metal)
2 1"x 5' PVC plain pipe (1 or 2 pieces)
1 1" PVC adapter (screws into the flange)
1 1" PVC "T"
1 1" PVC connector
4 flat phillips head wood screws, to fit flange

TOOLS

1 pair scissors for duct tape and cardboard
1 roll masking tape
1 thick Sharpie marker
1 drill with bit smaller than screws
1 phillips head screwdriver for drill
1 handsaw for PVC pipe
yardstick
ruler
cloth tape measure
necklace chair for establishing jewel neckline
2 helpers

TAPING THE MODEL

- o Model should hold arms slightly away from body and stand up straight.
- o Cut a LOT of 12"-18" strips of duct tape before starting OR have one cutter and one wrapper.



Good technique for team cutting

- o Start with an "X" to define the bust.
- o Wrap under the bust, snugly, horizontally.
- o Wrap the tape horizontally at the desired length and move up to hip points.

Note: If there's a space where the duct tape hasn't fit into a dip, cut the tape and press it into the dip.

- o Wrap from hips to strip under bust, diagonally to make shaping easier.
- o Wrap the bust, upper chest and back.



- o Wrap the neck with short pieces.



- o Make a cap sleeve that goes over the shoulder and about 2" down the arm.
- o Second layer: pieces perpendicular to the first layer.
- o Third layer: pieces perpendicular to the second layer.



Arms

Melinda has had trouble fitting sleeves; so she cut the arms off her doppelganger and stuffed them separately. She can put them into the sleeves of her garment before putting the garment on her doppelganger.



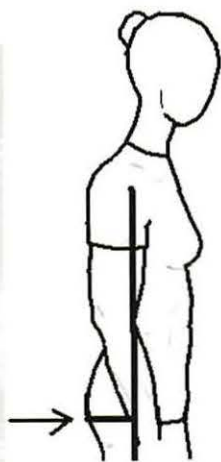
Marking the Doppelganger

Mark the final layer carefully:

- o center front
- o center back
- o waistline
- o bust line and bust points
- o hip points
- o jewel neckline (use necklace chain)
- o short marks across the center back to help match up the sides



Take Some Measurements:



6. neck circumference at top of duct tape
7. arm circumference from underarm along cap sleeve (this is diagonal)
8. hip circumference (bottom of wrapping)
9. hip width, side to side (sigh measurement with yardstick)
10. hip depth, front to back (see above)
11. from the side, would a plumb line from the shoulders be in the center of the body at the bottom of the doppelganger
12. from the front, would a plumb line from the center of the shoulders be in the center of the body to the bottom of the doppelganger?

9 and 10 help with drawing the cardboard bottom of the doppelganger.

11 and 12 help with correct placement of the hole in the bottom for the pipe.





Releasing

- o Cut the tape shell (and the shirt) up the back, carefully, and remove.
- o Press the duct tape together firmer than you could on the model.



Cardboard "End Caps"

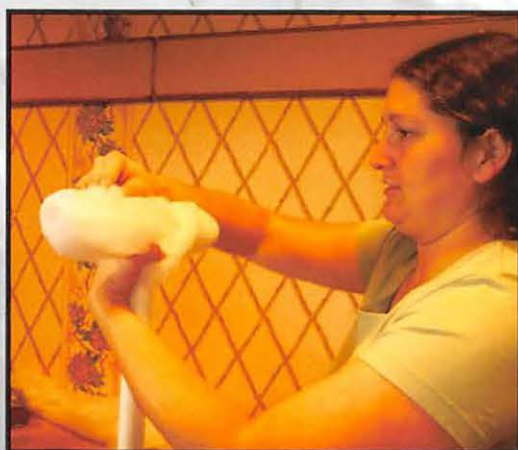
- o Draw circle for neck on cardboard, using radius of neck measurement (#6 divided by 6.28 = _____).
- o Using the measurements taken from the doppelganger, draw ovals for the bottom and the arms. Make them larger than you think you'll need. You can always trim them.

Stand Construction

- o Center the flange on the stand and mark guide holes for the flange screws.
- o Remove flange and drill guide holes.
- o Screw the flange into the stand.
- o Screw the PVC adapter into the flange.



- o Cut out the cardboard.
- o Cut a 1" circle out of the bottom cardboard for the PVC pipe. (measurements 11 and 12)



Cutting PVC Pipe

- o Go back to the Skeleton Measurements chart for the pipe and shoulder pieces length.
- o Mark the PVC pipe to the measurements and cut as marked.
- o *For easier transportation, cut the pipe just below the bottom of the shell (backbone) and cut about 2" off the remaining "stand". (The connector adds length.)*
- o Stick the long pipe (backbone) and the shoulder pipes into the "T" to make the skeleton.
- o Wrap the ends of the shoulders with quilt batting, etc.



Stuffing the Doppelganger

(it is very difficult to do this alone, but not impossible)

- o Duct tape the arm circles into the cap sleeves. If they're too big, trim a little at a time until it fits. If they're a little small, you can tape them in loosely.



- o Duct tape the shell up the back, matching cross lines. Start with small pieces for placement. A ball to put inside to press against is helpful.
- o Duct tape the neck circle on the neck, **LIGHTLY**. You will remove it later.



- o Hold the doppelganger upside down and fill the neck and shoulders with packing peanuts.
- o Insert the skeleton in the shell. You probably need someone to hold it upright.
- o Fill the doppelganger with packing peanuts. Be sure to fill the lower curves (neck and shoulders) before working on the top. Push, push, push...gently
- o Slide the bottom onto the backbone.
- o Carefully fit the bottom into the doppelganger. If it's too big, trim a little at a time until it fits. If it's a little small, you can tape it in loosely.
- o Tape the bottom to the doppelganger.

- o Tape the bottom to the pole.
- o Set the skeleton in the stand without the stand pipe.
- o Remove the neck circle and shake down the packing peanuts.
- o Add peanuts through the neck. Push, shake and add until you feel your doppelganger is well-stuffed.



Finishing

- o When the doppelganger feels full, tape on the neck cardboard. (Only four pieces of tape are recommended; if the peanuts settle, you'll need to add more.)
- o Tape the bottom more securely with long pieces that go all the way across and up the sides of the shell.
- o Wrap long pieces of duct tape all the way around the shell below the bust to hold it together.
- o Wrap long pieces across the shoulder blades diagonally.
- o Insert the stand pipe between the flange adapter and the skeleton, and you're ready to go.
- o Cover your doppelganger with a tight knit shirt to help hold the duct tape together and give you something to pin to.



Editorial Note: Permission for photos granted by models/workshop participants Sue Chemler, Melinda Carriker, Becky Crabb, Laura Poresky, and Jo Ellen Ruggiero.

Fall 2009 MOMCC Conference doppelganger makers



MEMBER SITE SPOTLIGHT: OLD WORLD WISCONSIN

It is appropriate that Old World Wisconsin was opened in 1976. There could no better way to commemorate 200 years of American history than by vividly re-creating the sights, sounds and spirit of this country at its birth.

The museum's more than 60 historic structures range from ethnic farmsteads with furnished houses and rural outbuildings, to a cross-roads village with its traditional small-town institutions. The efforts of countless historians have preserved an amazing slice of true Americana — one that will be enjoyed for generations to come.

Historic Structures Documented

To create this museum, researchers traveled throughout Wisconsin in search of authentic historic buildings hewn by generations of Wisconsin settlers.

From Lake Superior to the Illinois border, and from the Mississippi River to Lake Michigan, historians documented many old farmhouses, outbuildings, and small-town structures. Once the research was complete, the amazing construction process of Old World Wisconsin began.

Structures Relocated to Build Old World Wisconsin

Piece by piece, workers painstakingly dismantled the old structures. They numbered bricks, boards and logs, and moved them to the site of Old World Wisconsin. In a setting largely unchanged from the rolling prairies the first pioneers found, the buildings took shape once more,

reconstructed precisely as they had once been built.

World's Largest Museum about Rural Life.

Today, Old World Wisconsin's historic farm and village buildings comprise the world's largest museum dedicated to the history of rural life.



Practical Perspective

Blacksmithing for Museums Living History

by James Slining

Vibrant programming... on a shoestring! That is often the necessary short term goal of a growing number of living history museums today. The good news is that many sites have an incredible physical infrastructure in place. The ever-present problem is how to bring that material alive in an effective way. How do we transform these objects into a dynamic program which compels our visitors to become engaged with the circumstances that shaped their present place?

In the case of the blacksmith, conventional (indoor) museums have long presented shop vignettes as a visual-aid supporting label copy. It is an often useful way to describe the tools and general work environment of this trade. But the how and why of the trade is not generally addressed. What was it about the forging process that caused cultures to embrace it for thousands of years? What was the overall work logic at that particular time and place? Why was handwork so prevalent throughout much of American history? Past cultures are often depicted as making various decisions for want of another choice.

Unfortunately, things are little different at many living history museums. There is amazing work underway at some sites (and it is not necessarily the large museums that are doing so). But in all too many instances this physical infrastructure is not being enhanced with a live

interpreter. Under-trained interpreters are set before the public as a human label copy, a kind of sandwich board without the bread. In pompous way, we somehow believe that a person with little skill can present work activities typical of a historic culture. We present our subject matter as simple, unskilled folk with no relevance to today and wonder why the modern public is not pounding at our doors to learn about it.

Fortunately, this is not an insurmountable problem. It takes more desire than money -- desire, attention to detail, and the establishment of a skill-preservation program. In the Tillers International class "Blacksmithing for Museums and Living History", participants explored knowledge and skill-sets required to initiate and operate a work-based interpretive program at a living history site, specifically the blacksmith trade. They focused mainly on "multi-sensory" interpretation; in other words, encouraging museum visitors to use all of their senses, while secondarily augmenting these cues with verbal dialogue.

The class was offered at Tillers International, in Scotts, MI (near Kalamazoo). Many readers are familiar with this organization, and the work they undertake in "appropriating" technology for use in third-world regions. The spacious timber frame blacksmith shop is a perfect place to conduct a hands-on workshop. But perhaps the greatest and most unique asset of Tillers is

their mission.

Because Tillers views human powered technologies as an abundant resource for use in the world today, exposure to its work can provide a new perspective for museum interpreters. International interns are often on Tillers' campus. This offers further opportunity to gain a deeper worldview. It is a view through which an interpreter can critique the historic subject matter they are presenting to the public.

An important value of studying history is its ability to help one understand differences between cultures. As understanding increases, our perspectives often change as well. Perhaps with fresh understanding we can replace bigotry with appreciation for the richness and logic of a people we inherently feel animosity towards. It's about learning to get along.

A narrow perspective often shines through our interpretations. I once overheard an interpretation at a museum in the south. A school group was gathered around a well while the interpreter said, "They had to get their water like this (with a bucket), because they didn't have any technology." The fact that a private well was a vast improvement from a hike to a stream (or even to a public well) was completely missed. Given that pumps were common place by the time interpreted (this particular city had several public pumps; a reconstructed one stood nearby) on ships, in mines, and in firefighting apparatus,

why didn't a wealthy southern gentleman employ them? They possessed the labor power. Was it too costly? Did no one think of pumping water into some sort of cistern? Was there something else about water use/requirements of that day that made their use impractical for domestic applications?

While it may sound as though I have digressed from my topic, this illustration describes one of the class goals: to gain understanding of the socio-economic framework in which the blacksmith trade was historically practiced in America – the “why” of the trade. We hoped to give interpreters some insight into using the power of the work itself to define the blacksmith's trade. We also looked at various aspects of the environment in which the work was conducted to try to understand why the work was often conducted using these processes. The class also introduced the use of primary sources. Prints, probate inventories and pattern books determined shop architecture, layout and furnishing. Pattern books showed the style of iron goods produced at various time periods. Day-book and ledger-book entries can show the work undertaken, and the seasonality of that work.

Unlike woodworking, or the textile and tinning trades, forging is a sculpting process. This aspect of the work makes it challenging to learn. By dissecting the overall topic of forging into a group of fundamentals or skill-sets, understanding and skill development is more easily achieved. So various projects were assigned to give students exposure to specific fundamentals. These fundamentals will form the basis of a skill preservation program at the student's particular (home) site.

They are the key to accurate and vibrant historic trades presentation while using interpreters with varying degrees of experience – including novices.

For example, consider one of these skill-sets. “Drawing” is a fundamental through which a heated iron bar is hammered (squeezed) thinner and longer. It is a commonly used skill, and a good place for a novice to start. At the site where the training is to occur, several historic objects which require little more than this fundamental are selected as prototypes for training in this “drawing” skill-set. The inexperienced interpreter is given these objects to work on until proficient with drawing (proficiency as measured by the quality and speed with which these objects can be fashioned). As judgment and confidence increase, the visitor can witness work that is credible from interpreters with relatively little experience.

With shop work underway all day, and lectures/discussions occurring in the evening, this was an intensive class, but enabled students to return to their respective sites with knowledge and insights on which to build. Establishing a skill preservation program, training may then occur each time an interpreter lights the forge. Accurate presentations which utilize all of the site's resources can go a long way toward presenting a new and vibrant program. An engaged visitor will perhaps gain a new perspective with which to view different cultures that share the same world.

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If you have an idea for a session or a workshop, please give us the information requested below and send to: **Anne Fairchild**

amfairchild@yahoo.com

Or

P.O.Box 104 . Madison Indiana . 47250

Title of Presentation:

Brief Description (Attach a separate sheet with information on proposed content, goals, and applications if required)

Presenter, session chair, and/or other participants (please include name, contact information, affiliations & brief biographical sketch or resume to be used in your introduction)

Format (circle one)

Workshop Paper Panel/Roundtable Performance Other

Length (circle one)

Half-day workshop Full-day workshop 45 minute session 90 minute session Multiple sessions

Audio-Visual needs: (PLEASE indicate if you a laptop and/or a projection unit for your presentation)

I require a: Laptop _____ Projector _____ Both _____ Screen _____

DEADLINE for Submissions: October 1, 2011

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A MOMENT IN TIME



Postcard: "This picture was taken at the South end of the 7th Street Line. Oscar [Half brother of Elizabeth Ebbert Parcel]." Note that the destination plate on Streetcar No. 62, shows "South 3rd St." *Coles County Historical Society, # 97.03.088*

Private companies negotiated with town government and private landholders to build local transportation networks during the late nineteenth and early twentieth century. The electric street cars and electric interurban lines that the companies built moved passengers and freight short distances, within and between cities, villages and towns. Businessmen who invested in the development and expansion of interurban lines claimed that the service did no compete with well-established passenger and freight service provided by steam railroads which specialized in transportation in transportation over the long haul. In reality, the electric interurban lines competed with steam-powered rail lines for local passenger and freight business for just over twenty years in Central Illinois (1904-1927) before motorized transport (automobiles, busses, and trucks) put electric interurban lines out of business. People wanting to move between the country

and the city found many options available during the early twentieth century as a result.

These photos document the situation with one electric interurban network in Coles County, Illinois, but similar development and eventual obsolescence occurred across the Midwest. The "interurban" in Coles County, Illinois operated between Mattoon and Charleston. Profit potential from combining a relatively new technology, electricity, with an existing model of transportation, rail lines, fueled the local investment in the project. The Mattoon City Railway Streetcar Company organized in 1901 in cooperation with a local power company, and received permission to operate a single-track streetcar in 1902. The company bought the right of way and began laying tracks in 1902. A competing company incorporated and began construction of an interurban line around the same time, an indication of the interest in and economic profit associated with local mass transit. The line commenced operation on June 5, 1904. Three thousand people rode the first day.

Street Cars and
Interurban Lines
Compiled by
Debra A. Reid,
Eastern Illinois University



Postcard: Billy Sunday, popular evangelist, arriving at Charleston, Illinois, on the interurban. No date. *Coles County Historical Society*, # 92.01.155

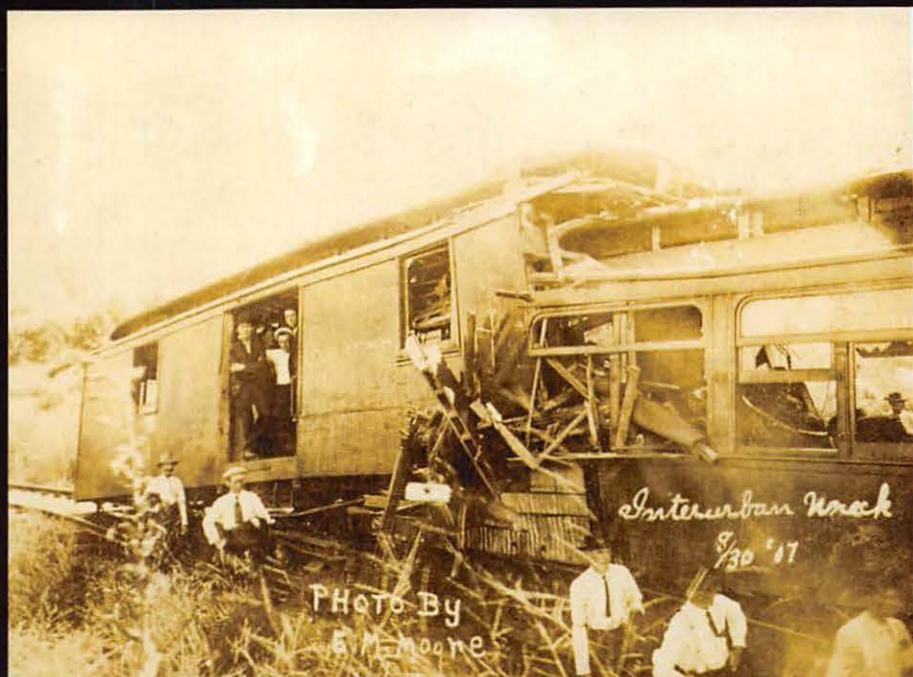
The interurban and streetcar lines arrived in the rural and small town Midwest at the same time that automobiles began to appear in the countryside. The line used McGuire-Cummings cars, considered heavy and not well suited to interurban use. After 1924 more light-weight St. Louis cars were acquired, but this was near the end of the life of the line. Interurban lines remained important conveyances only until the mid-1920s and by the late 1920s competition from motorized vehicles, particularly automobiles but also busses in towns and trucks for freight, made the interurban lines too expensive to operate and too inflexible to satisfy changing business and consumer needs.

Postcard: Street Car on Broadway looking East from 21st Street, Mattoon, Illinois, with the Dole House, a one-hundred-room hotel and the largest building in Mattoon, no date, but after 1902. The image shows the marks of cropping and editing for use in a publication at some point in its past. *The image also appears in a postcard. APHCC, Mattoon Public Library, Mattoon, Illinois.*



Single tracks accommodated transportation going both ways. The tracks cut across dirt roads and along fenced pastures and fields, past farm houses and hog pens. The flat countryside provided few elevation obstacles, but automobiles, livestock, pedestrians and oncoming train cars could delay travel, or worse.

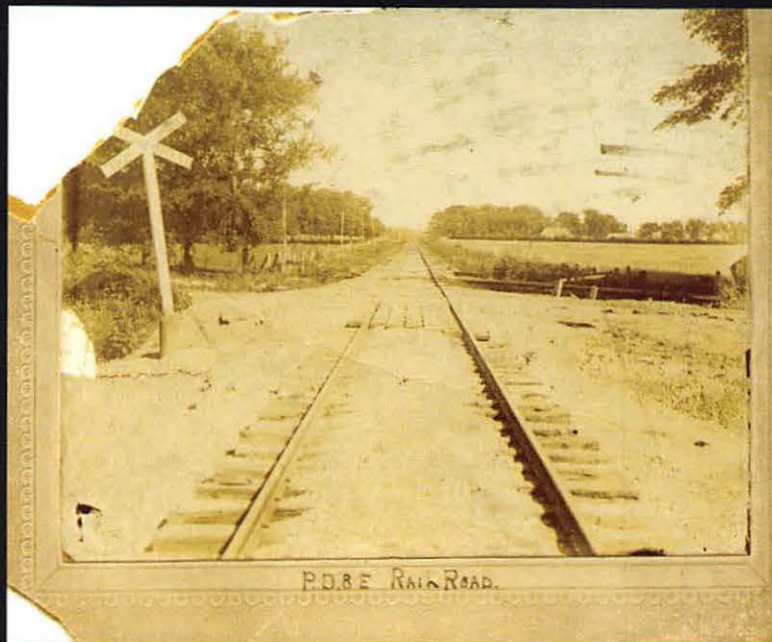
Safety often took second place to quickness. The interurban between Charleston and Mattoon had three bad wrecks in two years, with the worst wreck occurring on the night of August 30, 1907 when a full passenger car traveling from Mattoon to the Coles County Fair in Charleston collided with another interurban train. Eighteen people died; fifty were injured. Operator error caused the accident, including lack of systematic dispatching of trains on the line. Public concern about recurring accidents prompted the Illinois General Assembly to enact safety legislation in 1909 to reduce risks [H.B. No. 67, Labor Legislation in the Forty-Sixth General Assembly of Illinois (1909), 117-118].



Postcard: Interurban Wreck, August 30, 1907. Photo by E.M. Moore. Coles County Historical Society, no #.



Postcard: This out of focus photograph of Broadway Street, Mattoon, Illinois, still shows clearly the convergence of automobiles, horse-drawn carriages, and electric streetcars. No date. APHCC, Mattoon Public Library.



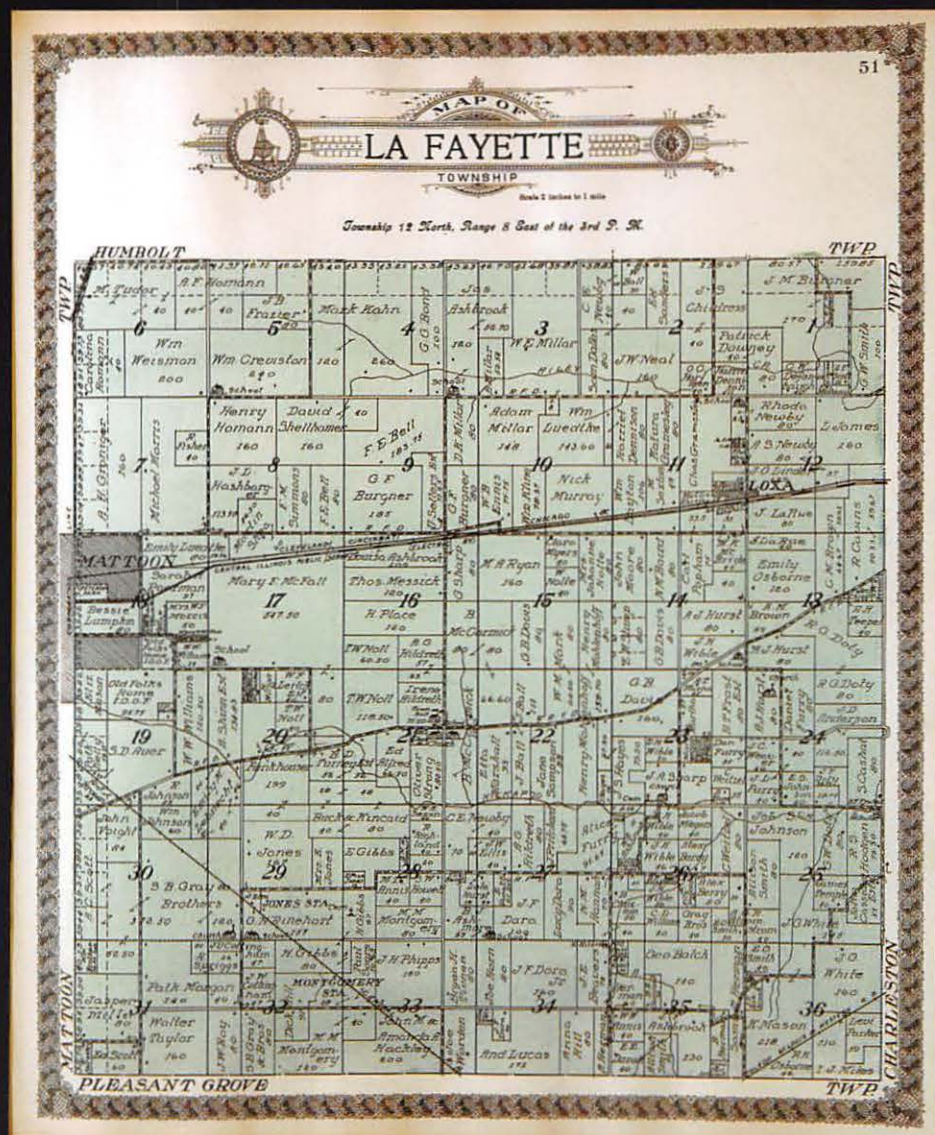
Photograph: The tracks of the Peoria, Decatur and Evansville Railroad (PD & E) which connected Mattoon with Indiana cities across the Wabash River. The PD & E was bankrupt by 1900 when the Illinois Central Railway purchased it. *APHCC, Mattoon Public Library.*

Atlas Plate: Mattoon Township, Cole County, Illinois, 1913, showing the convergence of railways including the Illinois Central (north-south), the Cleveland, Cincinnati, & Chicago (east-west), and the terminus of the Central Illinois Public Service Company (CIPS) Electric RR. Source: *Standard Atlas of Coles County, Illinois Including a Plat Book of the Villages, Cities and Towns of the County* (George A. Ogle & Co., 1913). Available via "Historic Land Ownership and Reference Atlases, 1507-2000," at Ancestry.com (accessed January 5, 2011).



Corporations restructured, expanded and took over smaller interurban lines. The process affected the Mattoon-Charleston Interurban. The Central Illinois Public Service Company (CIPS) began in 1910 and took control of the local interurban, renaming it the Central Illinois Traction Company by 1912. The CIPS also consolidated power companies in the region and purchased other rail lines including the Chicago-Joliet Interurban and the Southern Illinois Railway.

Illinois passed legislation in 1914 to create a state commission to regulate passengers and freight transport, and the commission broadened its oversight to include truck and bus companies as motorized competition with the interurban lines increased. Local governments and the private companies often resisted the introduction of motorized conveyances. Regardless, private business could see the economic benefits to motorized transport because of the reduced cost they incurred of building and maintaining the infrastructure. The CIPS maintained operation of the Mattoon-Charleston Interurban until it abandoned the line in 1927. By 1928 the CIPS converted the regional interurban system to busses, and by 1930 the streetcar system in Mattoon was converted to busses.



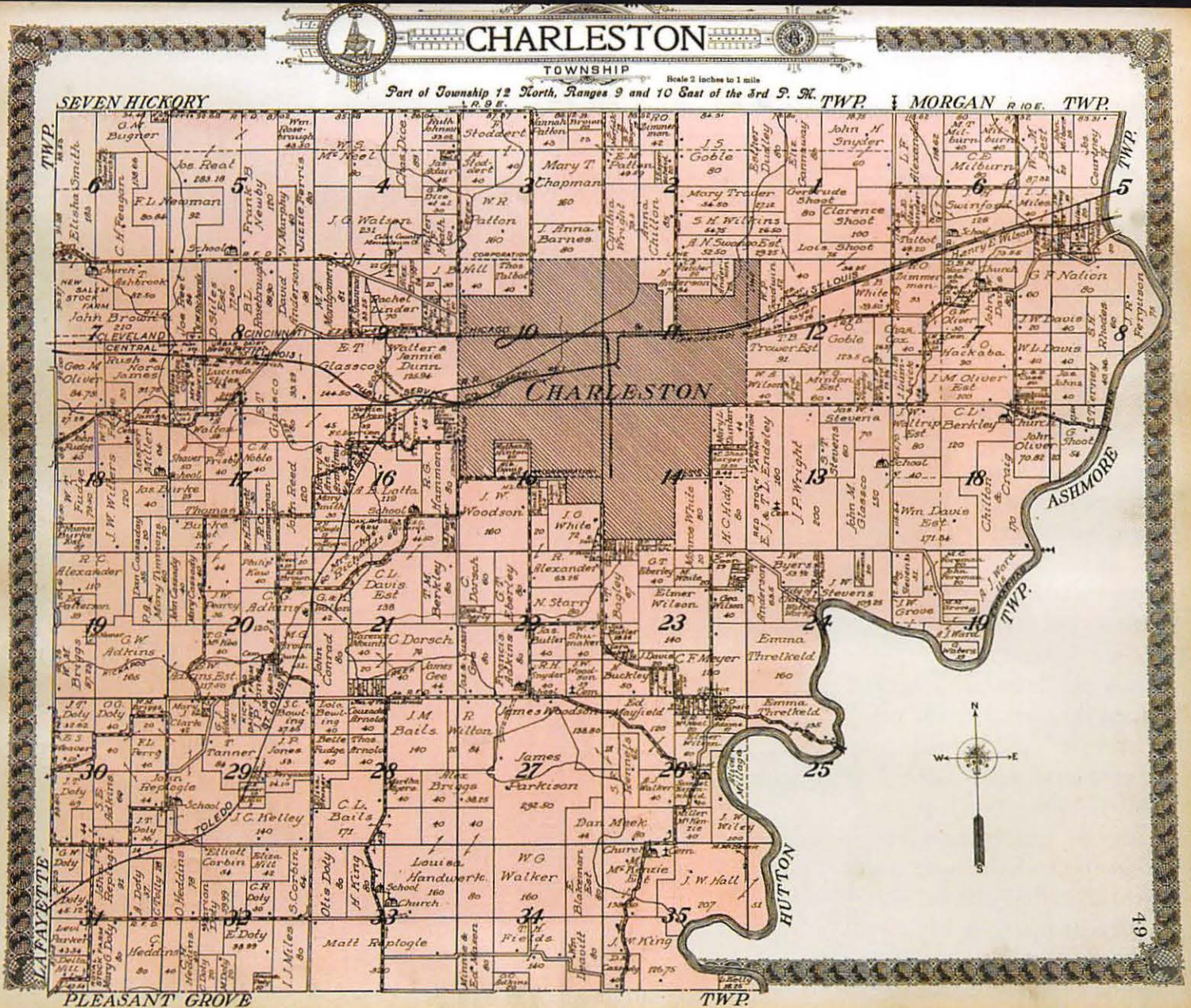
Atlas Plate: The CIPS ran east-west through LaFayette Township, Coles County, Illinois, 1913, the township between Mattoon and Charleston. Source: *Standard Atlas of Coles County, Illinois Including a Plat Book of the Villages, Cities and Towns of the County* (George A. Ogle & Co., 1913).

Sources:

Photographs come from the collection of the Coles County Historical Society, located in the Research Center, Mattoon, Illinois, unless otherwise noted. They are used with permission.

To put your local interurban into broader context, see George W. Hilton and John F. Due, *The Electric Interurban Railways in America* (Stanford, Cal.: Stanford University Press, 1960, paperback issued 2000). Information on the Central Illinois Traction Company appears on pgs. 351-352.

Atlas Plate: Charleston Township, Coles County, Illinois, 1913, showing the terminus of the CIPS Electric RR. Source: *Standard Atlas of Coles County, Illinois Including a Plat Book of the Villages, Cities and Towns of the County* (George A. Ogle & Co., 1913).



Practical Perspective

by Susan Odom

Turning History into a Business

I was supposed to be a city planner when I grew up; I even got a degree in Geography

for that purpose. I tried that for a while and found it hard to get out bed in the morning. Then I spent some time wandering from job to job, looking for something that seemed to fit. While visiting Greenfield Village one day with my son, we saw a girl working at Firestone Farm. She was taking biscuits out of the oven. I thought

to myself, "I can take biscuits out of the oven; I should get a job here!" And so I did.

I spent seven years (1997-2004) working very hard at Firestone Farm. I learned a whole heck of a lot. Our visitors were entranced with the experience of stepping back in time. We cooked a big dinner at noon each day on a cook stove. The visitors loved the smells as they walked in, and then the question came, "Can we have some?" The answer had to be no; it was only for staff. "No" did not sit well with me. But what could I do? I could start my own place.

The idea of starting my own farm



All photos courtesy of the author... and meant to entice the reader into a visit to her part of Michigan..

had been with me since at least 2000, stewing on my back burner. *What could it be? Can I do it by myself? Where? Can I afford it?* A strange set of circumstances occurred, and I realized I had the opportunity to move; that I did not have to stay in my suburban birthplace. I could go. So I sold my three-bedroom, brick ranch on

a cul-de-sac in November 2006 before the economy took a dive. I didn't really have a plan. I lived in a motor home for a while. I did a lot of freelance work at small museums. (Thanks go to the many sites that have brought me in for a weekend gig.) I traveled. I lived frugally. I thought. I stumbled. I dreamed. Remember the old cliché



from the 1960s about hippies that would go out "to find themselves"? That is what I did, although I didn't realize it at the time.

I knew that this farm I wanted would have to be in an existing tourist area, the sort of place where people valued farms, history, food, and fun. It had to be somewhat upscale. It had to be rural but not too far-flung. And for me, it had to be beautiful.

The summer of 2008 I found myself spending a lot of time in northwest Michigan, especially the Leelanau Peninsula. The dream of my farm was taking shape. It was similar to a living history farm, similar to a bed and breakfast, similar to visiting grandma's house. It could be described as a combination of agritourism and culinary tourism, all well-seasoned with a heap of heritage tourism. I was getting comfortable with the word "Farmstay" to describe the type of business I planned.

I dreamed of having historic din-

ners, where the visitors/guests would get to help with the cooking if they wanted, and we would all sit down at the table and eat together. The place would be filled with hands-on experiences: feeding the chickens, gathering eggs, feeding the pigs, harvesting vegetables, picking apples, making cider, stoking the fire, making bread, making jam, fetching the lemonade from the ice box, milking a cow, setting the table, and so much more. After dinner there could be music and games and the chance to relax and maybe even help wash the dishes. And instead of running home at the end of the night, they could trot upstairs and spend the night in one of the farmhouse bedrooms.

After a lot of travel, thought, odd experiences, and discussion with friends and family, I choose Leelanau as my new home. It is a beautiful place, nationally known for its cherry production, but that just skims the top. Local orchards also include apples, apricots, plums, peaches, and pears. There are small fruits like raspberries and currants.

And the grapes! There are more than 20 wineries in my county alone, and more in the surrounding areas. Eating local food is a religion here. People here often know who their farmer is! And we are surrounded by beautiful bodies of water whichever way we turn -- Lake Michigan, Grand Traverse Bay, Lake Leelanau, Glen Lake and many others. There is our national park, Sleeping Bear Dunes National Lakeshore, which boasts Port Oneida, a historic farm community unique in the world. Leelanau is historically rather intact: the Alpers family still live on Alpers Road, and they still run the farm where the Redpath Chautauqua set up their tents. Farmland is valued here and there are many programs in place to help farmers keep valuable and agriculturally prime land in production. And Traverse City, a fabulous city is only 30 minutes away. But most importantly -- *people come here on vacation.*

I moved in to rental home in January 2009 and managed to get a job at the Leelanau Historical Museum that March. I needed a steady paycheck! I started hanging out at Tandem Ciders, similar to a winery but making hard cider instead. I met a lot of people there. I started talking about my crazy plan. I joined the master gardener program, where I picked up some good tips and met a lot of great people and continued to talk about my crazy plan. I worked hard at the museum, and met a lot more people. They know my crazy plans there, too. I did some historical cooking demos at local historic sites. Before long I established a position in the community. People would say to me, "Oh you're the

one who does the historic cooking!" This has been critical. I have made amazing connections that way and have even been invited to be part of group that is planning the future of farming, including agritourism, in Northwestern Michigan.

I spent more than a year looking for the right farmhouse. It was hard to wait that long, but it was good. I lived here for a year before I bought a place of my own. This allowed me time to get to know people, to get to know the area, and to develop a keen understanding of all those factors mixed together with a healthy dose of what the summer visitor wants. Waiting for a while before buying, meeting people, and becoming part of the community are some of the best choices I have made.

I found a beautiful farmhouse on two acres, set in a 100-acre orchard. My business plan needed some real development at this point. I used the free services at SCORE, which is an amazing volunteer organization that helps entrepreneurs with business start-ups. With their help, we hashed out some basic viability options and the beginning of a business plan. It seems good and do-able. We worked on the specifics, and they set me in the right direction, including conforming to local ordinances. I discovered that in the state of Michigan, no one licenses Bed and Breakfast establishments, and that is precisely what local officials consider me. The county health department required that I install a new well and additional septic drain field capacity. The local Township zoning ordinance allows up to three guest bedrooms in a B&B. The

current zoning ordinance is a little vague in regards to the dinners for non-houseguests, but the Planning Commission is currently working on some new agritourism language that will address that issue. I regularly attend those meetings and have made good connections there. I have been encouraged to move forward by the planners.

I started doing historical dinners for hire, sometimes even at my farmhouse even though it needed some work. With the passing of the Michigan Cottage Food Law I am able to become a vendor at the local farmers' market selling jam, jelly, and baked goods -- all done from historic recipes (my niche of course). I donated a few historical dinners for big charity auctions. These are all good ways to advertise and do some good. I have been lucky to receive a lot of local press and have even written for the local newspaper and the local foodie magazine, *Edible Grande Traverse*. There is always more to learn, and I plan to attend the Michigan Culinary Tourism conference in January 2011.

As I approached the end of 2010, my big plan kicked into high gear. Hillside Homestead, a historical Farmstay, is set to open July 2011. I will use my years of experience with living history and food history as the backbone. The contacts I have made in the community are crucial. My beautiful farmhouse, although wonderful, needs some work. I have chosen the year 1910 for my historical Farmstay, so it is being remodeled or 'old-enized,' as I like to say. When visitors walk in the door they should feel transported back in time. The kitchen

will be the epicenter of historical accuracy. The dining room, parlor, sitting room, and porches will be as authentic as possible. There will be three guest rooms upstairs, each with its own bathroom. Modern people love their plumbing, and this is one of the compromises I make for the comfort of my guests and profitability of my business. The 'behind the scenes' area will include a modern kitchen, laundry room, and my bedroom/apartment.

I will offer overnight B&B-style lodging, which will include breakfast as is customary. Historical dinner experiences are available for overnight guests or for anyone who makes a reservation. A minimum of six is required. I will offer classes and farm experiences for families and adults, such as making a cherry pie, making jam, canning, holiday meals, baking bread, freezing ice cream, etc. I will work with my guests to customize their experience at Hillside. This will be a great place for vacationers, small family reunions, ladies' groups, girls' weekends, families, bicyclists, wine tasters, foodies, and much more.

I think I have done my homework, but wish me luck as I boldly go where few others have. This is an unusual business venture, and I hope I will be successful. I welcome suggestions, criticism and interns; please contact me on all accounts! Hillside Homestead...Come back to 1910. Finally the answer will be "Yes." Yes, dear visitors, please, sit down and eat!

In Their Own Words...

The 1832 Diary of Daniel R. Dunihue

This diary was maintained by Daniel R. Dunihue during the period he was engaged to help conduct the removal a group of Seneca and Shawnee from near New Lebanon, Ohio to Missouri in 1832. The removals resulted from treaties negotiated at Lewistown and Wapaghkonnetta by Dunihue's cousin James B. Gardiner, a specially appointed Commissioner and Indian agent John McElwain. Dunihue, who was 21 at the time, eventually became a businessman in Bedford, Indiana.

This account of his daily life during the removal was his personal diary and was provided to Conner Prairie by Rebecca Lyon of Indianapolis. Dunihue also maintained, as required by government regulations, a "Journal of Occurrences" as the official account of the removal. That journal is currently being transcribed. Letters written by Dunihue during this same time were published in the Indiana Magazine of History (vol. 35, 1939). Taken together they form a valuable account of the day to day travails of Indian removal. The transcription was undertaken by Rebecca Lyon and Rebecca Zorich, formerly of Conner Prairie Museum. Every effort was made to retain spelling, grammar and punctuation of the original.

August-October, 1832 was published in the MOMCC Magazine in Vol. XXX1, no. 1

The diary can also be viewed in the "History Online" section at www.connerprairie.org

Thursday 1st nov.

Arose at 5 and went into town, bought 3 blanket coats, and three blankets: got two letters at the p.o. one from brother alexander; and one from r.w.thompson.

At 12 started to belleville, and at 3 arrived at that place. Wrote a letter to alexander; and after sunset started to the camp which i had left last evening. Got there at 9.

I expected to meet the indians at belleville; but they did not start to-day. At 8 arrived at silver-creek where i found them. They have been waiting for the 2nd chief who was behind. When he arrived it was too late to start. At 10 i went to bed.

Friday 2d

In the morning, after shaving, feeding my horse, and eating my breakfast, i went up to lebanon to see m. Bassett as he sent me information by gen. Workman that he was very sick and desired me to pay him a visit before i left the camp on our march. He said he was very sick but not so unwell as he had been. I thought so myself -- i mean that he was not so sick as he had been. I chatted with him a few minutes and then rode on towards bellville, with the front family of the detachment. At 1 we passed through that place; and at 3 encamped 6 miles s. of it. I then assisted to make fire, spread marquee, and make other preparations for spending the night as comfortably as possible. At 8 oc went to a house half a mile away and procured some butter and milk. At 9 went to bed after

writing in my journal.

Saturday 3d

Started about 9 from the camp and rode on with james workman 4 miles to where we encamped. At 4 i started out to hunt & saw five deer, one of which i snapped at. At dark returned unsuccessful. At 9 went to bed.

Sunday 4th

Just after daybreak i started out with some indians to hunt. I wandered around for three hours, but saw not a deer, (what i went to hunt for) and got lost by taking a wrong creek for my guide, -- having got below the mouth of a creek that put into the one we encamped on, which i knew not of.

I went to a farmhouse in a large prairie and was politely invited to partake of the frugal fare which had just been spread upon the board; i with thankfulness accepted the invitation for i was weary and faint. My hostess (for the lord of the mansion was not there) then very politely directed me into the road which led to the place where i had left my friends in the morning. I formed several of them there. They had saved me some food to eat when i should return. The principal chief of the senecas had lost a horse and was remaining to hunt for him.

About 10 oc i rode on with the _____ and overtook the indians. About 5 in the evening we all encamped in the neck of land formed by the

parallel running the kaskaskia river and the mississippi a few miles above their junction.

Monday 5th

Early this morning gen. Workman, myself and some others, rode up to kaskaskia to see col. Pierce _____ on subjects relating to the future movements of the detachment. We wished to learn the best place and manner of crossing. -- we had been recommended to him by the supdt. We had to cross the kaskaskia river to get to his house. We saw him; chatted with him etc. And at 2 rode down to the river to see the landing boats; and ferrymen. At 3 rode back to camp; got supper, chatted, sung, and at 9 went to bed.

Tuesday 6th

Early this morning i went half a mile from the camp to assist the indians to gather corn in the field which was purchased for their horses. We all prepared to start to the river to go across; about 10 we arrived on the bank of the "father waters." The wind blew so severely that the ferrymen refused to take us across. We had therefore to camp. We picked as good a situation as we could find immediately at the ferry. About 1/3 of the detachment remained at camp where they staid last night.

I had the pleasure of meeting mr. Merritt, who has accompanied the shawnee detachment thus far, and who was sent from st. Charles, above st. Louis to accompany this party on for a few days. He brought a letter from col. Albert to gen. Workman, containing directions how to proceed, & etc.

In the evening i wrote a letter to r.w. thompson. We are two miles from the town of kaskaskia, on the river of the same name. It is an old and ill-looking place, containing about five hundred inhabitants mostly french.

It is very handsomely situated on a wide and rich bottom of land which extends from the kaskaskia river to the mississippi.

This town is one of the oldest in the west, and, if the people who live in it, were enterprising, might soon rival any except in st. Louis, and possibly that. It has advantages both in soil and water priviledges. The kaskaskia river runs into the mississippi about six miles below it. There is plenty of good wood and water, as well as stone for building.

At 8 oc i wrote in my journal of occurrences, and in this.

At 10 went to bed.

Wendesday 7th

I arose early in the morning and assisted the indians to cross. All day i was busily engaged with them and with the ferrymen and the indians. About two thirds of hte latter got across today -- at night, after, through the day, crossing backwards and forwards about 20 times, i put up at the house of the ferrymen on the illinois side, with mr. Merritt. Chatted until bedtime -- had a good deal of fun in plaguing a french girl who was there, and who could not talk english, about getting married, & c. & c.

At 9 went to bed.

Thusday 8th

Arose just after light and went down to the camp and got the chief who remained there to arouse his people, and have them prepare to cross the river as soon as possible.

The indians commenced crossing early in the morning but it was afternoon before they all succeeded in getting over: some _____ their horses and were several hours in finding them -- some were very _____, and exhibited an utter _____ about going over until aroused several times.

At 2 oc p.m. mr. Merritt crossed and went to st. Genevieve. At half an hour later to the same place with gen. Lane, who just arrived to see his brother.

I met gen. Workman, jas. Workman, mr. Bassett, lt. Lane, m. Lane, & c. & c. At st. Genevieve. The cond. Had not yet been to see the camp -- nor had jas. M. (?) They had remained in town since yesterday evening. It was late in the evening when i arrived or i should have went to the camp. This evening i learned from gen. W. That lt. Lane was to continue with this detachment and that mr. Bapett was going home. Martin lane also is going home in the morning. He is willing and anxious to go, and the _____ & c. Are withing that he should go.

I this evening got from lt. Lane the amt. Of communication(?) Due me for transportation & _____ from the 19th sept to the 31 oct inclusive, being 86\$.

I, after supper, wrote a letter to my father and directed it to bedford, ind. Enclosing in a \$20 bill -- and i also wrote one to miss e.j.k.

At a little past 10 i went to bed.

Friday 9th

This morning i wrote a letter to coz. Harriet e. Gardiner, and put in it i wrote something about lt. Lane's continuing with his detachment, and mr. Bassett's returning home. Bought several articles in the stores, and sent some of the indians out to the camp, and then rode out myself with gen. Workman & his brother james.

I eat my supper, settled some accounts, got some grapes, & c. & c. At 7 oc the indians commenced sancing and some of them very politely invited me to join with them and i done so.

Lt. Lane was sent for to attend the dance. He came just before they

commenced, and joined in the ring. I was almost tickled to death to see what "antic shines he cut up" when a squaw began to dance behind him, as is the custom among the indians, after the men commence the dance. They continued this sport until 10 oc and then i went to bed -- the indians having all dispersed.

Saturday 10th

Arose early and assisted to divide some corn; and at 8 started up to town. Bought a buffaloe robe, a barrel of bread (?) And some other articles, and at 12 oc started back. The indians had nearly all left the camp. I continued on to the camp about 8 miles

further. Wrote in my journal of occurrences, and charged and corrected some accounts:

At 9 wrote in this, and at half an hour went to bed.

Sunday 11th

Attended to several little things necessary to expedite the starting of the indians and the wagons. At 9 oc left the camp on the creek called _____ and marched on with the indians to a creek called big river, 18 miles. Attended to the various little things necessary make comfortable in the night.

Chatted on politics until 10 oc then

went to bed

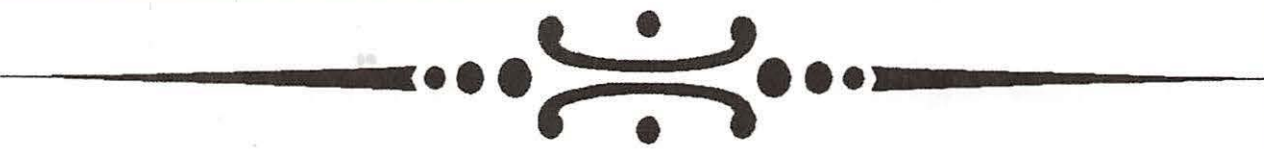
Monday 12th

In the morning left big-river with the front party of indians, and went on to a creek called new-digging - - on account of the minors having lately commenced ettracting lead ore from the banks of it.

New-digging is about 18 miles from big-river and three e. From potosi - a village at the lead mine denominated (?) The mine of burton, because the proprietor of hte mine was by that name.

Tuesday 13th

At 6 in the morning left the encamp-



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ment and proceeded to potosi where i enquired what the prospects were for procuring flour & meal; and of getting horses shod, & c. & c. And such other subjects as related to the movements of the emigration.

I got my horse shod, and i got some little articles. I remained three or four hours in town and then proceeded to the encampment, one mile west of the town, where they remain to-day for the purpose of getting their horses shod -- the roads for a few days have ben very rocky, and will be so for several days travel further.

I remained at the camp all afternoon. I wrote this after dark and done some other little jobs, which would add to the comfort of the tent -- such as making a fire, bed, & c.

Thursday 15th

At day break arose -- made a fire, eat breakfast -- and at 8 oc started up to town to buy some sugar, powder lead, & c. At 12 returned & remained two hours to assist in the settlement of accounts for corn, beef, & c.

At 2 started on with gen. Workman and lieut. Lane to the place where we intended camping to-night. At 4 oc arrived there -- 8 miles. Assisted to gather corn, eat supper, wrote some; and went to bed after laughing a good deal at some of the fun of the indians -- or probably more properly speaking -- at indian wit -- which was indeed good

Friday 16th

In the morning gathered corn, eat breakfast. Rode on with the foremost indians and carried a gun. After riding a short distance i left the road alone to hunt for deer. I saw five, but could not get an oppertunity of shooting at any of them. At 12 oc went to the road and rode several miles on with the indians. Gen.

Workman who had been out hunting too, and saw several deer, had just returned; -- after riding together for some distance we agreed to leave the road and endeavor to kill a buck for supper -- he went on one side and i on the other. He saw two deer and a flock of turkeys -- and i saw three deer -- both in the course of an hour; but neither of us shot. At 5 oc the indians encamped at a distance of 16 miles from where they started in the morning. In the evening i went hunting again but shot at nothing. I wrote a while, eat supper, & c. & went to bed.

Saturday 17th

Early in the morning i went hunting, and remained out three or four hours, but did not shoot at anything. I assisted to manure corn & done some other little jobs which occupied my time until night. Attended a dance which was to frighten the witches away.

Sunday 18th

I remained all day at the camp and done but little but laughed, played the flute & c. & c. & c.

Monday 19th

This morning it snowed, and was a very cold day -- the indians refused travelling, saying it was too cold for their women & children. A proposition was made to them by Lt. Lane, before he consulted with anybody, to this effect -- that he would furnish waggons hereafter in cold weather for the women and children to ride in if they would go on. I thought it was somewhat strange that a man in his situation would do such a thing for it was far from his duty, his right, and his priviledge, as it was from that of one of our teamsters. What, a disbursing agent _____ to direct the man new(?) Of transportation(?) It is astonishing -- and he done it too

without any reference to the opinions of the cond. Of his asst. For my part i sat quiet by dawn and llistened to the representation of the indians of what he had said to them. They contended manfully for the fulfillment of the promise. The appearance of the heavens indicates fair weather after this day. The cond. Therefore after consulting with myself and one or two others concluded that the plan was not a worthy one. Lt. Lane about this time made his apperance, and, finding the tenor of the subject contended for his plan, but said he only enquired of the indians how many of the women and children should be carried in waggons -- and that if it was thought expedient to procure them; after a consultation with gen. W. He would procure them. What he and gen w. Would determine upon the subject -- what a pretty piece of business!! He and gen w. Consult!! Is he the person pointed out as/or (?) The propose a consultation with a cond. Of indians upon a subject which relates entirely to the manner in which they shall travel? And has he any right to determine in what manner, and at what times and what distances the indians shall travel? If so, i own that i have always been so dull as to miscomprehend the meaning of the term disbursing agent.

But it is not for me to consure -- my stations shall be filled as well as i am capable of filling it, no matter how others overstep theirs, or assume those positions which they are not entitled to meddle with. I shall however _____ my perogative while i retain the name of assistant comdr. I am fond of observing the various traits of the human character. I would nine times out of ten put myself to inconvenience for the sake of adding "a drop to the pail-full" of my knowledge of mankind, where i think that the acquisition would ever be

necessary in any scene in which i am concerned during my perigrination (?) On this earth. I wish minutely to _____ the formation of the minds of all those with whom i associate either from necessity or choice. I have always been gifted with the perfect command of my tongue, and it generally remains silent when there is no necessity for its use.

Tuesday 20th

This day i was engaged until about 12 o.c. in preparing to start. We then marched on. One additional team was this morning engaged. Gen. Workman having concluded to try the experiment of taking more women & children than usual.

At 12 rode on with the foremost indians to the place where we encamped about 3 o.c. at the distance of only seven miles.

I then assisted gen. W. Lt. L. Mr. Jones, and then cut wood, make fire & c. & c.

Wednesday 21st

This morning we hurried the indians and got on the march considerably earlier than usual. I rode ahead with mr. Jones & gen. W. And each of us carried a gun. Our day's travel was to be 18 miles. Jones & myself left the road to hunt for an hour or two -- we saw two deer, but could not shoot at them with any probability of success. We left gen. W. Behind and rode on before we were within six miles of the place of encampment, where we awaited the arrival of the indians, (under the escort of the interpreter whom we sent on) and gen. Workman. When the latter arrived, with the waggons, and got some bread & meat and feasted bountifully by solitary fire, amidst the solitary hills of the interior of missouri. To this place we have come 19 or 20 miles through an utter wilderness without seeing a house. After

refreshing ourselves we rode on and overtook the indians and went on with them. The place of this camp is on the merrimack river. There is two or three families living on it with as many miles of the road. The road to this place, even from the river, has been, and will always be a miserable one. We can, however, procure corn here for the indian horses.

In the evening Lt. L. Gen. W. Mr. Jones & myself amused ourselves by playing a game of cards, with some borrowed of the indians.

Tuesday 22nd

This morning the chiefs came to the marquee and told the comd. That as it was raining, they would not leave the camp to-day. After a good deal of cavelling, and persuasion to prevail on them to go which proved in vain, he told them they might remain; but told them further that they must depend upon going to-morrow if it was possible to travel.

In the evening i went out hunting got two hours. I saw one turkey and several squirrels at which i did not shoot.

When i returned i assisted to husk corn, make fire, eat supper, & c. After night i wrote for about two hours.

Friday 23rd

I left the encampment with gen. W. & mr. Jones -- each with a gun.

The gen. & myself left the road, and chased some dogs for several miles, which we supposed were following a bear. We were mistaken however -- in the wood the gen. & i separated -- he went to the road, and i continued hunting -- i saw five deer but could not get a good opportunity to shoot at any of them.

After riding for probably 10 miles, i returned to the road, and continued with the indians. Near the camp gen. W. Shew me a deer which i shot at

but missed.

In the evening i chatted, and attended to the various duties which it has been customary for me to perform for the last few weeks: shot at a mark with Lt. L. And beat him.

Saturday 24th

In the morning i remained with jas. Wokman until all the indians except two or three had left the camp. Two of the teamsters lost their horses, which caused this delay.

I went out with one of the chiefs who remained, to assist to find the horses -- i got out of my course in consequence of not knowing the direction of the road, which varied from the course which we have been pursuing for several days. I saw a deer which i shot at twice with my pistol about 25 yards and expected to kill but was mistaken.

I regained the road and returned to the camp without further difficulty. They had been shooting for me -- and supposed me lost.

I rode on with mr. W & jackson, the chiefs, to the new camp, 16 miles. Wrote in my journal & c.

From the 24th to the 29th in consequence of my ink being out i have not continued this thing. Our time, and my time, have been spent in a similar manner during that time.

I was out with an indian until about 9 o.c. one night upon a hunt. About 20 guns were fired and several men _____ for some time

_____ to _____ our course to the camp _____. We were not lost, but somewhat belated and led astray.

Friday 30th

This morning after breakfast i went into the woods a very large turkey. In the evening i went out again and saw some deer which i chased for a considerable distance. -- i returned -- read newspaper & c. & c. The indians remained in camp to-day.

Saturday 31st

Early in the morning i started with lt. Lane to find some turkeys which i saw on their _____ last evening.

They were gone -- we both got very wet -- for it had rained nearly all night, and continued in the morning and indeed nearly all day.

In the evening i went with two or three persons to fell a bee tree -- it was a very large one, but curiosity -- that demon! Was the only thing which tempted me to go on such a day, and such a distance (about a mile and a half) upon such an errand. It took four men chopping for about two hours to get it down. We all had as much honey as we wished to eat and there was left about two gallons. -- i then rode back, through the dark & rain, to the camp --eat supper -- wrote in my journal -- &c. &c. And went to bed.

To-day the dir. Ast. Exceeded the limits of his authority. He bought for the indians 71/2 bus. Turnips without a requisition having been made upon him, or without the advice or knowledge of the condr.

He will, i suppose, account for such articles himself.

A way bill from the mississippi river (at st. Genevieve) to the seneca agency -- corner of arkansas territory. Miles

From st. Genevieve to potosi 45

From potosi to(?) Fork of the Gasconade river (?) 25

From g(?)as to mr. Clinton's farm -- No house between! 25

From clinton's to baldridge's No house between 30

From baldridge's to the saw-mill on The gasconade where walton lives 8
From walton's to thompson's

No house between 31

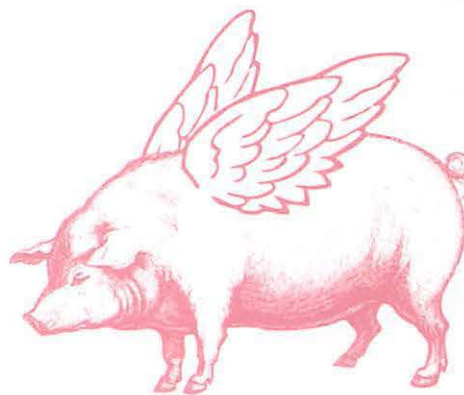
From tho. To dan's 21

From dan's to white river --

Where the delaware towns where mr. Marshall's)

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membership lapse?*

When pigs fly!



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Has a trading house 53
From white river to _____.
Gibson's 22
From gibson's to the next house 15
From here to _____. Oliver's 6
From ols to the agency on the right
hand --
Or ridge road -- which is the best
40
302
And from the seneca agency to
grand river -- 12 miles
Sen. Ag. Is within a mile of the
cowskin (?) River -- a beautiful
stream. And grand river was admi-
rably named.

Sunday 2d. Dec. '32
About 12 o.c. we all, excepting 3
or 4 families, left the encampment.
I assisted the indians in crossing
the creek, which we crossed several
times.
We travelled only 8 miles.
I swam the creek twice during the
day. Lt. L. Waded in once, which
exhibited one shallow place in his
cranium. A squaw which he talks a
great deal about everyday was there
-- and to show that he was fearless
he went up to his crotch.

Monday 3d
The waggon started one way this
morning and the indians the other.
Mr. Workman & myself went with
the waggon. We marched 14 miles
over a very rough road.

Tuesday 4th
We started early this morning and
reached 20 miles. During the day i
saw 26 deer, some of which i could
have shot if i had a gun.
In the evening mr. Jones, w. & my-
self rode 5 miles and procured some
corn for the teams which mr. W
& myself packed on horses to the
camp; to which place we arrived just
at dusk -- just before the waggon
got up.

To-day civil john and three or four
families found the waggon and en-
camped with us at night.

Wednesday 5th
We all started on tolerably early in
the morning. At 12 the waggoners
stopped to feed their horses after
travelling 5 miles. In the evening
after eating bread and milk we all
marched out to white river, 13 miles.
The waggon got here just before
dark.
In an hour or two Lt. In. Joined us.
Then he began to order and counsel.
He really disgusted me. I am sur-
prised that a man of common sense
will endeavor to take the liberties of
directing which this fellow does.

Thursday 6th
We remained to-day at the encamp-
ment to await the arrival of the
indians -- they arrived late in the
evening, after having travelled about
22 miles.
In the night i assisted to distribute
corn to them.

Friday 7th
I assisted this morning to distribute
corn & meal to the indians.
About 11 o.c. we left the encamp-
ment & james workman & myself
rode on with the foremost indians.
We crossed white river and marched
9 miles beyond it. It was a cold and
disagreeable day. We had some dif-
ficulty in kindling a fire.

Saturday 8th
About 9 o.c. we left the camp and
marched 12 miles.
In the evening i hunted a little while
and killed a grouse. I then assisted to
distribute corn to the indians.

Sunday 9th
We started this morning we started
pretty early and encamped about
4 o.c. at the distance of 15 miles.

Baptiste (?) And myself went from
the road and hunted for two or three
hours. I saw 12 deer together but
could not get a shoot.
We encamped on the pomlita creek, a
branch of the seasho river.
In the night joined in a dance for a
few minutes.

Monday 10th
To-day we left the encampment
tolerably early with the intention of
travelling 16 miles, to a place that was
said to be a good camping ground. At
12 we arrived at col. Oliver's, 6 miles;
and in consequence of his corn not
being gathered from the field, nor his
bugs(?) Killed, we were compelled to
encamp near him. We travelled a mile
farther and encamped. Gen. W. &
myself assisted to husk corn. About
sunset we went to camp, and assisted
to distribute the corn. It is 40 miles
to seneca town.

Tuesday 11th
This morning i went from the en-
campment to col. Oliver's -- (1
mile) early with gen. W. To get corn
and pork for the indians. At 8 we
returned and at 10 the ind. Started
on -- i rode back with jas. W. And
remained 2 hours. We then rode on
12 miles, and mr. W. Shot at and
wounded a deer. I then choose the
two others that were with it -- and
killed a fine fat doe. I gave the hide
to an indian for taking it off the deer.
We then rode to the camp, 1 mile.



SCIENTES FROM A CONFERENCE



Index: Thirty Years of MOMCC By Author

Author	Year	Title	Author	Year	Title
	1985	"A Place For Farm Tools" [reprint from the American Agriculturist, 1881]			the Farmer's Museum
	1985	Book Review: "A Field Gide to American Windmills" by T. Lindsay Baker		1991	Threshing Days: The Farm Paintings of Lavern Kammerude
	1987	1987 Annual Meeting Minutes		1991	The Fair at New Boston
	1987	"Hog-Killing Time" [excerpt from Eight Months in Illinois by William Olives, 1843]		1992	A Blacksmithing Exhibit at Conner Prairie
	1988	1988 Annual Meeting Minutes		1992	The Camera's Eye
	1989	1989 Meeting Minutes		1998	MOMCC Organized in Des Moines [reprint from Feb. 1980 MOMCC Bulletin]
	1989	Sharon Woods Village and the 1990 Spring Seminar		1998	Index of MOMCC Bulletins, Newsletters and Magazines, 1980-1998
	1991	AMBC Rescues Endanger Spanish Horses		1998	MOMCC Past Presidents
	1991	1991 Annual Meeting Minutes, Board of Directors		1999	A Letter from Okinawa, 1945
	1997	Minutes of the 1997 Annual Meeting		2000	In Their Own Words: Preparing the Body, Epitaphs, Obituaries, and Mourning Etiquette
	1998	Original Account: Milk for the Million [excerpted from the Sunday Herald, June, 29, 1890]		2001	In Their Own Words: Private Eugene H. Kane, stationed at Camp McArthur, Waco, Texas, 1918
	1998	Kids Living History		2001	In Their Own Words: 'The State Fair at Poughkeepsie', from The Cultivator, October 1845
	2000	In Their Own Words: 1840s Gardening Tips		2003	In Their Own Words: From Galena, Illinois
	2001	Now Showing: "Farm Buildings," from American Agriculturist, January and February 1845		2003	MOMCC Spotlight: Wagner Farm, Garfield Farm Museum, Volkening Heritage Farm at Spring Valley
	2003	MOMCC 25th Anniversary Bulletin and Conference Timeline		2003	The True Story of Corn: An Interpretive Dance--A Highlight from the 2003 Fall Conference
	2004	Notes from the 2003 MOMCC Annual Meeting: November 7, 2003--Schaumburg, IL		2004	Report from the Foodways Resource Group to the MOMCC Board of Directors
	2004	MOMCC Bylaws		2004	Report from the Leadership Resource Group to the MOMCC Board of Directors
	2006	2005 MOMCC Annual Meeting Minutes: November 10, 2005-- Lake Shelbyville, Illinois		2004	Elmer the Rooster
	1984	Historical Reprint: Spring House Cleaning in 1876 [excerpt from Buckeye Cookery and Practical House-keeping, Minneapolis, 1876]		2004	Site Profile: Wayne County Historical Society (Host of MOMCC 2005 Spring Conference)
	1985	A Woman's Rules of Marriage [reprint from The Cleveland Herald, August 22, 1820]		2005	In Their Own Words: Comments on Dehorning Cattle, 1885
	1985	Exhibit on Women Roles		2005	2004 MOMCC Annual Meeting Minutes: November 12, 2004--Green Bay, Wisconsin
	1985	Reprint from the Champion Reaper Journal		2005	Site Spotlight: Slate Run Living Historical Farm
	1985	Book Review: Heebner and Sons. Farm Machinery Maker; The Evener Magazine		2006	Site Spotlight: Hartwick Pines Logging Museums
	1986	Updating the Update		2006	Site Spotlight: Wagner Farm
	1986	Hearthside Dinners at Conner Prairie		2006	Our Illinois Correspondence and Poisonous Hair Washes [excerpted from "The Cultivator and Country Gentleman," Vol. XXXII, No. 825. Albany, New York. November 5, 1868]
	1987	Don't Write a Letter As I Have		2007	2006 MOMCC Annual Meeting Minutes: November 10, 2006, Grayling Michigan
	1987	The Hospitality and Fare of a Western Household [excerpts from Life in Prairieland by Eliza Farnham]		2007	Site Spotlight: 2007 MOMCC Fall Conference in Minnesota
	1988	Circus Flora		2007	Index of MOMCC Bulletins, Newsletters, and Magazines: 1980-2006
	1988	New Harmony: Utopia in the Wilderness		2008	2007 MOMCC Annual Meeting Minutes: November 9, 2007, Minneapolis-St. Paul, Minnesota
	1988	Journey to Illinois, 1836: Original Account [excerpt from diary account of the diary account of the Allen Family Traveling from Cayuga County, New York to near Hennepin, Illinois]		2008	MOMCC 2006-2007 Income and Expense Report and 2006-2007 Balance Sheet and Auditor's Report
	1989	Mr. Seaman's Tavern: The Golden Lamb Hotel, Ohio's Oldest Hotel		2008	Site Spotlight: Spring Mill State Park, Mitchell, Indiana
	1989	Cahokia Mounds Visitor Center: A World Class Act			
	1990	Message from the Board of Directors			
	1990	The 1990 Annual Meeting			
	1990	A New Germany in A New World			
	1990	They Saw How It Was Done: An Operating Pit Saw at			

Author	Year	Title	Author	Year	Title
	2008	In Memoriam: Elizabeth Ann (Johnson) Coffey, Billie Gammon, and Beatrice J. Purdeu		1984	Notes on 19th Century Food Preservation
	2009	2008 MOMCC Annual Meeting Minutes: November 14, 2008, Spring Mill State Park, Mitchell, Indiana		1988	Reprinted Manuscript and Published Cookbooks of the English Language, Part I--1430-1854
	2010	2009 MOMCC Annual Meeting Minutes: November 13, 2009, Sauder Village, Archbold, Ohio		1988	Preprinted Manuscript and Published Cookbooks of English Language, Part II--1855-1955
	2010	Scenes from a Conference: Greenmead, Livonia, Michigan		1982	Eagle Tavern Project, Greenfield Village: Report of Research in Progress
Alten, Helen			Braun, Robert A.		
	1996	Care and Maintenance of Wood Stoves		2001	'The Appearance of a Brigand': A Primer on Men's Clothing Worn in the United States 'Mineral District' of Illinois and the Western Michigan Territory
Altman, Sandra Ros				2003	How to Handle Problem People
	1994	Stick-Out Petticoats	Bray, Robert T.		
	2000	Circa 1870-1901 Apron Overalls		1988	Technology and Dating of Construction-Related Materials from Historical Archaeological Sites
	2007	Past Patterns #030: A Pair of Fully Boned Transition Stays from the Danvers Historical Society Circa 1795-1810	Brigham, Helen Case		
	2002	A Brief History of the Paletot		1991	Private Collectors and Museums
	1994	Looking at Laundry	Brown, Barbara		
	2002	Out of the Closet: 1840s-1850s Sidebands on Men's Trousers		2005	John Whitehead, Yorkshire Emigrant to Illinois: Meeting the Challenge of the Industrial Revolution
	2002	Our of the Closet: Strapped Trousers and Pantaloons	Brown, Kathleen		
	2009	Circa 1870-1901 Apron Overalls (Reprint)		1991	Appropriate Technology: The Use of Reaping Machines
	1994	Reader's Forum: Historically Accurate Micro-Merchants and Museums		1990	Appropriate Technology: Threads
An American Lady				1994	Appropriate Technology: A Look at a Perfect Sewing Kit for the Early 19th Century
	1992	Personal Appearance		1992	Appropriate Technology: Right of Left? A Look at Women's Dress Front Closures
Anderson, Joe (editor)				1993	Appropriate Technology: Seed Savers Exchange
	2004	In Their Own Words: 'Signs Revisited: Farmers' Almanacs and Folk Beliefs in the 1950s'		1993	Appropriate Technology [How to prepare wool as explained in "The Practical Shepherd: A Complete Treatise on the Breeding, Management and Diseases of Sheep, 1875"]
Bair, Fred Jr.				1990	Receipts for the Removal of Flies
	1989	S. W. E. A. T.: Society of Workers in Early Arts and Trades		1990	Appropriate Technology: Weights and Measures
	1989	An Appalachian Chairmaker's Shaving Horse		1990	Gems of Knowledge: Appropriate Technology
Behm, Jeffery A.				1991	Appropriate Technology: The First Christmas Card, 1843
	1993	Archaeology in the Service of History		1992	Appropriate Technologies: Understanding Changing Meaning of 'Toilet'
	1993	Archaeological Investigation at the Bell Site: The Grand Village of the Mesquakie		1993	Appropriate Technology: How to Develop Your Own Site's Authentic Calendar
Belluscio, Lynne				1993	Appropriate Technology: Review of Piecework: "All This By Hand" from Interweave Press
	2008	From Moon and Stars to Jell-O		1994	Appropriate Technology [excerpts regarding bicycling from Social Etiquette, or Manners and Customs of Polite Society, 1869]
Benz, Bob				1994	Appropriate Technology [excerpts from the "Department of Public Instruction, 1874 for Kansas"]
	1988	Chicago Water Motor Search		1994	Appropriate Technology [Directions for folding napkins from Godey's Ladies Book, 1851]
Benz, Robert				1995	Appropriate Technology [An overview of a variety of transportation types excerpted from a small Kansas town newspaper, 1886-1906]
	1985	Development and Use of the Fanning Mill	Bubp, Ken		
Bielik, John C.				2002	My Favorite Interpretive Program: 'Winter on the Prairie', Conner Prairie, Fishers, Indian
	2008	Paper Marbling as a Hands-On Activity: Historic Trades and the Public			
Birmingham, Robert A.					
	1993	Investigating and Interpreting Historic Sites Through Archeology			
Bishop, Erin					
	2006	Adult Learning and Historic Sites			
Bixby, Donald					
	1987	Preserving American Livestock Heritage: The American Minor Breed Conservancy			
	1987	The First National Minor Breeds Show and Sale			
Braden, Donna					
	1983	A Bibliography of Reprinted Cookbooks and Book Review			

<i>Author</i>	<i>Year</i>	<i>Title</i>	<i>Author</i>	<i>Year</i>	<i>Title</i>
Bundy, Kathy			Cejka, Ann (editor)		
1986	Bon Appetit: Period 'Receipts'		1999	Primary Sources: 'Reminiscences of a Pastor's Wife in Oskaloosa 57 Years Ago'	
1987	Birthing--19th Century Style		Chapman, George		
1987	Child Rearing--19th Century Style		1989	Site Safety: Myth or Reality?	
Burbank, Timothy H.			Chapman, George D.		
1997	Visitor's Album [Minnesota]		1992	Golden Rules for Interpreters	
1998	Visitor's Album: An Eye for Technology		Childs, John R.		
Burg, Rob			2006	Ain't Technology Grand?	
2005	A Moment in Time: Lumber Industry		Cijka, Ann, Scott Cross, Chris Gordy, and Beth Turza (editors)		
2001	The Civilian Conservation Corps: Interpreting the Conservation Movement During the Great Depression		2000	A Moment in Time: Post Mortem Photos	
2007	From the Bookshelf: "Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder" by Richard Louv		Clair, Janet and Sandi Moran		
Burgess, Yulanda			2002	Christmas Past at Living History Farms	
2002	Bibliography for the Study of African-American Women in the Nineteenth Century, Part 1		Clark, Nick		
Burgess, Yulanda			1980	Notes On Upcoming Meetings and a Mailing List	
2002	Bibliography for the Study of African-American Women in the Nineteenth Century, Part 2		1980	Notes From Survey and Upcoming Conferences	
2007	Rural Hancock County: The Other Side of the Story, 1830-1860		1982	Why Not Swap?	
Cain, Sue			1990	The Bigger the Pie the Better	
1986	Is There Life After Applebutter and Boiled Potatoes? Campbell, Matt and Melissa Mercer		1998	It's a Wonderful Life: Interpreting Our Nation's Heritage	
1989	A Sunken Treasure of Time: Recovery of the 1856 Steamboat Arabia		2003	The Six 'Ps' of Interpretation: Great Lakes American Indian Culture	
Campbell, Tacie (editor)			Coffey, Elizabeth A. and Tim Talbott		
1987	Centre-Table Gossip [excerpt from Godey's Ladies Book]		1994	Bridging the Gap: A Traditional Trade in Today's World	
Campbell, Tracie			Coffey, Elizabeth A. and Tom Vance		
1987	Centre-Table Gossip [excerpts from letters about mid-19th century Christmas Traditions and household decorating]		1990	The Blue-Pot	
Carriker, Melinda			Combs, William K.		
2009	Sing A Song of Christmas		1986	Men's Trouser Styles In the Midwest, 1820-1850	
Carriker, Melinda and Jim Patton (photographers)			1983	Some Thoughts on a Period Clothing Program	
2008	Scenes from a Conference: Fall 2008 MOMCC Conference, Spring Mill State Park, Mitchell, Indiana		2009	Some Thoughts on a Period Clothing Program (Reprint)	
Cassady, Matthew P.			2009	Men's Trouser Styles In the Midwest, 1820-1850 (Reprint)	
2008	Caring for the Crop: Care and Management of Historic Seed Collections in Museums		1990	1830s Men's Trousers	
2010	Re-memembering the Past: Living History Interpretation at Historic Sites and Museums		Cornelius, Janet		
Caswell, Doris			1996	Pioneer Women Healers: A Look at Sally Gundy's Receipt Book	
1987	Mannerisms for Period Impressions		Cottrell, Debbie		
Caudell, Kim			1995	Developing Native American Interpretation	
2009	Murder Ballads in a Nutshell: Britain vs. America		Cousins, Peter		
Ceiga, Barbara			1984	Firestone Farm: Research Update	
2007	Putting the Visitor First: A Journey From the Practical to the Profound		Covais, Joseph S.		
Cejka, Ann			1986	Women's Fashion, 1830-1870	
1999	Drawing New Interest with Old-Fashioned Style: Developing the 'Period' Press Release		2009	Women's Fashion, 1830-1870 (Reprint)	
2000	Now Showing: Mortician's Embalming Kit--The Durfee Company, Grand Rapids, MI, ca. 1930		Crabb, Becky		
2001	John J. Tokheim: The Rodney Dangerfield of Inventors		1992	Buckley Homestead	
			Crabb, Becky (editor)		
			2007	A Moment in Time [Farming, barn, & workers]	
			Craig, Orral		
			1989	Shadows on the Prairie [Susannah Craig's receipt book, brought from Warren Co., PA to Illinois in 1854]	
			Cross, Christine		
			2003	Interpretation	
			Cross, Scott		
			2000	Now Showing: The M1858 Uniform Hat [Hardee Hats]	
			2001	A Moment In Time: Men and Women at Work and Play	
			2002	History and Public Memory at Rock Island Barracks:	

Author	Year	Title	Author	Year	Title
		Dealing with the 'Gone With the Wind' Mentality	Donath, Dave		
	2003	The Charleston Rioters: Local History		1982	The Wade House: Research and Revision
	2003	Philanthropy and Leadership: The Origin of the Oshkosh Public Museum	Dow, Ruth		
Cross, Scott (editor)				1986	Food Preservation: Key to Survival
	2001	In Their Own Words: Human Sexuality Reflected in the Samuel Odell Illness	Dye, Charlie		
Cross, Scott and Chris Gordy (editors)				2000	The Swedenborgians
	2001	A Moment in Time: Agricultural Scenes	Eck, Date Miller		
Cross, Scott, Chris Gordy, and Ericka Mason (editors)				1984	Interpreting Music at Clayville
	2003	A Moment in Time: Leadership and Philanthropy	Ecklund, Lucy		
Cross, Scott, Chris Gordy, and Susan Gordy (editors)				1994	The Milne Brothers' Shirts
	2002	A Moment in Time: Ice Cutting, Christmas	Egge, Sara		
Cross, Scott, Chris Gordy, Susan Gordy, and Carol Smith (editors)				2007	From the Bookshelf: "Calling This Place Home: Women on the Wisconsin Frontier, 1850-1925" by Joan M. Jensen
	2002	A Moment in Time: African American and Ethnic Midwesterners	Elbert, E. Duane		
Cross, Scott, Dr. Duane Elber, Chris Gordy, and Dan Schoeneberg (editors)				1983	Book Review: "Hired Hands and Plowboys: Farm Labor in the Midwest, 1815-1860" by David E. Schob
	2000	A Moment in Time: Unidentified farm, probably Illinois, c. 1880s (panoramic view); Historic gardens		1987	You're Buyin' Hist'ry Today, Boys
Crumrin, Timothy				2000	Sings: Living by the Almanac
	1994	Aspects of the Antebellum Christmas	Ellertsen, Peter		
	1995	Road Through the Wilderness: The Making of the National Road		2006	Seeking the Old Paths: Shape-Note Singing at Eagle Creek
	1996	'Her Daily Concern': Woman Health Issues in the Early 19th Century Midwest	Ernst, Kathleen		
	1998	Jews in Indiana and the Midwest		1983	Food Programs and Living Museums
	1999	'These Things Not My Own': The Legal Status of Women in Early 19th Century Indiana		1986	Midsummer at Old World Wisconsin: Old World Traditions, New World Realities
	2004	Sex and the Prairie, Lust on the Corner: Sexuality in the 19th Century		1988	Conquering Burnout: A Supervisor's Approach to Dealing with Interpreter Burnout
Crumrin, Timothy, Melvin Lytton, and Terry Sargent (editors)				1988	Conquering Burnout, Part II: An Interpreter's Approach and Advice for Fighting Burnout
	1992	Jumping the Pile: Nineteenth Century Charcoal Making Process		1989	Old World Wisconsin: Preserving Wisconsin's Diverse Ethnic Past [Reprinted from "Lake Geneva Magazine," Spring, 1988]
Crystal Ferrara			Evans, Michelle		
	2001	The 1869 Red Stockings Are Back!		2000	Conner Prairie's Funerals
Cubbison, Douglas R.				2002	Follow the North Star: An Underground Railroad Immersion Experience
	1997	In This Manner the Georgian Central Railroad Was Destroyed	Evans, Tracie		
Cunningham, Greta				2000	Now Showing: 1889 Hearse
	1991	How Safe Is Your Tineware?	FARM		
Daubert, Debra G.				2007	Livestock Care in Museums
	1993	The Oshkosh Public Museum	Ferguson, Eric		
Daugherty, Laura				1997	Early Nineteenth Century Vocabulary
	2006	Pictures of the Past: Conserving and Preserving 19th Century Photographs	Figaretti, Joseph A.		
	2006	Who's on First, Who's on Third? Interpretive Styles in Living History Museums		1999	Wheeling, West Virginia: Gateway to the West, an Encapsulated History
	2007	A Moment in Time [ca. 1840s-1870s: unidentified working man and woman, young women, immigrant couple]	Finch, Rick		
de Julio, Mary Antoine				2001	An Abbreviated History of Window Glass Manufacturing
	1989	Appurtenances and Chattels: Records for Cultural Research Filed in the County Courthouse		2002	Spotlight: Living History Farms, Urbandale, Iowa
	1990	Some Thoughts on the Storage of Bed Coverings		2004	The Pioneer Experience in Iowa: The Journey Westward and Starting a Farm
	1992	A Collection Management Policy: Why and What?		2005	The People Have Spoken!
Detwiler, Anneliese				2005	1850 Goods and Services in Des Moines, Iowa
	2003	Mission Possible	Follin, Mike		
				2001	Thereby Hangs a Tale: New Century, Old Interpretive Techniques!

Author	Year	Title	Author	Year	Title
Foodways Resource Committee			Gordy, Susan		
	2003	Historic Cookbooks Listing by Decade		2000	Mary Todd Lincoln: A Case of Insanity or Domestic Feminist?: A Study in Gender History
	2003	Flavoring History		2002	Spotlight on Apple River Fort [State Historic Site]
Fransen, Linda			Gordy, Susan (editor)		
	1996	The Wedding Album		2004	A Moment in Time: People Sitting for Photographs (1)
	1995	An Oral History interview with Shirley Willoughby	Gorman, Deborah		
Fransen, Linda and Tom Sanders				2001	20th Century Foxhole
	1990	Interpreting and Furnishing a Blacksmith Shop	Grabitske, David		
French, Collins				1998	Album: Desperately Seeking Larry
	1998	'Through tempest and an occasional gleam of hazy		1999	Sarah Jane: A Lady's Frontier in Minnesota
Sunshine': Tales of a Midwest Family's Trials and Tribulations			Graf, John		
	1998	'Through tempest and an occasional gleam of hazy		1987	A 19th Century Man's Apron
		Sunshine': Tales of a Midwest Family's Trails and		1987	The Wheel Cap: Function and Design, 1820-1865
		Tribulations, Continued		1988	A Present From Lillie Stille
	1999	'Through tempest and an occasional gleam of hazy		1989	The Working Man's Cap
		Sunshine': The Conclusion of a Midwesterner's		2009	A Present From Lillie Stille (Reprint)
		Memoir		2009	The Working Man's Cap (Reprint)
Fuenfhausen, Gary Gene				2009	Graf's Closet: The Farmer's Favorite: Building a
	2001	The Cotton Culture of Missouri's Little Dixie			Believable 19th Century Hat (Reprint)
Garlands, Hamlin				1988	"Her Dress Ketched Afire" [Excerpts from mid-19th
	1985	An Account of a County Fair in 1870s Minnesota [excerpt			century letters concerning injuries and death from burns
		from A Son of the Middle Border]		1993	Vignettes [ca. 1858-1872: Unidentified children, infant,
Garner, Merrilee					and man]
	2005	Community Collaboration: Schools, Museums, Historical		1993	Vignettes [ca. 1850-1866: Unidentified men, women,
		Societies and You			boy, and a photography of Kate Ensign]
Garner, Merrilee and Melissa Shoffner				1994	Vignettes [ca. 1863-1885: unidentified children with
	2005	Against Dirt: Hygiene in the Early Nineteenth Century,			dogs]
		1800-1840		1994	Vignettes [ca. 1850-1880: unidentified men, women, and
Gay, Phillipa					couple]
	2009	Practical Perspectives: Some Practical Advice on the		1994	Vignettes [ca. 1862-1889: unidentified girls with dolls,
		Preparation for an Historically Accurate Musical			children with dolls]
		Performance by a Traveling Performance Troupe		1994	Vignettes [ca. 1867-1910: Farm of Eleazer Williams,
Goodbody, Joan					various log cabin homes/buildings]
	1987	Developing an Historic Livestock Program		1995	Vignettes [ca. 1885-1920: barn raising scene, bean
	1986	The National Road			harvesting, threshing scenes, shearing sheep, butchering
Gordy, Chris					scene]
	1997	The Complex Field of Living History Through the Eyes of		1995	Vignettes [ca. 1870-1910: women completing chores]
		Its Students		1995	Vignettes [ca. 1850-1875: Infantry/military men,
	2008	Music Review: From the Studio to the Back Porch: The			unidentified men and women]
		Illinois Humanities Council's Fold Songs of Illinois		1995	Vignettes [ca. 1895-1915: interior views of home and
Gordy, Chris (editor)					tavern in Springfield, IL and Green Bay, WI]
	2005	Excerpts from the Diary of Carl H. Davis		1996	Vignettes [ca. 1863-1875: image of lady and scratched-
	2006	In Their Own Words: Excerpts from the Proceedings of			off man, berry picking group, Turkish trousers]
		the Stephenson County Agricultural Society	Graf, John (editor)		
Gordy, Chris and Susan Gordy				1989	The Farmer's Favorite: Building a Believable 19th
	2006	A Moment in Time: Portraits and a Barn Raising			Century Hat
	2007	A Moment in Time: Stephenson County Historical Society		1987	1845 Spring and Summer Fashions [excerpt from
		Photographs			Godey's Ladies Magazine, March 1845]
Gordy, Chris and Susan Gordy (editors)				1989	Vignettes [ca. 1845-1880: unidentified families and
	2005	A Moment in Time: People Sitting for Photographs (3)			group of brick makers]
	2005	A Moment in Time: People Sitting for Photographs		1989	Vignettes [ca. 1845-1919: farms in OH and MN,
	2006	A Moment in Time: People Sitting for Photographs (2)			unknown store front]
Gordy, Chris, Susan Gordy, Dan Schoeneberg,				1989	Vignettes [ca. 1844-1880: Robert Orrock Family,
Rob Reeder, and Christy Joern (editors)					unidentified men and women]
	2000	A Moment in Time: Historic photographs of men in		1989	Vignettes [ca. 1852-1920: unidentified young girls and
		uniform and women in their finery, Civil War era			

Author	Year	Title	Author	Year	Title
		boys, unidentified post-mortem of baby]	Jamerson, William		
	1990	Vignettes [ca. 1856-1880: group of school children and actors, unidentified fireman, unidentified woman, child, and man]		2002	'It's Not What You Say, It's How You Say It': Keynote Address, MOMCC Annual Conference, November 2001
	1990	Vignettes [ca. 1845-1854: black woman with white child, train locomotive, Julia Pestrana, Samuel Houston, William Lloyd Garrison, Henry Clay, gold mining scene]	Johnson, Alexander	2007	Farming Through Change [In Dekalb County, Illinois, 1850s-2000]
	1990	Vignettes [ca. 1875-1910: James Dishon family, Parade, baby carriage]	Johnson, Cathy	1998	Civilian Clothing on the Frontier
	1991	Vignettes [ca. 1880-1925: ice delivery many, woman milking cow, barn raising in WI, Mr. Weicheib with a sulky plow]	Johnson, Lori	1999	Recreating History at Macktown Settlement
	1991	Vignettes [ca. 1850-1880: three men on push-pull cart, unidentified girl and woman]	Johnston, Patrick T.	2008	Introducing Your Site to Casual Park Visitors
	1991	Vignettes [ca. 1863-1885: of farms and families/ individuals]	Jones, Daniel E.	1996	Broom Corn: An Introduction to the Plant That Swept America
	1992	Vignettes [ca. 1857-1915: unidentified women and children; unidentified men wrestling]	Jones, Kent	2010	Practical Perspective: Supervisory Style
	1993	Vignettes [ca. 1850-1870: unidentified men, women, and families]	Keene, Karen and Carol Smith	1999	Threshing and the Role Women Played
Grogan, Edward			Kehr, Jan		
	1997	Vernacular English of the Early Nineteenth Century		2009	Editorium: With Humble Thanks for Thirty Years of Historic Clothing Inspiration
Gruber, Alfred A.				2004	Remembering the Future
	1999	Rural Free Delivery in the Horse-Drawn Days	Keller, Charles and Rob Burg		
Hackett, Brian				2002	In Their Own Words: Apples [excerpt from American Fruit Book (1849) and A White Pine Empire: The Life of a Lumberman (1872)]
	1992	A Tribute to Rock Springs	Keller, Charles M		
Hawes, Edward L.				2005	All in a Day's Work
	1982	Pioneer Inns and Historical Realities: Research for Preservation and Interpretation		2002	Book Review: "Dictionary of American Hand Tools: A Pictorial Synopsis" by Alvin Sellons
	1984	The Axe and the Pot: A Critique of the Simple Life Museum		1990	N. Smith, Wholesale and Retail Tinware
Henry, Carol A.				2001	Book Review: "The Same Ax, Twice: Restoration and Renewal in a Throwaway Age," by Howard Mansfield
	1988	Heirloom Vegetable Garden--A Taste of History: Growing a 19th Century Vegetable Garden	Kelsey, Darwin		
Herr, Lois				1991	Lake Farmpark: First of a New Breed of Open-Air Museums
	1989	The Truth of the Past	Kennedy, Patricia (Patty)		
	1989	Filaments of Flax		2007	James Hall: A Figure in American Literature and Western History
Hesser, Genia			Kreuger, William (Bill) R.		
	2001	Being Productive: Analysis of an Amish Sewing Room and Its Tools in the 21st Century		1986	The Spirit of Christmas Past: Heritage Hill State Park
	2002	The Warp and the Weft: A Study of Three Amish Sewing Rooms		1992	The Collections Management Program: At the Dinsmore Homestead
	2005	Living with Lewis and Clark--An Editorial	Kristyniak, Mary Ann		
Hood, Marilyn G. (PhD)				1997	Time Travel
	1999	Who's Out There, and Why Aren't They With You?	Kuehne, Mary and Stephanie Reiner		
Horton, Dr. Loren N.				2003	Some Things to Think About When Staffing, Training and Supporting Foodways Staff
	2000	Victorian Mourning Customs	Kuester, Jonathan D.		
Huthcinson, Matthew W.				2006	Developing a Livestock Handbook
	1997	A Nation Unprepared	Kwedat, Melinda		
Jackson, Greg				1983	Stocking an 1830s Illinois Store
	1986	Was the Grinch a Hoosier?	Landis, Leo		
Jacob and Phil				1997	Development of the Plow in the Midwest
	2003	Chicken Wire is Not the Answer		1994	Rediscovering a Forgotten Industry
Jacobsen, Rebecca and Michael Shult			Larson, Pamela Allen		
	1996	Policy for the Care and Maintenance of Historic Site Collections		1998	The Town Hall Players Go to Bat!

<i>Author</i>	<i>Year</i>	<i>Title</i>
Laughlin, Peter	1997	One Went High, One Went Low: Experimental Archeological Results of the Use of a Smoothbore Musket and Its Accuracy
LeCount, Sarah Wilson	1995	'I Would Chuse It to be Very Warm': The Great Coat in Early America
Leonard, Steve	2004	Engaging the Public: Planning, Patience, and the 'Power of Place'
Linder, Brad	1985	The Lighter Side of Interpretation: A Questionnaire
Loecke, Beth	2001	The Coles County Agricultural Society: A Study in Community
	1999	Metal Goods of the French Era Fur Trade
Lyon, Rebecca and Rebecca Zorich (transcribers)	2010	In Their Own Words: The 1832 Diary of Daniel R. Dunihue
MacGregor, Megan	2007	Creation in the Hand: The Life in Fold Art Dolls
Magelssen, Scott	2007	'We're Not Actors': Historical Interpreters as Reluctant Edutainers
Mahan, Elizabeth	1988	How to Visit a Museum [Book review of "How to Visit a Museum" by David Finn]
Malaro, Marie C.	1995	Collections Management Policies
	1996	Collections Management Policies, Part II
Martin, Rob	2008	From the Bookshelf: "American Farms: Exploring Their History" by Douglass R. Hurt
Martin, Robert	2003	Livestock Policy
	2008	Sacred By Association: The Lincolns and Shiloh Church
Mason Osen, Ericka	2002	Silhouettes of the 19th Century
	2001	Sources and Silhouettes for Dressing the 20th Century
	2002	The Devil Is in the Details: Tips and Tidbits on Historic Clothing-- 19th Century Shirt Cuffs
	2009	Sources and Silhouettes for Dressing the 20th Century (Reprint)
	2009	The Devil Is in the Details: Tips and Tidbits on Historic Clothing-- 19th Century Shirt Cuffs (Reprint)
Mason Osen, Ericka (editor)	2005	The Science and Geometry of Dress
Mason, Carol I.	1993	Historical Archaeology and Its Impact on Local History
Matelic, Candace T.	1980	A History of the Beginning Year of MOMCC
	1981	Report of Bylaws Committee, Committee News, Museum Events Notices, Membership Listing, Interpretive Exchange, and Election Report
	1981	Conference News, Notice of Election, Conference Packet, Annual Meeting Program, Membership List, Treasurer's Report and Budget

<i>Author</i>	<i>Year</i>	<i>Title</i>
Matteson, Jim	1991	Plow, Spade and Hoe: A 4th of July Celebration at the Oliver Kelley Farm, Elk River, MN
Matthews, Ann M.	1989	The Woolen Trade in Late 19th Century Missouri
	1985	Debating History: Interpreting the 19th Century Debate Society
	1985	Watkins Woolen Mill-- Site of Next Annual Meeting
	1991	Conservation for the Small, Under Staffed, Low Budget Site
McCann, Dennis	2001	Book Review: "Yesterday's Future: The Twentieth Century Begins," Michael E. Stevens, ed.
McFarland, Robert S.	1983	Tying Natural to Cultural History at Slate Run Historical Farm
Mckasy-Donlin, Maureen	1988	Approximations of the Past: Period Rooms and Historic Houses
Miles, Dave	1986	The 1900 Farm Dinner
Miles, Donna	1986	Farm Dinner Recipes
Miller, Larry	2002	Plowing
Miller, Patricia L.	2004	Not a Good Idea (Part I)
	2004	Still Not a Good Idea (Part II)
Miller, Susan	2008	Discoveries at the Chicago Historical Society [1820s and 1830s clothing and bonnets]
Murray, Michael C.	1997	Amputation: The Myth and Misunderstanding of Civil War Medicine
Musselman, Rick	2001	Spring 2002 Conference Site: Carriage Hill Farm Spotlight
	2006	Sowing the Seeds of Change: Historic Crops at Living History Sites
Neimczyk, Beth	1998	Punch and Judy in the Victorian Age
Newby, Joyce	2005	The Gardens of Conner Prairie
Noll, Peter (editor)	2007	In Their Own Words: One Year in the Life of John Hafenrichter, 1890
Nordmeyer, Susan M.	1996	'I am Willing to Go With You to Any Part of God's Foot Stool'--Westering Women in the Nineteenth Century: A Review Essay
Nugent, Janet E.	1990	Spinning and Waving Flax
Odgen, Sharon Cerny	1990	Reviving an Early Trade
Odom, Susan	2008	The Evolving Ways of Preserving Fruits and Vegetables, 1850-1900

Author	Year	Title	Author	Year	Title
O'Neil, Becca and Brett Ford (edited by Debra A. Reid)					Museums in the Midwest
2007		History Lessons Young Adult Fiction Can Teach	2004		Living History's Long Row to Hoe: Midwestern Open-Air Museums and Twenty-First Century Threats and Triumphs
Osman, Stephen E.			2005		From the Bookshelf: "The New Town Square: Museums and Communities in Transition" by Robert A. Archibald
1997		Using Re-enactors in Special Events	2006		Making Memory: Open Air Museums as a Tool to Build Collective Memory
Parker, Donna C.			2009		Music Review: Dear Old Illinois: Traditional Music of Downstate Illinois
1992		Dating Historic Costume	2010		Practical Perspective: Don't Let Stupid Questions Go Unanswered
2009		Dating Historic Costume (Reprint/Update)			
Parr, Kim			Reid, William		
2002		Funeral Food	1987		Breeding for Authenticity: The Firestone Farm Livestock Program
Patterson, John			Renn, Erin McCawley		
1985		Committee News	1991		Early 19th Century German Immigrant Gardens
1984		Interpretive Notes	1991		German Food Customs and Traditions in Missouri
1986		Reflections on 'The Move West'	Reynolds, Patrick		
Paulter, Charles D.			2005		They Were What They Drank: An Interpreter's Guide to Homebrewing in America
1998		Men Always Wore Vests? Much Ado About 1900s Clothing	Reynolds, Terri		
2001		Now Showing: Forty Years of Military Service [1890s to 1930s]	2003		Authenticity Be Damned
2000		Now Showing: Turn of the Century Garden Seeder	Riccio, Rick		
1991		Those Beasts of Burden: Buck and Bright	2006		From the Bookshelf: "Judging Exhibitions: A Framework for Assessing Excellence" by Beverly Serrell
1994		From Behind the Wall: Discovering the Meals House Time Machine	Richoux, Jeanette A., Jill Serota-Braden, and Nancy Demyttenaere		
1995		The Meals House Time Machine Revisited	1995		A Policy for Collections Access [reprint from Museum News, July/August, 1981]
1995		Reaching the Masses: Patriotism and Politics	Riney Kehrbery, Pamela		
2000		Gettysburg Revisited	2001		Rural Women's History: An Introductory Bibliography
Payne, Judith			Rock, Ricard F.		
1983		Some Additional Thoughts on a Clothing Program	1996		My Journey into Historical Art
Perkins, Martin C.			Sampson, Robert D. (PhD)		
1982		The Four Mile House	2000		Sex and Graham Crackers
Pitzer, Megan (transcriber and editor)			Sanders, Sara, Barbara Schmidt, and Tim Talbott		
2008		In Their Own Words: "Farm Girl's Diary 1892-93" by Eileen Gertrude Harman	2000		Renewing the Roots: Agriculture at the Lower Sioux Agency
Pointer, Diana L.			Sanders, Thomas		
1997		Catharine Beecher's Undeclared Treatise on Domestic Privacy	1990		Thoughts on Effective Living History: Interpretive Suggestions
Poresky, Laura M.			1989		Mechanics
2002		From the Bookshelf: "The Corset: A Cultural History" by Valerie Steele	1992		Reproductions: Early 19th Century Apprenticeship in the 20th Century
Price, Todd			1993		Business as Usual: History of Blacksmithing at Ft. Snelling
2006		A Moment in Time: Wagner Farm	1993		Iron and Steel for the 1830s Indiana Blacksmith
Rakowski, Jude			1993		Primary Sources [a bill of prices for blacksmiths in Lexington and Fayette County, Kentucky, July 25, 1835]
1987		Maple Sugar Time at Indiana Dunes	1993		Primary Sources [store ledger of Isacc H. Alexander, Champaign County, IL, 1833]
Rasmussen, Brian			1994		Primary Sources [excerpts from letters and store ledgers, 1843-44, about Ezekiel Greeman, who moved from Ohio to Illinois in 1829]
2005		100 Years of History: A Vintage Windmill Restoration			
Rataczak, Robyn					
2005		A First Timer's Epistle			
Rayburn, Charlotte M.					
2009		Index: Thirty Years of MOMCC Clothing Articles			
Reeder, Robert (transcriber)					
2000		In Their Own Worlds: Civil War Letters Written either by or to Jacob Rhodehamel (75th Illinois Co. 1); The Civil War Letters of Andrew Jackson Usher (1st Iowa Cavalry)			
Reid, Debra A.					
2009		Historic Clothing Collections On-Line			
2006		Livestock Need Living History			
2001		It Takes Two: Interpreting Women and Men at Open Air			

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	1994	Primary Sources [excerpts from the Manufacture Census of 1820]		1989	A Period Patch
	1994	Understanding the Americans with Disabilities Act, Part I		1984	Period Clothing: Oliver Kelley Research Project and Book Review
	1994	Primary Sources [Letters from Mrs. Fanny Dorr in Detroit, MI to Mrs. Eliza Dorr in Roxbury, MA, 1803-1844]		1985	Still More Thoughts on Period Clothing: Choosing Appropriate Fabrics
	1994	Primary Sources [Letter from George Hubbard, Wisconsin Territory to his friend Grand Harrison in Vermont, 1847]		1986	Sources for Period Footwear
	1994	Understanding the Americans with Disabilities Act, Part II		1987	Product Review: Past Patterns
	1995	Primary Sources [Excerpts from a variety of period poems and songs about blacksmithing]		1988	Drafting Patterns from Original Garments
	1995	Understanding the American with Disabilities Act, Part III		1989	Surviving in Style
	1995	Primary Sources [Excerpts from letters written by Marina Backer and her sister Mary Davis of Macon County, IL to their mother in Tennessee, 1829]		1990	Book Review: "Put on Thy Beautiful Garments": Rural New England Clothing 1783-1800 by Merideth Wright
	1995	Primary Sources [Artifacts as primary sources]		1992	A Clothing Find: An Early 19th Century Short Gown (?)
	1996	Primary Sources [Excerpts from Macon County, IL's Baker-Davis family letters, 1829]		1994	An Early Nineteenth Century Short Gown (?) (Reprint/Update)
	1996	Primary Sources [Letter of Henry Blanchard During a visit to Washington, DC, 1861]		1986	Review: Mason Dixon Boot Co. [Article promoted discussion in subsequent issues under editorial notes]
	1997	Primary Sources: Tools for Jefferson's Army		1987	Book Review: "Historic Dress of the Old West" by Earnest Lisle Reedstrom
	1997	Primary Sources [Letter of blacksmith Amos Proctor, 1812]		1987	Product Review: Amazon Drygoods, Etc., Etc.
	1997	Primary Sources: The Economics of Blacksmithing in 1820s Indiana		1990	Book Review: "Every Lady Her Own Shoemaker" by A Lady
	1999	Raw Materials for the 1830s Indiana Blacksmith		2009	We Have Stood on the Shoulders of Giants [Introduction]
Sanders, Thomas (editor)				2009	A Period Patch (Second Reprint)
	1995	Primary Sources [Buckskin undergarments, 1874-1875]		2009	Disposable Shoes (Reprint)
	1996	Primary Sources: Women Warriors of the Fourth Regiment of the United States Infantry		2009	A Historic Overview of American Shirts: 1840-1865 (Reprint)
Sanders, Thomas and Thomas G. Shaw				1985	The Lost Craft of Stacking
	1992	Where Are the Spatulas?		1985	Committee News
Sargent, Terry				1993	Feast to Famine: Feeding the Garrison the Garrison at Fort Snelling
	2000	The Buzz About Bee Keeping		1986	New Columbia
	2002	Book Review: "The Encyclopedia of Historic and Endangered Livestock and Poultry" by Janet Vorwald Dohner		1987	First Person Training and Materials
Schley, Marta				1988	The Chicago Road
	1982	Communication With Your Staff		1989	Primary Sources: Diary of James Wickes Taylor, 1843, Living in Cincinnati, OH
	1983	ALHFAM and MOMCC Co-sponsor Interpreters' Seminar		1991	So Much for a Christmas at St. Peters
Schoeneberg, Dan				1997	Garrison Life is Like Clockwork
	2000	Don't Fence Me In: The Popularization of the Osage Orange and Other Hedging Plants in 19th Century Illinois and Iowa Agriculture		2003	From the Bookshelf: "The Handbook of Decorative Needlework" by Frances Lambert
Schoeneberg, Dan (editor)			Shaw, Thomas G. (editor)		
	2008	A Moment in Time [ca. 1860s-1880s: various men and women posing, family portrait]		1990	Farmer's Clothes
	2009	A Moment in Time [Musicians and Bands]		1995	Book Review: "Clark's Other Journal," Robert G. Stone and David M. Hinkley, editors
	2010	A Moment in Time [More Musicians and Bands]	Skinner, John S.		
	2008	A Moment in Time [ca. 1880s-1920: grain elevator, theater company, unknown street scene, draftsmen, class photo]		1996	The American Farmer
Shaw, Thomas G.			Slider, R. Lee		
	1987	Wool Jeans and Country Cloth		2004	Uncle Sam's Farm: Illinois Agriculture in the Age of Douglas
	1994	A Period Patch (Reprint/Update)		2006	From the Bookshelf: "The John Deere Story: A Biography of Plowmakers John and Charles Deere" by Neil Dahlstrom and Jeremy Dahlstrom
	1995	A Historic Overview of American Shirts: 1840-1865	Smith, Carol		
	1995	Overshirt Overview		2004	The Evolution of Halloween in the Nineteenth and Early Twentieth Centuries
	1996	A Child's Sunbonnet	Smith, Carol (editor)		
	1998	Disposable Shoes		2001	Predictions for the 20th Century: An Excerpt from Stevens, "Yesterday's Future: The Twentieth Century Begins (1999)"

Author	Year	Title	Author	Year	Title
	2002	In Their Own Words: African-American Heritage in Wisconsin		1993	1840s Tailcoats
Spilman, Jefferson R.				2009	1840s Tailcoats (Second Reprint)
	1999	Living History on the Battleship Texas (BB-35)		2009	Early Nineteenth Century Tambour Work (Reprint)
	1997	WWII Vehicle Interpretation at the Nimitz Museum	Towns, Laurel and Tom Martin		
Steinle, John				1991	Lt. Amos Foster's Frock Coat Returns
	1991	Cutups Toasting as They Open Fire	Trainor, Melinda M.		
Sterling, Robert				1997	The Flapper in 1920s America: A Rejection of the Ideal Woman
	2000	Civil War Classics		1999	Album: The Era of Reform in Sherburne County, Minnesota
Stone, Robert			Turner, Mary and Cheryl Kennedy		
	1993	Reader's Forum: Defining Reproductions		1993	Illinois Quilt Book Published--"History from the Heart: Quilt Paths Across Illinois" by E. Duane and Rachel Kamm Elbert, 1993
	1996	Forgotten Trades [excerpts from Walker's Dictionary, 1818]			
	2004	From the Bookshelf: "Real Pen-Work Instructor in Penmanship"	Turza, Beth		
Storch, Paul S.				1988	The Farmer Takes a Wife: The History of a c. 1860
	1993	Use It and Lose It: Conservation and Living History Objects	Homespun Dress		
Stout, Charles				1990	A Pocketful of History
	2000	Why Passion, Why Now, Why Not? An Approach to Making Museums a Heavenly Experience		2000	Working Women's Attire: A Study of Four Cotton Print Dresses and Construction Notes
Stuckley, Becky				2009	A Pocketful of History (Reprint)
	2007	I Will Come Back Tomorrow [Why I Volunteer at Historic Prophetstown]	Urven, Betsy (transcriber)		
Talbott, Mary				2007	In Their Own Words: Wade Letters
	1993	An Open Forum on Reproductions	Uthoff, Sarah and Susan Uthoff		
	1994	Puzzle Pieces: Research for Restoration		2000	Breaking Eggs
Talbott, Tim				2001	How many Organisms Does Your Site Support
	1993	The Camera's Eye: Historic Copy Photos		2001	Why Great-Grandma's Canning Methods Won't Work
	1994	Open Storage: Tools and Items for Travel		2002	Cash in on a Quality Cookbook
	1994	Open Storage [An early folding mirror, ca. 1800; folding boot jack, ca 1850]		2000	Apple Cider Yesterday and Today
	1997	South Pacific Album		2001	Bite When the Temperature is Right
	1997	Travel Album: Around the World in Eighteen Views		2002	What MOMCC Members Might Want to Know About Foodborne Illness
Talbott, Tim (editor)				2005	Admission Price Comparison: 1972 and 2005
	1993	Open Storage [Child's bonnet and Wedding headband]	Vallillo, Chris		
	1994	Open Storage [Frock]		2009	How to Present a Successful Performance
	2008	In Their Own Words: "The Kansas Prairie, or, Eight Days on the Plains" by Issac Moffat, Part 1	Vance, Tom		
	2008	In Their Own Words: "The Kansas Prairie, or, Eight Days on the Plains" by Isaac Moffat, Part 2		1981	Outline of Annual Meeting, Board Meeting Notes, Annual Meeting Notes and Calendar of Events
Tari, E. Emilie				1986	Developing a First Person Program, Part II
	1982	Curatorial Committee Survey: A Summary		1987	Developing a First Person Program, Part III
Thompson, Gina				1986	Developing a First Person Program
	1990	Crocheted Miser's Purses		1987	Developing a First Person Program, Part IV
	2009	Crocheted Miser's Purses (Reprint)		1989	Interpreting the Trades
Throckmorton, H. Burce				1989	Introducing Marty Travis
	2001	Cumberland Homesteads: Depression Relief Measure to National Historic District		1990	Marketing Ideas for a Small Site
Tomar, Nupur			Vogt, Michael W.		
	2004	Evaluating Authenticity: A Critical Look at International Living History Sites		1996	A Curious Combination
Tomlin, David W.				2002	The Changing Role of the Small Town Blacksmith: Matthew Edel as a Case Study
	1993	Dance in America	Walks, Janis Y.		
	2005	Two-Column Parlor Stoves		1999	Short People Got No Reason to Live in the Nineteenth Century
Torgerson, Nancy			Walsh, Tom		
	1993	1840s Tailcoats (Reprint with Illustrations)		2007	What I Did Over My Summer Vacation: An Annotated Bibliography
	1997	Early Nineteenth Century Tambour Work		2010	Cultivating Future Crops

<i>Author</i>	<i>Year</i>	<i>Title</i>	<i>Author</i>	<i>Year</i>	<i>Title</i>
Walsh, Tom and Rick Finch			Woods, Tom		
	2007	Multimedia in Review: Opening Doors to Great Guest Experiences: Conner Prairie's Efforts Towards an Interpretive Training Tool		1983	A Brief History of Horses
Williams, Bonnie				1984	Don't Go Counting Your Chickens
	1996	Playing in the Stream of History: A Flexible Approach to First-Person Interpretation		2006	From the Archives: Don't Go Counting Your Chickens (Reprint)
Williams, Dale				1982	The Seeds of Historic Agriculture
	1990	Bill It Like the Circus: Marketing at Circus World Museum	Wright, Dennis (photographer)		
Willimas, Tara				2002	The Age of Empire Strikes Back: Fall Conference 2002--Galena, Illinois, November 7-9
	2003	Coaching Yourself In Management Style	Yingst, James R.		
Wolfe, H. Scott				1993	Historical Archaeology Investigating the Astor Site: New Insights into Green bay History, 1800-1860
	2002	'His Whole Life Vindicated': A Sampling of Galena's African-American Citizens	Zopes, Peter		
Wollangk, Joellen				1991	Longstreet Farm and the Animal Rights Movement
	1993	Outagamie County Historical Society: The Grignon Mansion			

Index: Thirty Years of MOMCC By Category

"C" (Clothing)

<i>Author</i>	<i>Year</i>	<i>Title</i>	<i>Vol</i>	<i>Issue</i>	<i>Author</i>	<i>Year</i>	<i>Title</i>	<i>Vol</i>	<i>Issue</i>
	1985	"A Place For Farm Tools" [reprint from the American Agriculturist, 1881]	6	1	Elbert, E. Duane				
	1985	Book Review: "A Field Gide to American Windmills" by T. Lindsay Baker	6	2		1983	Book Review: "Hired Hands and Plowboys: Farm Labor in the Midwest, 1815-1860" by David E. Schob	4	1
	2000	In Their Own Words: 1840s Gardening Tips	21	3	Fuenfhausen, Gary Gene				
	2001	Now Showing: "Farm Buildings," from American Agriculturist, January and February 1845	22	2		2001	The Cotton Culture of Missouri's Little Dixie	22	2
Benz, Robert					Gordy, Chris (editor)				
	1985	Development and Use of the Fanning Mill	6	3		2006	In Their Own Words: Excerpts from the Proceedings of the Stephenson County Agricultural Society	27	1
Brown, Kathleen					Henry, Carol A.				
	1991	Appropriate Technology: The Use of Reaping Machines	12	1 & 2		1988	Heirloom Vegetable Garden--A Taste of History: Growing a 19th Century Vegetable Garden	9	4
	1993	Appropriate Technology: Seed Savers Exchange	9 [14]	1	Johnson, Alexander				
Cassady, Matthew P.						2007	Farming Through Change [In Dekalb County, Illinois, 1850s-2000]	28	3
	2008	Caring for the Crop: Care and Management of Historic Seed Collections in Museums	29	1	Jones, Daniel E.				
Cousins, Peter						1996	Broom Corn: An Introduction to the Plant That Swept America	17	4
	1984	Firestone Farm: Research Update	5	2	Landis, Leo				
						1997	Development of the Plow in the Midwest	18	2

Author	Year	Title	Vol	Issue	Author	Year	Title	Vol	Issue
Loecke, Beth	2001	The Coles County Agricultural Society: A Study in Community	22	2		1992	Appropriate Technology: Right of Left? A Look at Women's Dress Front Closures	12	2 & 3
Martin, Rob	2008	From the Bookshelf: "American Farms: Exploring Their History" by Douglass R. Hurt	29	2 & 3		1990	Appropriate Technology: Threads Coffey and Vance	11	4
Matteson, Jim	1991	Plow, Spade and Hoe: A 4th of July Celebration at the Oliver Kelley Farm, Elk River, MN	12	3		1990	The Blue-Pot	11	4
Miller, Larry	2002	Plowing	23	2	Combs, William K.	1986	Men's Trouser Styles In the Midwest, 1820-1850	7	1
Musselman, Rick	2006	Sowing the Seeds of Change: Historic Crops at Living History Sites	27	3		1983	Some Thoughts on a Period Clothing Program	4	1
Newby, Joyce	2005	The Gardens of Conner Prairie	26	1	Combs, William K. and Thomas G. Shaw	1990	1830s Men's Trousers	11	1
Paulter, Charles D.	2000	Now Showing: Turn of the Century Garden Seeder	21	3	Covais, Joseph S.	1986	Women's Fashion, 1830-1870	7	2
Renn, Erin McCawley	1991	Early 19th Century German Immigrant Gardens	12	1 & 2	Cross, Scott	2000	Now Showing: The M1858 Uniform Hat [Hardee Hats]	21	1
Sanders, Sara, Barbara Schmidt, and Tim Talbott	2000	Renewing the Roots: Agriculture at the Lower Sioux Agency	21	3	Ecklund, Lucy	1994	The Milne Brothers' Shirts	15	2
Sargent, Terry	2000	The Buzz About Bee Keeping	21	3	Fransen, Linda	1996	The Wedding Album	17	4
Shaw, Thomas G.	1985	The Lost Craft of Stacking	6	2	Graf, John	1989	The Working Man's Cap	10	3
Skinner, John S.	1996	The American Farmer	17	4		1988	A Present From Lillie Stille	9	2
Slider, R. Lee	2004	Uncle Sam's Farm: Illinois Agriculture in the Age of Douglas	25	1		1987	A 19th Century Man's Apron	8	1
Walsh, Tom	2010	Cultivating Future Crops	31	1		1987	The Wheel Cap: Function and Design, 1820-1865	8	4
Woods, Tom	1982	The Seeds of Historic Agriculture	3	2	Graf, John (editor)	1989	The Farmer's Favorite: Building a Believable 19th Century Hat	10	1
"c" (Clothing)						1987	1845 Spring and Summer Fashions [excerpt from Godey's Ladies Magazine, March 1845]	7	2
Altman, Sandra Ros	2007	Past Patterns #030: A Pair of Fully Boned Transition Stays from the Danvers Historical Society Circa 1795-1810	28	1	Johnson, Cathy	1998	Civilian Clothing on the Frontier	19	1
	2002	A Brief History of the Paletot	23	3	Kehr, Jan	2009	Editorium: With Humble Thanks for Thirty Years of Historic Clothing Inspiration	30	2 & 3
	2002	Our of the Closet: Strapped Trousers and Pantaloons	23	2	LeCount, Sarah Wilson	1995	I Would Chuse It to be Very Warm': The Great Coat in Early America	16	3
	2002	Out of the Closet: 1840s-1850s Sidebands on Men's Trousers	23	1	Mason, Ericka	2002	The Devil Is in the Details: Tips and Tidbits on Historic Clothing-- 19th Century Shirt Cuffs	23	1
	2000	Circa 1870-1901 Apron Overalls	21	1		2001	Sources and Silhouettes for Dressing the 20th Century	22	1
	1994	Stick-Out Petticoats	15	2	Mason, Ericka [Osen]	2002	Silhouettes of the 19th Century	23	3
	1994	Looking at Laundry	15	2	Mason, Ericka [Osen] (editor)	2005	The Science and Geometry of Dress	26	1
An American Lady	1992	Personal Appearance	13	2 & 3	Matthews, Ann	1989	The Woolen Trade in Late 19th Century Missouri	10	1
Brown, Kathleen	1994	Appropriate Technology: A Look at a Perfect Sewing Kit for the Early 19th Century	15	1	Miller, Susan	2008	Discoveries at the Chicago Historical Society [1820s and 1830s clothing and bonnets]	29	2 & 3
					Odgen, Sharon Cerny	1990	Reviving an Early Trade	11	3
					Parker, Donna	1992	Dating Historic Costume	8	2 & 3

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Paulter, Charles									
	2001	Now Showing: Forty Years of Military Service [1890s to 1930s]	22	1		1990	A Pocketful of History	11	4
	1998	Men Always Wore Vests? Much Ado About 1900s Clothing	19	2		1988	The Farmer Takes a Wife: The History of a c. 1860 Homespun Dress	9	4
Payne, Judith							"d" (Administartion)		
	1983	Some Additional Thoughts on a Clothing Program	4	2		1985	Book Review: "A Field Gide to American Windmills" by T. Lindsay Baker	6	2
Rayburn, Charlotte M.						1987	1987 Annual Meeting Minutes	8	4
	2009	Index: Thrity Years of MOMCC Clothing Articles	30	2 & 3		1988	1988 Annual Meeting Minutes	9	4
Shaw, Thomas G.						1989	1989 Meeting Minutes	10	4
	2009	We Have Stood on the Shoulders of Giants [Introduction to Special Clothing Issue]	30	2 & 3		1989	Sharon Woods Village and the 1990 Spring Seminar	10	4
	1998	Disposable Shoes	19	2		1991	1991 Annual Meeting Minutes, Board of Directors	12	4
	1996	A Child's Sunbonnet	17	2 & 3		1997	Minutes of the 1997 Annual Meeting	18	3
	1995	A Historic Overview of American Shirts: 1840-1865	16	2		1998	Kids Living History	19	3
	1995	Overshirt Overview	16	3		2003	MOMCC 25th Anniversary Bulletin and Conference Timeline	24	2
	1994	An Early Nineteenth Century Short Gown (?) (Reprint/Update)	15	1		2004	Notes from the 2003 MOMCC Annual Meeting: November 7, 2003-- Schaumburg, IL	25	1
	1994	A Period Patch (Reprint/Update)	15	2		2004	MOMCC Bylaws	25	2 & 3
	1992	A Clothing Find: An Early 19th Century Short Gown (?)	12	1		2006	2005 MOMCC Annual Meeting Minutes: November 10, 2005-- Lake Shelbyville, Illinois	27	1
	1990	Book Review: "Every Lady Her Own Shoemaker" by A Lady	11	1		1984	Historical Reprint: Spring House Cleaning in 1876 [excerpt from Buckeye Cookery and Practical House-keeping, Minneapolis, 1876]	5	2
	1990	Book Review: "Put on Thy Beautiful Garments": Rural New England Clothing 1783-1800 by Merideth Wright	11	4		1985	Reprint from the Champion Reaper Journal	6	3
	1989	A Period Patch	10	4		1985	Book Review: Heebner and Sons. Farm Machinery Maker; The Evener Magazine	6	3
	1989	Surviving in Style	10	2		1986	Updating the Update	7	2
	1988	Drafting Patterns from Original Garments	9	3		1988	New Harmony: Utopia in the Wilderness	9	3
	1987	Wool Jeans and Country Cloth	8	4		1990	Message from the Board of Directors	11	2
	1987	Product Review: Amazon Drygoods, Etc., Etc.	8	3		1990	The 1990 Annual Meeting	11	3
	1987	Product Review: Past Patterns	7	2		1998	MOMCC Organized in Des Moines [reprint from Feb. 1980 MOMCC Bulletin]	19	3
	1987	Book Review: "Historic Dress of the Old West" by Earnest Lisle Reedstrom	8	2		1998	Index of MOMCC Bulletins, Newsletters and Magazines, 1980-1998	19	3
	1986	Review: Mason Dixon Boot Co. [Article promoted discussion in subsequent issues under editorial notes]	7	1		1998	MOMCC Past Presidents	19	3
	1986	Sources for Period Footwear	7	4		2003	MOMCC Spotlight: Wagner Farm, Garfield Farm Museum, Volkening Heritage Farm at Spring Valley	24	2
	1985	Still More Thoughts on Period Clothing: Choosing Appropriate Fabrics	6	4		2003	The True Story of Corn: An Interpretive Dance--A Highlight from the 2003 Fall Conference	24	3
	1984	Period Clothing: Oliver Kelley Research Project and Book Review	5	4		2004	Report from the Foodways Resource Group to the MOMCC Board of Directors	25	1
Shaw, Thomas G. (editor)						2004	Report from the Leadership Resource Group to the MOMCC Board of Directors	25	1
	1990	Farmer's Clothes	11	1		2004	Elmer the Rooster	25	1
Talbott, Tim (editor)						2004	Site Profile: Wayne County Historical Society (Host of MOMCC 2005 Spring Conference)	25	2 & 3
	1994	Open Storage [Frock]	15	2		2005	2004 MOMCC Annual Meeting Minutes: November 12, 2004--Green Bay, Wisconsin	26	2
	1993	Open Storage [Child's bonnet and Wedding headband]	14	3 & 4		2005	Site Spotlight: Slate Run Living Historical Farm	26	3
Thompson, Gina						2006	Site Spotlight: Hartwick Pines Logging Museums	27	2
	1990	Crocheted Miser's Purses	11	1		2006	Site Spotlight: Wagner Farm	27	3
Torgerson, Nancy									
	1997	Early Nineteenth Century Tambour Work	18	2					
	1993	1840s Tailcoats	13	4					
	1993	1840s Tailcoats (Reprint/Illustrations)	9 [14]	1					
Towns, Laurel and Tom Martin									
	1991	Lt. Amos Foster's Frock Coat Returns	12	4					
Turza, Beth									
	2000	Working Women's Attire: A Study of Four Cotton Print Dresses and Construction Notes	21	1					

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	2007	2006 MOMCC Annual Meeting Minutes: November 10, 2006, Grayling Michigan	28	1	Coffey, Elizabeth A. and Tim Talbott	1994	Bridging the Gap: A Traditional Trade in Today's World	15	3
	2007	Site Spotlight: 2007 MOMCC Fall Conference in Minnesota	28	1	Crabb, Becky	1992	Buckley Homestead	12 [13]	1
	2007	Index of MOMCC Bulletins, Newsletters, and Magazines: 1980-2006	28	1		2007	Site Spotlight: Buckley Homestead [Lowell, Indiana]	28	3
	2008	2007 MOMCC Annual Meeting Minutes: November 9, 2007, Minneapolis-St. Paul, Minnesota	29	1	Daubert, Debra G.	1993	The Oshkosh Public Museum	13	4
	2008	MOMCC 2006-2007 Income and Expense Report and 2006-2007 Balance Sheet and Auditor's Report	29	1	Daugherty, Laura	2006	Pictures of the Past: Conserving and Preserving 19th Century Photographs	27	1
	2008	Site Spotlight: Spring Mill State Park, Mitchell, Indiana	29	2 & 3	Detwiler, Anneliese	2003	Mission Possible	24	3
	2008	In Memoriam: Elizabeth Ann (Johnson) Coffey, Billie Gammon, and Beatrice J. Purdeu	29	2 & 3	Edge, Sara	2007	From the Bookshelf: "Calling This Place Home: Women on the Wisconsin Frontier, 1850-1925" by Joan M. Jensen	28	3
	2009	2008 MOMCC Annual Meeting Minutes: November 14, 2008, Spring Mill State Park, Mitchell, Indiana	30	1	Elbert, E. Duane	1987	You're Buyin' Hist'ry Today, Boys	8	4
	2010	2009 MOMCC Annual Meeting Minutes: November 13, 2009, Sauder Village, Archbold, Ohio	31	1	Ellertsen, Peter	2006	Seeking the Old Paths: Shape-Note Singing at Eagle Creek	27	1
	2010	Scenes from a Conference: Greenmead, Livonia, Michigan	31	1	Ernst, Kathleen	1988	Conquering Burnout: A Supervisor's Approach to Dealing with Interpreter Burnout	9	1
Alten, Helen	1996	Care and Maintenance of Wood Stoves	17	4		1988	Conquering Burnout, Part II: An Interpreter's Approach and Advice for Fighting Burnout	9	2
Bair, Fred Jr.	1989	S. W. E. A. T.: Society of Workers in Early Arts and Trades	10	3	Finch, Rick	2005	The People Have Spoken!	26	2
Bishop, Erin	2006	Adult Learning and Historic Sites	27	1	Follin, Mike	2001	Thereby Hangs a Tale: New Century, Old Interpretive Techniques!	22	1
Braun, Robert A.	2003	How to Handle Problem People	24	2	Garner, Merrilee	2005	Community Collaboration: Schools, Museums, Historical Societies and You	26	2
Brigham, Helen Case	1991	Private Collectors and Museums	12	1 & 2	Gay, Phillipa	2009	Practical Perspectives: Some Practical Advice on the Preparation for an Historically Accurate Musical Performance by a Traveling Performance Troupe	30	1
Bubp, Ken	2002	My Favorite Interpretive Program: 'Winter on the Prairie', Conner Prairie, Fishers, Indian	23	2	Gordy, Chris	2008	Music Review: From the Studio to the Back Porch: The Illinois Humanities Council's Fold Songs of Illinois	29	1
Burg, Rob	2007	From the Bookshelf: "Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder" by Richard Louv	28	3	Hood, Marilyn G. (PhD)	1999	Who's Out There, and Why Aren't They With You?	20	2
Carriker, Melinda and Jim Patton (photographers)	2008	Scenes from a Conference: Fall 2008 MOMCC Conference, Spring Mill State Park, Mitchell, Indiana	29	2 & 3	Jamerson, William	2002	'It's Not What You Say, It's How You Say It': Keynote Address, MOMCC Annual Conference, November 2001	23	1
Ceiga, Barbara	2007	Putting the Visitor First: A Journey From the Practical to the Profound	28	2	Johnston, Patrick T.	2008	Introducing Your Site to Casual Park Visitors	29	2 & 3
Chapman, George	1989	Site Safety: Myth or Reality?	10	1	Jones, Kent	2010	Practical Perspective: Supervisory Style	31	1
Childs, John R.	2006	Ain't Technology Grand?	27	2					
Clark, Nick	1980	Notes On Upcoming Meetings and a Mailing List	1	2					
	1980	Notes From Survey and Upcoming Conferences	1	3					
	1982	Why Not Swap?	3	1					
	1990	The Bigger the Pie the Better	11	2					

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Kehr, Jan	2004	Remembering the Future	25	1	Rayburn, Charlotte M.	2009	Index: Thirty Years of MOMCC Clothing Articles	30	2 & 3
Keller, Charles	2002	Book Review: "Dictionary of American Hand Tools: A Pictorial Synopsis" by Alvin Sellons	23	2	Reid, Debra A.	2004	Living History's Long Row to Hoe: Midwestern Open-Air Museums and Twenty-First Century Threats and Triumphs	25	2 & 3
	2001	Book Review: "The Same Ax, Twice: Restoration and Renewal in a Throwaway Age," by Howard Mansfield	22	1		2005	From the Bookshelf: "The New Town Square: Museums and Communities in Transition" by Robert A. Archibald	26	3
Kuehne, Mary and Stephanie Reiner	2003	Some Things to Think About When Staffing, Training and Supporting Foodways Staff	24	2		2009	Music Review: Dear Old Illinois: Traditional Music of Downstate Illinois	30	1
Leonard, Steve	2004	Engaging the Public: Planning, Patience, and the 'Power of Place'	25	2 & 3		2010	Practical Perspective: Don't Let Stupid Questions Go Unanswered	31	1
Mahan, Elizabeth	1988	How to Visit a Museum [Book review of "How to Visit a Museum" by David Finn]	9	3	Reynolds, Terri	2003	Authenticity Be Damned	24	3
Malaro, Marie C.	1995	Collections Management Policies	16	4	Riccio, Rick	2006	From the Bookshelf: "Judging Exhibitions: A Framework for Assessing Excellence" by Beverly Serrell	27	3
	1996	Collections Management Policies, Part II	17	1	Sanders, Thomas	1994	Understanding the Americans with Disabilities Act, Part I	15	3
Martin, Rob	2008	From the Bookshelf: "American Farms: Exploring Their History" by Douglass R. Hurt	29	2 & 3		1994	Understanding the Americans with Disabilities Act, Part II	15	4
Matelic, Candace T.	1980	A History of the Beginning Year of MOMCC	1	1		1995	Understanding the American with Disabilities Act, Part III	16	1
	1981	Report of Bylaws Committee, Committee News, Museum Events Notices, Membership Listing, Interpretive Exchange, and Election Report	2	2		1995	Primary Sources [Artifacts as primary sources]	16	3
	1981	Conference News, Notice of Election, Conference Packet, Annual Meeting Program, Membership List, Treasurer's Report and Budget	2	3	Sargent, Terry	2002	Book Review: "The Encyclopedia of Historic and Endangered Livestock and Poultry" by Janet Vorwald Dohner	23	2
Matthews, Ann M.	1985	Watkins Woolen Mill-- Site of Next Annual Meeting	6	3	Schley, Marta	1982	Communication With Your Staff	3	2
McCann, Dennis	2001	Book Review: "Yesterday's Future: The Twentieth Century Begins," Michael E. Stevens, ed.	22	1		1983	ALHFAM and MOMCC Co-sponsor Interpreters' Seminar	4	1
Miller, Patricia L.	2004	Not a Good Idea (Part I)	25	1	Shaw, Thomas G.	2009	We Have Stood on the Shoulders of Giants [Introduction]	30	2 & 3
	2004	Still Not a Good Idea (Part II)	25	1		1985	Committee News	6	2
Musselman, Rick	2001	Spring 2002 Conference Site: Carriage Hill Farm Spotlight	22	3		2003	From the Bookshelf: "The Handbook of Decorative Needlework" by Frances Lambert	24	3
O'Neil, Becca and Brett Ford (edited by Debra A. Reid)	2007	History Lessons Young Adult Fiction Can Teach	28	1	Slider, R. Lee	2006	From the Bookshelf: "The John Deere Story: A Biography of Plowmakers John and Charles Deere" by Neil Dahlstrom and Jeremy Dahlstrom	27	1
Patterson, John	1985	Committee News	6	1	Stone, Robert	1993	Reader's Forum: Defining Reproductions	14	2
	1986	Reflections on 'The Move West'	7	3		2004	From the Bookshelf: "Real Pen-Work Instructor in Penmanship"	25	1
Pautler, Charles D.	1995	Reaching the Masses: Patriotism and Politics	16	4	Stout, Charles	2000	Why Passion, Why Now, Why Not? An Approach to Making Museums a Heavenly Experience	21	1
Poresky, Laura M.	2002	From the Bookshelf: "The Corset: A Cultural History" by Valerie Steele	23	3	Stuckley, Becky	2007	I Will Come Back Tomorrow [Why I Volunteer at Historic Prophetstown]	28	3
Rataczak, Robyn	2005	A First Timer's Epistle	26	2	Talbott, Mary	1993	An Open Forum on Reproductions	9 [14]	1

Author	Year	Title	Vol	Issue	Author	Year	Title	Vol	Issue
Tari, E. Emilie	1982	Curatorial Committee Survey: A Summary	3	4	Cain, Sue	1986	Is There Life After Applebutter and Boiled Potatoes?	7	3
Uthoff, Sarah and Susan Uthoff	2001	How many Organisms Does Your Site Support	22	1	Cornelius, Janet	1996	Pioneer Women Healers: A Look at Sally Gundy's Receipt Book	17	2 & 3
	2002	What MOMCC Members Might Want to Know About Foodborne Illness	23	1	Craig, Orral	1989	Shadows on the Prairie [Susannah Craig's receipt book, brought from Warren Co., PA to Illinois in 1854	10	4
Vallillo, Chris	2009	How to Present a Successful Performance	30	1	Dow, Ruth	1986	Food Preservation: Key to Survival	7	3
Vance, Tom	1981	Outline of Annual Meeting, Board Meeting Notes, Annual Meeting Notes and Calendar of Events	2	1	Ernst, Kathleen	1983	Food Programs and Living Museums Foodways Resource Committee	4	3
	1986	Developing a First Person Program	7	3		2003	Historic Cookbooks Listing by Decade	24	3
	1986	Developing a First Person Program, Part II	7	4		2003	Flavoring History	24	1
	1987	Developing a First Person Program, Part III	8	1	Keller, Charles and Rob Burg	2002	In Their Own Words: Apples [excerpt from American Fruit Book (1849) and A White Pine Empire: The Life of a Lumberman (1872)]	23	2
	1987	Developing a First Person Program, Part IV	8	2	Kuehne, Mary and Stephanie Reiner	2003	Some Things to Think About When Staffing, Training and Supporting Foodways Staff	24	2
	1989	Introducing Marty Travis	10	3	Miles, Dave	1986	The 1900 Farm Dinner	7	4
	1990	Marketing Ideas for a Small Site	11	2	Miles, Donna	1986	Farm Dinner Recipes	7	4
Walsh, Tom and Rick Finch	2007	Multimedia in Review: Opening Doors to Great Guest Experiences: Conner Prairie's Efforts Towards an Interpretive Training Tool	28	2	Odom, Susan	2008	The Evolving Ways of Preserving Fruits and Vegetables, 1850-1900	29	1
Williams, Bonnie	1996	Playing in the Stream of History: A Flexible Approach to First-Person Interpretation	17	1	Parr, Kim	2002	Funeral Food	23	1
Williams, Dale	1990	Bill It Like the Circus: Marketing at Circus World Museum	11	2	Rakowski, Jude	1987	Maple Sugar Time at Indiana Dunes	8	1
Willimas, Tara	2003	Coaching Yourself In Management Style	24	2	Renn, Erin McCawley	1991	German Food Customs and Traditions in Missouri	12	4
Wollangk, Joellen	1993	Outagamie County Historical Society: The Grignon Mansion	13	4	Sanders, Thomas and Thomas G. Shaw	1992	Where Are the Spatulas?	13	2 & 3
Wright, Dennis (photographer)	2002	The Age of Empire Strikes Back: Fall Conference 2002--Galena, Illinois, November 7-9	23	3	Sargent, Terry	2002	Book Review: "The Encyclopedia of Historic and Endangered Livestock and Poultry" by Janet Vorwald Dohner	23	2
"f" (Food, cooking, etc.)					Shaw, Thomas G.	1993	Feast to Famine: Feeding the Garrison the Garrison at Fort Snelling	14	2
	1998	Original Account: Milk for the Million [excerpted from the Sunday Herald, June, 29, 1890]	19	2	Uthoff, Sarah and Susan Uthoff	2000	Breaking Eggs	21	3
	1986	Hearthside Dinners at Conner Prairie	7	4		2001	Why Great-Grandma's Canning Methods Won't Work	22	2
	2004	Report from the Foodways Resource Group to the MOMCC Board of Directors	25	1		2002	Cash in on a Quality Cookbook	23	2
Belluscio, Lynne	2008	From Moon and Stars to Jell-O	29	2 & 3		2000	Apple Cider Yesterday and Today	21	2
Braden, Donna	1983	A Bibliography of Reprinted Cookbooks and Book Review	4	3		2001	Bite When the Temperature is Right	22	3
	1984	Notes on 19th Century Food Preservation	5	3	"h" (Living History)				
	1988	Reprinted Manuscript and Published Cookbooks of the English Language, Part I--1430-1854	9	2		1989	Sharon Woods Village and the 1990 Spring Seminar	4	3
	1988	Preprinted Manuscript and Published Cookbooks of English Language, Part II--1855-1955	9	3		1998	Kids Living History	3	3
Bundy, Kathy	1986	Bon Appetit: Period 'Receipts'	7	3		1985	Exhibit on Women Roles	4	2

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	1986	Hearthside Dinners at Conner Prairie	5	1	Chapman, George				
	1988	New Harmony: Utopia in the Wilderness	7	4	1989	Site Safety: Myth or Reality?	6	3	
	1989	Mr. Seaman's Tavern: The Golden Lamb Hotel, Ohio's Oldest Hotel	8	1	1992	Golden Rules for Interpreters	6	3	
	1989	Cahokia Mounds Visitor Center: A World Class Act	8	1	Clark, Nick	1982	Why Not Swap?	7	1
	1990	They Saw How It Was Done: An Operating Pit Saw at the Farmer's Museum	8	3	Coffey, Elizabeth A. and Tim Talbott	1994	Bridging the Gap: A Traditional Trade in Today's World	7	1
	1991	The Fair at New Boston	8	3	Cottrell, Debbie	1995	Developing Native American Interpretation	7	2
	1992	A Blacksmithing Exhibit at Conner Prairie	9	1	Cousins, Peter	1984	Firestone Farm: Research Update	7	2
	2003	MOMCC Spotlight: Wagner Farm, Garfield Farm Museum, Volkening Heritage Farm at Spring Valley	10	4	Crabb, Becky	1992	Buckley Homestead	7	3
	2004	Site Profile: Wayne County Historical Society (Host of MOMCC 2005 Spring Conference)	11	1	2007	Site Spotlight: Buckley Homestead [Lowell, Indiana]	7	4	
	2005	Site Spotlight: Slate Run Living Historical Farm	12	1 & 2	Cross, Scott	2002	History and Public Memory at Rock Island Barracks: Dealing with the 'Gone With the Wind' Mentality	7	4
	2006	Site Spotlight: Hartwick Pines Logging Museums	12	3	2003	Philanthropy and Leadership: The Origin of the Oshkosh Public Museum	8	1	
	2006	Site Spotlight: Wagner Farm	9 [14]	1	Crystal Ferrara	2001	The 1869 Red Stockings Are Back!	8	2
	2007	Site Spotlight: 2007 MOMCC Fall Conference in Minnesota	14	3 & 4	Cunningham, Greta	1991	How Safe Is Your Tineware?	8	2
	2008	Site Spotlight: Spring Mill State Park, Mitchell, Indiana	19	3	Daubert, Debra G.	1993	The Oshkosh Public Museum	9	1
Alten, Helen	1996	Care and Maintenance of Wood Stoves	20	1	Daugherty, Laura	2006	Who's on First, Who's on Third? Interpretive Styles in Living History Museums	9	1
Bair, Fred Jr.	1989	An Appalachian Chairmaker's Shaving Horse	21	3	de Julio, Mary Antoine	1990	Some Thoughts on the Storage of Bed Coverings	9	2
Bielik, John C.	2008	Paper Marbling as a Hands-On Activity: Historic Trades and the Public	22	1	1992	A Collection Management Policy: Why and What?	9	3	
Birmingham, Robert A.	1993	Investigating and Interpreting Historic Sites Through Archeology	24	3	Donath, Dave	1982	The Wade House: Research and Revision	10	1
Bishop, Erin	2006	Adult Learning and Historic Sites	27	2	Ellertsen, Peter	2006	Seeking the Old Paths: Shape-Note Singing at Eagle Creek	10	1
Braden, Donna	1982	Eagle Tavern Project, Greenfield Village: Report of Research in Progress	27	2	Ernst, Kathleen	1983	Food Programs and Living Museums	10	2
Braun, Robert A.	2003	How to Handle Problem People	27	3	1986	Midsummer at Old World Wisconsin: Old World Traditions, New World Realities	10	3	
Brigham, Helen Case	1991	Private Collectors and Museums	3	1	1988	Conquering Burnout: A Supervisor's Approach to Dealing with Interpreter Burnout	10	3	
Brown, Kathleen	1993	Appropriate Technology: Seed Savers Exchange	3	2	1988	Conquering Burnout, Part II: An Interpreter's Approach and Advice for Fighting Burnout	10	3	
	1993	Appropriate Technology: How to Develop Your Own Site's Authentic Calendar	3	3	1989	Old World Wisconsin: Preserving Wisconsin's Diverse Ethnic Past [Reprinted from "Lake Geneva Magazine," Spring, 1988]	10	3	
Campbell, Matt and Melissa Mercer	1989	A Sunken Treasure of Time: Recovery of the 1856 Steamboat Arabia	3	3	FARM	2007	Livestock Care in Museums	10	4
Cassady, Matthew P.	2008	Caring for the Crop: Care and Management of Historic Seed Collections in Museums	3	4	Ferguson, Eric	1997	Early Nineteenth Century Vocabulary	11	2
	2010	Re-membering the Past: Living History Interpretation at Historic Sites and Museums	4	4	Finch, Rick	2002	Spotlight: Living History Farms, Urbandale, Iowa	11	2
Caswell, Doris	1987	Mannerisms for Period Impressions	5	2	Fransen, Linda	1995	An Oral History interview with Shirley Willoughby	11	3
Ceiga, Barbara	2007	Putting the Visitor First: A Journey From the Practical to the Profound	5	4					

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Fransen, Linda and Tom Sanders					Leonard, Steve				
	1990	Interpreting and Furnishing a Blacksmith Shop	11	3		2004	Engaging the Public: Planning, Patience, and the 'Power of Place'	16	4
Garner, Merrilee					MacGregor, Megan				
	2005	Community Collaboration: Schools, Museums, Historical Societies and You	11	4		2007	Creation in the Hand: The Life in Fold Art Dolls	16	4
Goodbody, Joan					Magelessen, Scott				
	1987	Developing an Historic Livestock Program	12	1 & 2		2007	'We're Not Actors': Historical Interpreters as Reluctant Edutainers	17	2 & 3
Gordy, Chris					Martin, Robert				
	1997	The Complex Field of Living History Through the Eyes of Its Students	12	1 & 2		2003	Livestock Policy	17	4
Gordy, Susan									
	2002	Spotlight on Apple River Fort [State Historic Site]	12	3		2008	Sacred By Association: The Lincolns and Shiloh Church	18	1
Graf, John					Matthews, Ann M.				
	1988	"Her Dress Ketched Afire" [Excerpts from mid-19th century letters concerning injuries and death from burns and some thoughts on interpreter safety]	12	3		1985	Watkins Woolen Mil-- Site of Next Annual Meeting	18	1
Grogan, Edward									
	1997	Vernacular English of the Early Nineteenth Century	12 [13]	1		1991	Conservation for the Small, Under Staffed, Low Budget Site	18	2
Hackett, Brian					McFarland, Robert S.				
	1992	A Tribute to Rock Springs	12 [13]	1		1983	Tying Natural to Cultural History at Slate Run Historical Farm	18	3
Hawes, Edward L.					Mckasy-Donlin, Maureen				
	1982	Pioneer Inns and Historical Realities: Research for Preservation and Interpretation	12 [13]	1		1988	Approximations of the Past: Period Rooms and Historic Houses	18	3
	1984	The Axe and the Pot: A Critique of the Simple Life Museum	13	2 & 3	Miles, Dave				
Hood, Marilyn G. (PhD)						1986	The 1900 Farm Dinner	19	2
	1999	Who's Out There, and Why Aren't They With You?	13	2 & 3	Miller, Patricia L.				
Jackson, Greg						2004	Not a Good Idea (Part I)	20	2
	1986	Was the Grinch a Hoosier?	13	2 & 3		2004	Still Not a Good Idea (Part II)	20	3
Jacobsen, Rebecca and Michael Shult					Musselman, Rick				
	1996	Policy for the Care and Maintenance of Historic Site Collections	13	2 & 3		2001	Spring 2002 Conference Site: Carriage Hill Farm Spotlight	20	3
Johnson, Lori						2006	Sowing the Seeds of Change: Historic Crops at Living History Sites	21	1
	1999	Recreating History at Macktown Settlement	13	4	Newby, Joyce				
Jones, Kent						2005	The Gardens of Conner Prairie	22	1
	2010	Practical Perspective: Supervisory Style	13	4	Osman, Stephen E.				
Keene, Karen and Carol Smith						1997	Using Re-enactors in Special Events	22	3
	1999	Threshing and the Role Women Played	13	4	Pautler, Charles D.				
Keller, Charles M						1994	From Behind the Wall: Discovering the Meals House Time Machine	22	3
	2005	All in a Day's Work	13	4		1995	The Meals House Time Machine Revisited	22	3
Kelsey, Darwin						1995	Reaching the Masses: Patriotism and Politics	23	2
	1991	Lake Farmpark: First of a New Breed of Open-Air Museums	14	2	Perkins, Martin C.				
Kreuger, William (Bill) R.						1982	The Four Mile House	23	3
	1986	The Spirit of Christmas Past: Heritage Hill State Park	15	1	Rakowski, Jude				
	1992	The Collections Management Program: At the Dinsmore Homestead	15	3		1987	Maple Sugar Time at Indiana Dunes	23	3
Kristyniak, Mary Ann					Rasmussen, Brain				
	1997	Time Travel	15	4		2005	100 Years of History: A Vintage Windmill Restoration	24	2
Kuester, Jonathan D.					Reid, Debra A.				
	2006	Developing a Livestock Handbook	16	1		2006	Livestock Need Living History	24	2
Kwedat, Melinda						2001	It Takes Two: Interpreting Women and Men at Open Air Museums in the Midwest	24	2
	1983	Stocking an 1830s Illinois Store	16	2		2004	Living History's Long Row to Hoe: Midwestern Open-Air Museums and Twenty-First Century Threats and Triumphs	24	3
Larson, Pamela Allen						2005	From the Bookshelf: "The New Town Square: Museums and Communities in Transition" by Robert A. Archibald	25	1
	1998	The Town Hall Players Go to Bat!	16	2		2006	Making Memory: Open Air Museums as a Tool to Build Collective Memory	25	1

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	2010	Practical Perspective: Don't Let Stupid Questions Go Unanswered	25	2 & 3	Walsh, Tom				
Reid, William					2007	What I Did Over My Summer Vacation: An Annotated Bibliography	29	1	
	1987	Breeding for Authenticity: The Firestone Farm Livestock Program	25	2 & 3	2010	Cultivating Future Crops	29	2 & 3	
Reynolds, Terri					Walsh, Tom and Rick Finch				
	2003	Authenticity Be Damned	25	2 & 3	2007	Multimedia in Review: Opening Doors to Great Guest Experiences: Conner Prairie's Efforts Towards an Interpretive Training Tool	29	2 & 3	
Riccio, Rick					Williams, Dale				
	2006	From the Bookshelf: "Judging Exhibitions: A Framework for Assessing Excellence" by Beverly Serrell	25	2 & 3	1990	Bill It Like the Circus: Marketing at Circus World Museum	30	1	
Richoux, Jeanette A., Jill Serota-Braden, and Nancy Demyttenaere					Wollangk, Joellen				
	1995	A Policy for Collections Access [reprint from Museum News, July/August, 1981]	26	1	1993	Outagamie County Historical Society: The Grignon Mansion	31	1	
Sanders, Thomas					Woods, Tom				
	1990	Thoughts on Effective Living History: Interpretive Suggestions	26	1	1984	Don't Go Counting Your Chickens	31	1	
	1989	Mechanics	26	1	2006	From the Archives: Don't Go Counting Your Chickens (Reprint)	31	1	
	1992	Reproductions: Early 19th Century Apprenticeship in the 20th Century	26	2	1982	The Seeds of Historic Agriculture	31	1	
Schley, Marta					Zopes, Peter				
	1982	Communication With Your Staff	26	3	1991	Longstreet Farm and the Animal Rights Movement	3	2	
Shaw, Thomas G.									
	1986	New Columbia	26	3					
	1987	First Person Training and Materials	26	3					
Spilman, Jefferson R.									
	1999	Living History on the Battleship Texas (BB-35)	27	1					
Stone, Robert									
	1993	Reader's Forum: Defining Reproductions	27	1					
Storch, Paul S.									
	1993	Use It and Lose It: Conservation and Living History Objects	27	2					
Stout, Charles									
	2000	Why Passion, Why Now, Why Not? An Approach to Making Museums a Heavenly Experience	27	2					
Stuckley, Becky									
	2007	I Will Come Back Tomorrow [Why I Volunteer at Historic Prophetstown]	27	3					
Talbott, Mary									
	1994	Puzzle Pieces: Research for Restoration	27	3					
Throckmorton, H. Burce									
	2001	Cumberland Homesteads: Depression Relief Measure to National Historic District	27	3					
Tomar, Nupur									
	2004	Evaluating Authenticity: A Critical Look at International Living History Sites	27	3					
Uthoff, Sarah and Susan Uthoff									
	2000	Breaking Eggs	27	3					
	2001	How many Organisms Does Your Site Support	28	1					
	2005	Admission Price Comparison: 1972 and 2005	28	2					
Vallillo, Chris									
	2009	How to Present a Successful Performance	28	2					
Vance, Tom									
	1986	Developing a First Person Program, Part II	28	2					
	1987	Developing a First Person Program, Part III	28	3					
	1986	Developing a First Person Program	28	3					
	1987	Developing a First Person Program, Part IV	28	3					
	1989	Interpreting the Trades	28	2					
	1990	Marketing Ideas for a Small Site	29	1					

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Daugherty, Laura	2006	Who's on First, Who's on Third? Interpretive Styles in Living History Museums	27	3	Schley, Marta	1983	ALHFAM and MOMCC Co-sponsor Interpreters' Seminar	4	1
Donath, Dave	1982	The Wade House: Research and Revision	3	3	Slider, R. Lee	2006	From the Bookshelf: "The John Deere Story: A Biography of Plowmakers John and Charles Deere" by Neil Dahlstrom and Jeremy Dahlstrom	27	1
Eck, Date Miller	1984	Interpreting Music at Clayville	5	3	Spilman, Jefferson R.	1999	Living History on the Battleship Texas (BB-35)	20	1
Ernst, Kathleen	1986	Midsummer at Old World Wisconsin: Old World Traditions, New World Realities	7	2		1997	WWII Vehicle Interpretation at the Nimitz Museum	18	1
Follin, Mike	2001	Thereby Hangs a Tale: New Century, Old Interpretive Techniques!	22	1	Tomlin, David W.	1993	Dance in America	13	4
Fransen, Linda and Tom Sanders	1990	Interpreting and Furnishing a Blacksmith Shop	11	3	Vance, Tom	1989	Interpreting the Trades	10	3
Gordy, Chris	1997	The Complex Field of Living History Through the Eyes of Its Students	18	2		1989	Introducing Marty Travis	10	3
Hackett, Brian	1992	A Tribute to Rock Springs	13	2 & 3	Williams, Bonnie	1996	Playing in the Stream of History: A Flexible Approach to First-Person Interpretation	17	1
Hawes, Edward L.	1982	Pioneer Inns and Historical Realities: Research for Preservation and Interpretation	3	3	"I" (Livestock, Animals, etc.)				
Herr, Lois	1989	The Truth of the Past	10	1		1987	"Hog-Killing Time" [excerpt from Eight Months in Illinois by William Olives, 1843]	8	4
Jackson, Greg	1986	Was the Grinch a Hoosier?	7	1		1991	AMBC Rescues Endanger Spanish Horses	12	1 & 2
Kreuger, William (Bill) R.	1986	The Spirit of Christmas Past: Heritage Hill State Park	7	1		2005	In Their Own Words: Comments on Dehorning Cattle, 1885	26	1
Linder, Brad	1985	The Lighter Side of Interpretation: A Questionnaire	6	1	Bixby, Donald	1987	Preserving American Livestock Heritage: The American Minor Breed Conservancy	8	3
Magelessen, Scott	2007	'We're Not Actors': Historical Interpreters as Reluctant Edutainers	28	2		1987	The First National Minor Breeds Show and Sale	8	4
Mahan, Elizabeth	1988	How to Visit a Museum [Book review of "How to Visit a Museum" by David Finn]	9	3	Brown, Kathleen	1993	Appropriate Technology [How to prepare wool as explained in "The Practical Shepherd: A Complete Treatise on the Breeding, Management and Diseases of Sheep, 1875"]	14	3 & 4
Mason, Carol I.	1993	Historical Archaeology and Its Impact on Local History	14	3 & 4	Clair, Janet and Sandi Moran	2002	Christmas Past at Living History Farms	23	3
Matthews, Ann M.	1985	Debating History: Interpreting the 19th Century Debate Society	6	1	FARM	2007	Livestock Care in Museums	27	3
Mckasy-Donlin, Maureen	1988	Approximations of the Past: Period Rooms and Historic Houses	9	1	Goodbody, Joan	1987	Developing an Historic Livestock Program	8	3
Osman, Stephen E.	1997	Using Re-enactors in Special Events	18	1	Kuester, Jonathan D.	2006	Developing a Livestock Handbook	27	2
Patterson, John	1984	Interpretive Notes	5	4	Martin, Robert	2003	Livestock Policy	24	3
Reid, Debra A.	2001	It Takes Two: Interpreting Women and Men at Open Air Museums in the Midwest	22	3	Pautler, Charles D.	1991	Those Beasts of Burden: Buck and Bright	12	1 & 2
	2006	Making Memory: Open Air Museums as a Tool to Build Collective Memory	27	3	Reid, Debra A.	2006	Livestock Need Living History	27	2
Reynolds, Patrick	2005	They Were What They Drank: An Interpreter's Guide to Homebrewing in America	26	3	Reid, William	1987	Breeding for Authenticity: The Firestone Farm Livestock Program	8	3
					Woods, Tom	1983	A Brief History of Horses	4	4
						1984	Don't Go Counting Your Chickens	5	1
						2006	From the Archives: Don't Go Counting Your Chickens (Reprint)	27	2

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Zopes, Peter	1991	Longstreet Farm and the Animal Rights Movement	12	1 & 2	Gordy, Chris, Susan Gordy, Dan Schoeneberg, Rob Reeder, and Christy Joern (editors)	2000	A Moment in Time: Historic photographs of men in uniform and women in their finery, Civil War era	21	1
		"p" (Photographs)			Gordy, Susan (editor)	2004	A Moment in Time: People Sitting for Photographs (1)	25	2 & 3
	1992	The Camera's Eye	13	2 & 3	Grabitske, David	1998	Album: Desperately Seeking Larry	19	2
	2010	Scenes from a Conference: Greenmead, Livonia, Michigan	31	1	Graf, John	1993	Vignettes [ca. 1858-1872: Unidentified children, infant, and man]	14	2
Burbank, Timothy H.	1997	Visitor's Album [Minnesota]	18	3		1993	Vignettes [ca. 1850-1866: Unidentified men, women, boy, and a photograph of Kate Ensign]	14	3 & 4
	1998	Visitor's Album: An Eye for Technology	19	1		1994	Vignettes [ca. 1863-1885: unidentified children with dogs]	15	1
Burg, Rob	2005	A Moment in Time: Lumber Industry	26	1		1994	Vignettes [ca. 1850-1880: unidentified men, women, and couple]	15	2
Carriker, Melinda and Jim Patton (photographers)	2008	Scenes from a Conference: F all 2008 MOMCC Conference, Spring Mill State Park, Mitchell, Indiana	29	2 & 3		1994	Vignettes [ca. 1862-1889: unidentified girls with dolls, children with dolls]	15	3
Cejka, Ann	2000	Now Showing: Mortician's Embalming Kit--The Durfee Company, Grand Rapids, MI, ca. 1930	21	2		1994	Vignettes [ca. 1867-1910: Farm of Eleazer Williams, various log cabin homes/buildings]	15	4
Cijka, Ann, Scott Cross, Chris Gordy, and Beth Turza (editors)	2000	A Moment in Time: Post Mortem Photos	21	2		1995	Vignettes [ca. 1885-1920: barn raising scene, bean harvesting, threshing scenes, shearing sheep, butchering scene]	16	1
Crabb, Becky (editor)	2007	A Moment in Time [Farming, barn, & workers]	28	3		1995	Vignettes [ca. 1870-1910: women completing chores]	16	2
Cross, Scott	2001	A Moment In Time: Men and Women at Work and Play	22	3		1995	Vignettes [ca. 1850-1875: Infantry/military men, unidentified men and women]	16	3
Cross, Scott and Chris Gordy (editors)	2001	A Moment in Time: Agricultural Scenes	22	2		1995	Vignettes [ca. 1895-1915: interior views of home and tavern in Springfield, IL and Green Bay, WI]	16	4
Cross, Scott, Chris Gordy, and Ericka Mason (editors)	2003	A Moment in Time: Leadership and Philanthropy	24	2		1996	Vignettes [ca. 1863-1875: image of lady and scratched-off man, berry picking group, Turkish trousers]	17	2 & 3
Cross, Scott, Chris Gordy, and Susan Gordy (editors)	2002	A Moment in Time: Ice Cutting, Christmas	23	2	Graf, John (editor)	1989	Vignettes [ca. 1845-1880: unidentified families and group of brick makers]	10	1
Cross, Scott, Chris Gordy, Susan Gordy, and Carol Smith (editors)	2002	A Moment in Time: African American and Ethnic Midwesterners	23	1		1989	Vignettes [ca. 1845-1919: farms in OH and MN, unknown store front]	10	2
Cross, Scott, Dr. Duane Elber, Chris Gordy, and Dan Schoeneberg (editors)	2000	A Moment in Time: Unidentified farm, probably Illinois, c. 1880s (panoramic view); Historic gardens	21	3		1989	Vignettes [ca. 1844-1880: Robert Orrock Family, unidentified men and women]	10	3
Daugherty, Laura	2007	A Moment in Time [ca. 1840s-1870s: unidentified working man and woman, young women, immigrant couple]	28	2		1989	Vignettes [ca. 1852-1920: unidentified young girls and boys, unidentified post-mortem of baby]	10	4
Evans, Tracie	2000	Now Showing: 1889 Hearse	21	2		1990	Vignettes [ca. 1856-1880: group of school children and actors, unidentified fireman, unidentified woman, child, and man]	11	2
Gordy, Chris and Susan Gordy	2006	A Moment in Time: Portraits and a Barn Raising	27	2		1990	Vignettes [ca. 1845-1854: black woman with white child, train locomotive, Julia Pestrana, Samuel Houston, William Lloyd Garrison, Henry Clay, gold mining scene]	11	3
	2007	A Moment in Time: Stephenson County Historical Society Photographs	28	1		1990	Vignettes [ca. 1875-1910: James Dishon family, Parade, baby carriage]	11	4
Gordy, Chris and Susan Gordy (editors)	2005	A Moment in Time: People Sitting for Photographs (3)	26	2		1991	Vignettes [ca. 1880-1925: ice delivery many, woman milking cow, barn raising in WI, Mr. Weicheib with a sulky plow]	12	1 & 2
	2005	A Moment in Time: People Sitting for Photographs	26	3					
	2006	A Moment in Time: People Sitting for Photographs (2)	27	1					

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	1991	Vignettes [ca. 1850-1880: three men on push-pull cart, unidentified girl and woman]	12	3		2001	In Their Own Words: 'The State Fair at Poughkeepsie', from The Cultivator, October 1845	22	2
	1991	Vignettes [ca. 1863-1885: of farms and families/individuals]	12	4		2003	In Their Own Words: From Galena, Illinois	24	1
	1992	Vignettes [ca. 1857-1915: unidentified women and children; unidentified men wrestling]	12 [13]	1		2005	In Their Own Words: Comments on Dehorning Cattle, 1885	26	1
	1993	Vignettes [ca. 1850-1870: unidentified men, women, and families]	9 [14]	1		2006	Our Illinois Correspondence and Poisonous Hair Washes [excerpted from "The Cultivator and Country Gentleman," Vol. XXXII, No. 825. Albany, New York. November 5, 1868]	27	3
Price, Todd	2006	A Moment in Time: Wagner Farm	27	3	Altman, Sandra Ros	1994	Reader's Forum: Historically Accurate Micro-Merchants and Museums	15	4
Schoeneberg, Dan (editor)	2008	A Moment in Time [ca. 1860s-1880s: various men and women posing, family portrait]	29	1	Anderson, Joe (editor)	2004	In Their Own Words: 'Signs Revisited: Farmers' Almanacs and Folk Beliefs in the 1950s'	25	2 & 3
	2009	A Moment in Time [Musicians and Bands]	30	1	Bair, Fred Jr.	1989	S. W. E. A. T.: Society of Workers in Early Arts and Trades	10	3
	2010	A Moment in Time [More Musicians and Bands]	31	1		1989	An Appalachian Chairmaker's Shaving Horse	10	3
	2008	A Moment in Time [ca. 1880s-1920: grain elevator, theater company, unknown street scene, draftsmen, class photo]	29	2 & 3	Behm, Jeffery A.	1993	Archaeology in the Service of History	14	3 & 4
Talbott, Tim	1993	The Camera's Eye: Historic Copy Photos	13	4		1993	Archaeological Investigation at the Bell Site: The Grand Village of the Mesquakie	14	3 & 4
	1997	South Pacific Album	18	1	Benz, Bob	1988	Chicago Water Motor Search	9	1
	1997	Travel Album: Around the World in Eighteen Views	18	2	Bielik, John C.	2008	Paper Marbling as a Hands-On Activity: Historic Trades and the Public	29	2 & 3
Trainer, Melinda M.	1999	Album: The Era of Reform in Sherburne County, Minnesota	20	1	Braden, Donna	1988	Reprinted Manuscript and Published Cookbooks of the English Language, Part I--1430-1854	9	2
		"r" (Research)				1988	Preprinted Manuscript and Published Cookbooks of English Language, Part II--1855-1955	9	3
	1987	"Hog-Killing Time" [excerpt from Eight Months in Illinois by William Olives, 1843]	8	4	Bray, Robert T.	1988	Technology and Dating of Construction-Related Materials from Historical Archaeological Sites	9	1
	1984	Historical Reprint: Spring House Cleaning in 1876 [excerpt from Buckeye Cookery and Practical House-keeping, Minneapolis, 1876]	5	2	Brown, Barbara	2005	John Whitehead, Yorkshire Emigrant to Illinois: Meeting the Challenge of the Industrial Revolution	26	2
	1985	A Woman's Rules of Marriage [reprint from The Cleveland Herald, August 22, 1820]	6	2	Brown, Kathleen	1993	Appropriate Technology [How to prepare wool as explained in "The Practical Shepherd: A Complete Treatise on the Breeding, Management and Diseases of Sheep, 1875"]	14	3 & 4
	1985	Exhibit on Women Roles	6	3		1990	Receipts for the Removal of Flies	11	1
	1987	Don't Write a Letter As I Have	8	2		1990	Appropriate Technology: Weights and Measures	11	2
	1987	The Hospitality and Fare of a Western Household [excerpts from Life in Prairieland by Eliza Farnham]	8	3		1990	Gems of Knowledge: Appropriate Technology	11	3
	1988	Circus Flora	9	2		1992	Appropriate Technologies: Understanding Changing Meaning of 'Toilet'	12 [13]	1
	1988	Journey to Illinois, 1836: Original Account [excerpt from diary account of the diary account of the Allen Family Traveling from Cayuga County, New York to near Hennepin, Illinois]	9	4		1993	Appropriate Technology: How to Develop Your Own Site's Authentic Calendar	13	4
	1989	Mr. Seaman's Tavern: The Golden Lamb Hotel, Ohio's Oldest Hotel	10	3		1993	Appropriate Technology: Review of Piecework: "All This By Hand" from Interweave Press	14	2
	1990	A New Germany in A New World	11	3					
	1991	Threshing Days: The Farm Paintings of Lavern Kammerude	12	1 & 2					
	1992	A Blacksmithing Exhibit at Conner Prairie	12 [13]	1					
	1999	A Letter from Okinawa, 1945	20	1					
	2000	In Their Own Words: Preparing the Body, Epitaphs, Obituaries, and Mourning Etiquette	21	2					
	2001	In Their Own Words: Private Eugene H. Kane, stationed at Camp McArthur, Waco, Texas, 1918	22	1					

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	1994	Appropriate Technology [excerpts regarding bicycling from Social Etiquette, or Manners and Customs of Polite Society, 1869]	15	2	Clark, Nick	1998	It's a Wonderful Life: Interpreting Our Nation's Heritage	19	3
	1994	Appropriate Technology [excerpts from the "Department of Public Instruction, 1874 for Kansas"]	15	3	Cornelius, Janet	1996	Pioneer Women Healers: A Look at Sally Gundy's Receipt Book	17	2 & 3
	1994	Appropriate Technology [Directions for folding napkins from Godey's Ladies Book, 1851]	15	4	Cross, Scott	2003	The Charleston Rioters: Local History	24	1
	1995	Appropriate Technology [An overview of a variety of transportation types excerpted from a small Kansas town newspaper, 1886-1906]	16	2		2001	In Their Own Words: Human Sexuality Reflected in the Samuel Odell Illness	22	3
Bundy, Kathy	1987	Birthing--19th Century Style	8	1	Crumrin, Timothy	1994	Aspects of the Antebellum Christmas	15	3
	1987	Child Rearing--19th Century Style	8	2		1995	Road Through the Wilderness: The Making of the National Road	16	1
Burg, Rob	2001	The Civilian Conservation Corps: Interpreting the Conservation Movement During the Great Depression	22	1		1996	'Her Daily Concern': Woman Health Issues in the Early 19th Century Midwest	17	2 & 3
	2007	From the Bookshelf: "Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder" by Richard Louv	28	3		1998	Jews in Indiana and the Midwest	19	1
Burgess, Yulanda	2002	Bibliography for the Study of African-American Women in the Nineteenth Century, Part 1	23	1		1999	'These Things Not My Own': The Legal Status of Women in Early 19th Century Indiana	20	2
	2002	Bibliography for the Study of African-American Women in the Nineteenth Century, Part 2	23	2		2004	Sex and the Prairie, Lust on the Corner: Sexuality in the 19th Century	25	2 & 3
Buss, Jason	2007	Rural Hancock County: The Other Side of the Story, 1830-1860	28	3	Crumrin, Timothy, Melvin Lytton, and Terry Sargent (editors)	1992	Jumping the Pile: Nineteenth Century Charcoal Making Process	12 [13]	1
Campbell, Matt and Melissa Mercer	1989	A Sunken Treasure of Time: Recovery of the 1856 Steamboat Arabia	10	1	Crystal Ferrara	2001	The 1869 Red Stockings Are Back!	22	3
Campbell, Tacie (editor)	1987	Centre-Table Gossip [excerpt from Godey's Ladies Book]	8	3	Cubbison, Douglas R.	1997	In This Manner the Georgian Central Railroad Was Destroyed	18	1
	1987	Centre-Table Gossip [excerpts from letters about mid-19th century Christmas Traditions and household decorating]	8	4	Cunningham, Greta	1991	How Safe Is Your Tineware?	12	3
Carriker, Melinda	2009	Sing A Song of Christmas	30	1	Daugherty, Laura	2006	Pictures of the Past: Conserving and Preserving 19th Century Photographs	27	1
Caswell, Doris	1987	Mannerisms for Period Impressions	8	2	de Julio, Mary Antoine	1989	Appurtenances and Chattels: Records for Cultural Research Filed in the County Courthouse	10	4
Caudell, Kim	2009	Murder Ballads in a Nutshell: Britain vs. America	30	1		1990	Some Thoughts on the Storage of Bed Coverings	11	4
Cejka, Ann	1999	Drawing New Interest with Old-Fashioned Style: Developing the 'Period' Press Release Now Showing: Mortician's Embalming Kit--The Durfee Company, Grand Rapids, MI, ca. 1930	21	2		1992	A Collection Management Policy: Why and What?	12 [13]	1
	2000	John J. Tokheim: The Rodney Dangerfield of Inventors	22	1	Dye, Charlie	2000	The Swedenborgians	21	2
	1999	Primary Sources: 'Reminiscences of a Pastor's Wife in Oskaloosa 57 Years Ago'	20	1	Eck, Date Miller	1984	Interpreting Music at Clayville	5	3
					Egge, Sara	2007	From the Bookshelf: "Calling This Place Home: Women on the Wisconsin Frontier, 1850-1925" by Joan M. Jensen	28	3
					Elbert, E. Duane	2000	Sings: Living by the Almanac	21	3
					Evans, Michelle	2000	Conner Prairie's Funerals	21	2
						2002	Follow the North Star: An Underground Railroad Immersion Experience	23	1
					Evans, Tracie	2000	Now Showing: 1889 Hearse	21	2

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Ferguson, Eric	1997	Early Nineteenth Century Vocabulary	18	1	Gruber, Alfred A.	1999	Rural Free Delivery in the Horse-Drawn Days	20	2
Figaretti, Joseph A.	1999	Wheeling, West Virginia: Gateway to the West, an Encapsulated History	20	3	Herr, Lois	1989	The Truth of the Past	10	1
Finch, Rick	2001	An Abbreviated History of Window Glass Manufacturing	22	2		1989	Filaments of Flax	10	2
	2004	The Pioneer Experience in Iowa: The Journey Westward and Starting a Farm	25	2 & 3	Hesser, Genia	2001	Being Productive: Analysis of an Amish Sewing Room and Its Tools in the 21st Century	22	3
	2005	1850 Goods and Services in Des Moines, Iowa	26	3		2005	Living with Lewis and Clark--An Editorial	26	3
Fransen, Linda	1995	An Oral History interview with Shirley Willoughby	16	1	Horton, Dr. Loren N.	2000	Victorian Mourning Customs	21	2
French, Collins	1998	'Through tempest and an occasional gleam of hazy Sunshine': Tales of a Midwest Family's Trials and Tribulations	19	1	Huthcinson, Matthew W.	1997	A Nation Unprepared	18	1
	1998	'Through tempest and an occasional gleam of hazy Sunshine': Tales of a Midwest Family's Trails and Tribulations, Continued	19	2	Jacob and Phil	2003	Chicken Wire is Not the Answer	24	3
	1999	'Through tempest and an occasional gleam of hazy Sunshine': The Conclusion of a Midwesterner's Memoir	20	1	Jacobsen, Rebecca and Michael Shult	1996	Policy for the Care and Maintenance of Historic Site Collections	17	2 & 3
Fuenfhausen, Gary Gene	2001	The Cotton Culture of Missouri's Little Dixie	22	2	Jones, Daniel E.	1996	Broom Corn: An Introduction to the Plant That Swept America	17	4
Garlands, Hamlin	1985	An Account of a County Fair in 1870s Minnesota [excerpt from A Son of the Middle Border]	6	4	Keene, Karen and Carol Smith	1999	Threshing and the Role Women Played	20	3
Garner, Merrilee and Melissa Shoffner	2005	Against Dirt: Hygiene in the Early Nineteenth Century, 1800-1840	26	3	Keller, Charles M.	2002	Book Review: "Dictionary of American Hand Tools: A Pictorial Synopsis" by Alvin Sellons	23	2
Gay, Phillipa	2009	Practical Perspectives: Some Practical Advice on the Preparation for an Historically Accurate Musical Performance by a Traveling Performance Troupe	30	1		2005	All in a Day's Work	26	1
Goodbody, Joan	1986	The National Road	7	3		1990	N. Smith, Wholesale and Retail Tinware	11	3
Gordy, Chris	2008	Music Review: From the Studio to the Back Porch: The Illinois Humanities Council's Fold Songs of Illinois	29	1		2001	Book Review: "The Same Ax, Twice: Restoration and Renewal in a Throwaway Age," by Howard Mansfield	22	1
Gordy, Chris (editor)	2005	Excerpts from the Diary of Carl H. Davis	26	3	Kennedy, Patricia (Patty)	2007	James Hall: A Figure in American Literature and Western History	28	2
	2006	In Their Own Words: Excerpts from the Proceedings of the Stephenson County Agricultural Society	27	1	Kreuger, William (Bill) R.	1992	The Collections Management Program: At the Dinsmore Homestead	13	2 & 3
Gordy, Susan	2000	Mary Todd Lincoln: A Case of Insanity or Domestic Feminist?: A Study in Gender History	21	1	Kwedar, Melinda	1983	Stocking an 1830s Illinois Store	4	4
Gorman, Deborah	2001	20th Century Foxhole	22	1	Landis, Leo	1994	Rediscovering a Forgotten Industry	15	1
Grabitske, David M.	1999	Sarah Jane: A Lady's Frontier in Minnesota	20	3	Larson, Pamela Allen	1998	The Town Hall Players Go to Bat!	19	2
Grogan, Edward	1997	Vernacular English of the Early Nineteenth Century	18	3	Laughlin, Peter	1997	One Went High, One Went Low: Experimental Archeological Results of the Use of a Smoothbore Musket and Its Accuracy	18	1
					Loecke, Beth	2001	The Coles County Agricultural Society: A Study in Community	22	2
						1999	Metal Goods of the French Era Fur Trade	20	2
					Lyon, Rebecca and Rebecca Zorich (transcribers)	2010	In Their Own Words: The 1832 Diary of Daniel R. Dunihue	31	1
					MacGregor, Megan	2007	Creation in the Hand: The Life in Fold Art Dolls	28	2

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Malaro, Marie C.					Richoux, Jeanette A., Jill Serota-Braden, and Nancy Demyttenaere				
	1995	Collections Management Policies	16	4		1995	A Policy for Collections Access [reprint from Museum News, July/August, 1981]	16	2
	1996	Collections Management Policies, Part II	17	1					
Mason, Carol I.					Riney Kehrbery, Pamela				
	1993	Historical Archaeology and Its Impact on Local History	14	3 & 4		2001	Rural Women's History: An Introductory Bibliography	22	3
Matthews, Ann M.					Rock, Ricard F.				
	1985	Debating History: Interpreting the 19th Century Debate Society	6	1		1996	My Journey into Historical Art	17	4
McCann, Dennis					Sampson, Robert D. (PhD)				
	2001	Book Review: "Yesterday's Future: The Twentieth Century Begins," Michael E. Stevens, ed.	22	1		2000	Sex and Graham Crackers	21	2
Murray, Michael C.					Sanders, Thomas				
	1997	Amputation: The Myth and Misunderstanding of Civil War Medicine	18	1		1989	Mechanics	10	3
Neimczyk, Beth						1993	Business as Usual: History of Blacksmithing at Ft. Snelling	13	4
	1998	Punch and Judy in the Victorian Age	19	2		1993	Iron and Steel for the 1830s Indiana Blacksmith	9 [14]	1
Noll, Peter (editor)						1993	Primary Sources [a bill of prices for blacksmiths in Lexington and Fayette County, Kentucky, July 25, 1835]	14	2
	2007	In Their Own Words: One Year in the Life of John Hafenrichter, 1890	28	1		1993	Primary Sources [store ledger of Isacc H. Alexander, Champaign County, IL, 1833]	14	3 & 4
Nordmeyer, Susan M.						1994	Primary Sources [excerpts from letters and store ledgers, 1843-44, about Ezekiel Greeman, who moved from Ohio to Illinois in 1829]	15	1
	1996	'I am Willing to Go With You to Any Part of God's Foot Stool'--Westering Women in the Nineteenth Century: A Review Essay	17	2 & 3		1994	Primary Sources [excerpts from the Manufacture Census of 1820]	15	2
Nugent, Janet E.						1994	Primary Sources [Letters from Mrs. Fanny Dorr in Detroit, MI to Mrs. Eliza Dorr in Roxbury, MA, 1803-1844]	15	3
	1990	Spinning and Waving Flax	11	4		1994	Primary Sources [Letter from George Hubbard, Wisconsin Territory to his friend Grand Harrison in Vermont, 1847]	15	4
O'Neil, Becca and Brett Ford (edited by Debra A. Reid)						1995	Primary Sources [Excerpts from a variety of period poems and songs about blacksmithing]	16	1
	2007	History Lessons Young Adult Fiction Can Teach	28	1		1995	Primary Sources [Excerpts from letters written by Marina Backer and her sister Mary Davis of Macon County, IL to their mother in Tennessee, 1829]	16	2
Parr, Kim						1995	Primary Sources [Artifacts as primary sources]	16	3
	2002	Funeral Food	23	1		1996	Primary Sources [Excerpts from Macon County, IL's Baker-Davis family letters, 1829]	17	1
Patterson, John						1996	Primary Sources [Letter of Henry Blanchard During a visit to Washington, DC, 1861]	17	4
	1986	Reflections on 'The Move West'	7	3		1997	Primary Sources: Tools for Jefferson's Army	18	1
Pautler, Charles D.						1997	Primary Sources [Letter of blacksmith Amos Proctor, 1812]	18	2
	1994	From Behind the Wall: Discovering the Meals House Time Machine	15	4		1997	Primary Sources: The Economics of Blacksmithing in 1820s Indiana	18	3
	2000	Gettysburg Revisited	21	1		1999	Raw Materials for the 1830s Indiana Blacksmith	20	1
Pitzer, Megan (transcriber and editor)					Sanders, Thomas (editor)				
	2008	In Their Own Words: "Farm Girl's Diary 1892-93" by Eilen Gertrude Harman	29	2 & 3		1995	Primary Sources [Buckskin undergarments, 1874-1875]	16	4
Pointer, Diana L.						1996	Primary Sources: Women Warriors of the Fourth Regiment of the United States Infantry	2 & 3	
	1997	Catharine Beecher's Undeclared Treatise on Domestic Privacy	18	3	Sanders, Thomas and Thomas G. Shaw				
Rasmussen, Brian						1992	Where Are the Spatulas?	13	2 & 3
	2005	100 Years of History: A Vintage Windmill Restoration	26	1					
Reeder, Robert (transcriber)									
	2000	In Their Own Worlds: Civil War Letters Written either by or to Jacob Rhodehamel (75th Illinois Co. 1); The Civil War Letters of Andrew Jackson Usher (1st Iowa Cavalry)	21	1					
Reid, Debra A.									
	2009	Music Review: Dear Old Illinois: Traditional Music of Downstate Illinois	30	1					
Renn, Erin McCawley									
	1991	German Food Customs and Traditions in Missouri	12	4					
Reynolds, Patrick									
	2005	They Were What They Drank: An Interpreter's Gide to Homebrewing in America	26	3					

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Sargent, Terry					Torgerson, Nancy				
2000	The Buzz About Bee Keeping	21	3	1997	Early Nineteenth Century Tambour Work	18	2		
Schoeneberg, Dan				Trainor, Melinda M.					
2000	Don't Fence Me In: The Popularization of the Osage Orange and Other Hedging Plants in 19th Century Illinois and Iowa Agriculture	21	3	1997	The Flapper in 1920s America: A Rejection of the Ideal Woman	18	3		
Shaw, Thomas G.				Turner, Mary and Cheryl Kennedy					
1988	The Chicago Road	9	4	1993	Illinois Quilt Book Published--"History from the Heart: Quilt Paths Across Illinois" by E. Duane and Rachel Kamm Elbert, 1993	14	3 & 4		
1989	Primary Sources: Diary of James Wickes Taylor, 1843, Living in Cincinnati, OH	10	2	Urven, Betsy (transcriber)					
1991	So Much for a Christmas at St. Peters	12	4	2007	In Their Own Words: Wade Letters	28	3		
1997	Garrison Life is Like Clockwork	18	1	Uthoff, Sarah and Susan Uthoff					
2003	From the Bookshelf: "The Handbook of Decorative Needlework" by Frances Lambert	24	3	2001	Why Great-Grandma's Canning Methods Won't Work	22	2		
Shaw, Thomas G. (editor)				2001	Bite When the Temperature is Right	22	3		
1995	Book Review: "Clark's Other Journal," Robert G. Stone and David M. Hinkley, editors	16	4	2005	Admission Price Comparison: 1972 and 2005	26	3		
Smith, Carol				Vogt, Michael W.					
2004	The Evolution of Halloween in the Nineteenth and Early Twentieth Centuries	25	2 & 3	1996	A Curious Combination	17	1		
Smith, Carol (editor)				2002	The Changing Role of the Small Town Blacksmith: Matthew Edel as a Case Study	23	2		
2001	Predictions for the 20th Century: An Excerpt from Stevens, "Yesterday's Future: The Twentieth Century Begins (1999)"	22	2	Walks, Janis Y.					
2002	In Their Own Words: African-American Heritage in Wisconsin	23	1	1999	Short People Got No Reason to Live in the Nineteenth Century	20	3		
Spilman, Jefferson R.				Walsh, Tom					
1997	WWII Vehicle Interpretation at the Nimitz Museum	18	1	2007	What I Did Over My Summer Vacation: An Annotated Bibliography	28	3		
Steinle, John				Wolfe, H. Scott					
1991	Cutups Toasting as They Open Fire	12	4	2002	'His Whole Life Vindicated': A Sampling of Galena's African-American Citizens	23	1		
Sterling, Robert				Yingst, James R.					
2000	Civil War Classics	21	1	1993	Historical Archaeology Investigating the Astor Site: New Insights into Green bay History, 1800-1860	14	3 & 4		
Stone, Robert									
1996	Forgotten Trades [excerpts from Walker's Dictionary, 1818]	17	4						
Storch, Paul S.									
1993	Use It and Lose It: Conservation and Living History Objects	13	4						
Talbott, Mary									
1994	Puzzle Pieces: Research for Restoration	15	1						
Talbott, Tim									
1994	Open Storage: Tools and Items for Travel	15	1						
1994	Open Storage [An early folding mirror, ca. 1800; folding boot jack, ca 1850]	15	4						
Talbott, Tim (editor)									
2008	In Their Own Words: "The Kansas Prairie, or, Eight Days on the Plains" by Issac Moffat, Part 1	29	1						
2008	In Their Own Words: "The Kansas Prairie, or, Eight Days on the Plains" by Isaac Moffat, Part 2	29	2 & 3						
Throckmorton, H. Burce									
2001	Cumberland Homesteads: Depression Relief Measure to National Historic District	22	1						
Tomlin, David W.									
1993	Dance in America	13	4						
2005	Two-Column Parlor Stoves	26	2						

Maintaining Relevance in a Digital Age

June 9-12

Farmers Branch, Texas

Call for Papers and Presentations

In 2012, members of ALHFAM are encouraged to travel to Farmers Branch, Texas, and the Farmers Branch Historical Park for the organization's annual meeting. The site of north Texas' first land grant colony is located in the Dallas/Fort Worth area and is located within 20 minutes of DFW airport and Love Field. Average temps in June range from the 70s to the 90s. The Dallas/Fort Worth metroplex has a wide variety of cultural and historic sites in addition to many entertainment venues. Farmers Branch, first established in 1842, is one of the oldest communities in north Texas and the Farmers Branch Historical Park celebrates that history with a range of historic structures ranging from the 1840s to the 1940s.

The theme of the 2012 conference is *Maintaining Relevance in a Digital Age*. Conference attendees will have an opportunity to learn how the historical community maintains its sense of relevance in an ever changing world filled with tweets, tubes and online friends you've never met in person. Come to Farmers Branch, to learn how your colleagues use new methods of communication to get a potentially complex message out to a public trained to learn in 30 second soundbytes or 140 words or less; while staying true to their mission and core function. Proposals for papers, presentations and workshops are being solicited for the annual meeting detailing how the museum/interpretation/living history field can maintain relevance in a digital age.

Proposals may address any facet of living history or museum work, but those with a special emphasis within the general conference theme will be given a preference.

ALHFAM is an organization of people who bring history to life. ALHFAM enables its members to make history a valuable part of the lives of museum visitors. It achieves this purpose through the exchange and sharing of ideas, information, tools and experiences centered around accurate, active, participatory, object-based historical interpretation. ALHFAM, through its membership, is committed to leading museum interpreters, educators, researchers, administrators, curators and volunteers in these fields: historical agriculture, historical trades and manufacturing, historical clothing and foodways, living

history programming, historic site administration, care of collections, and program delivery within the above specialties.

ALHFAM is an affiliate member organization of the American Association of Museums, with a membership international in scope. www.ALHFAM.org

Proposal Submission Form

The Association for Living History, Farm and Agricultural Museums (ALHFAM) seeks submissions for presentations, panels or workshops for its 2012 Annual Meeting in Farmers Branch, Texas on June 9-12, 2012. Please complete this form and submit it along with a brief resume for each presenter. Submissions are due no later than January 1, 2012.

Title of Session:

Description: (Please include goals, applications, brief content, relation to ALHFAM's purpose and conference theme—maximum 150 words; attach additional sheets as necessary)

Session Format and Length (check appropriate box)

- ☐ 45 minute paper session
- ☐ 90 minute paper(s) session
- ☐ 45 minute panel discussion
- ☐ 90 minute panel discussion
- ☐ Other, please describe:

Workshop:

- o Full day-pre-conference workshop
- o Workshop is sponsored by a PIG _____ (Which PIG)
- o Half-day pre-conference workshop

Audio-Visual Needs (check appropriate boxes)

- o Slide projector and screen
- o LCD projector and screen
- o Flip chart/dry erase board
- o VCR/DVD and monitor
- o IBM compatible PC
- o Overhead projector
- o Other, please describe _____

Presenter/ Session Leader:

Name: _____

Affiliation: _____

Address: _____

Telephone: _____

Fax: _____

E-mail: _____

Additional Participants: (Include name, address, affiliation, contact information and session contribution for each presenter. Attach additional sheet if necessary.)

SUBMIT TO:

Derrick Birdsall, Conference Chair
ALHFAM 2012 Annual Meeting
Farmers Branch Historical Park
PO Box 819010
Farmers Branch, Texas
75381
Ph: 972-406-0184
Fx: 972-247-3939

Submissions are due no later than January 15, 2012.



The purpose of MOMCC is to "further the interchange of materials, information, ideas and consideration of professional issues within the open-air interactive and historical museum professions." Submissions regarding any topic of relevance to this purpose are welcome and needed. This is your magazine! Length is not an issue: one page and even one-column articles are needed as much as longer submissions.

If possible, submissions should be made on computer disk in an IBM compatible format, Microsoft Word and Word Perfect are the editor's choices for submissions. Macintosh format is acceptable but please allow extra time for conversion. Contact the editors before submitting a final copy of extensive manuscripts for the most current computer guidelines.

At least one hard copy of the article must be submitted. Hard copies should be double-spaced. A title page should accompany the hard copy, and must include the full name of the author(s), their professional affiliations(s), and title(s). Please include a brief biographical paragraph from each writer for an author's note at the end of the article. Also include a complete address, telephone number(s), and email if available of a contact person.

Photographs and illustrations are welcome and encouraged. Glossy black and white photographs reproduce with the best quality, but any clear photograph, color or black and white, is usually suitable. Suggested captions and credit lines must be included with the photographs.

Clear, high quality copies of diagrams, drawings, and other illustrations may also accompany the article. As with photographs, suggested captions, credit lines, and other documentation must accompany the illustration.

Photographs and illustrations should be numbered on the back to

correspond with their matching numbered captions. Fasten the captions to the photograph or illustration to avoid mix-ups.

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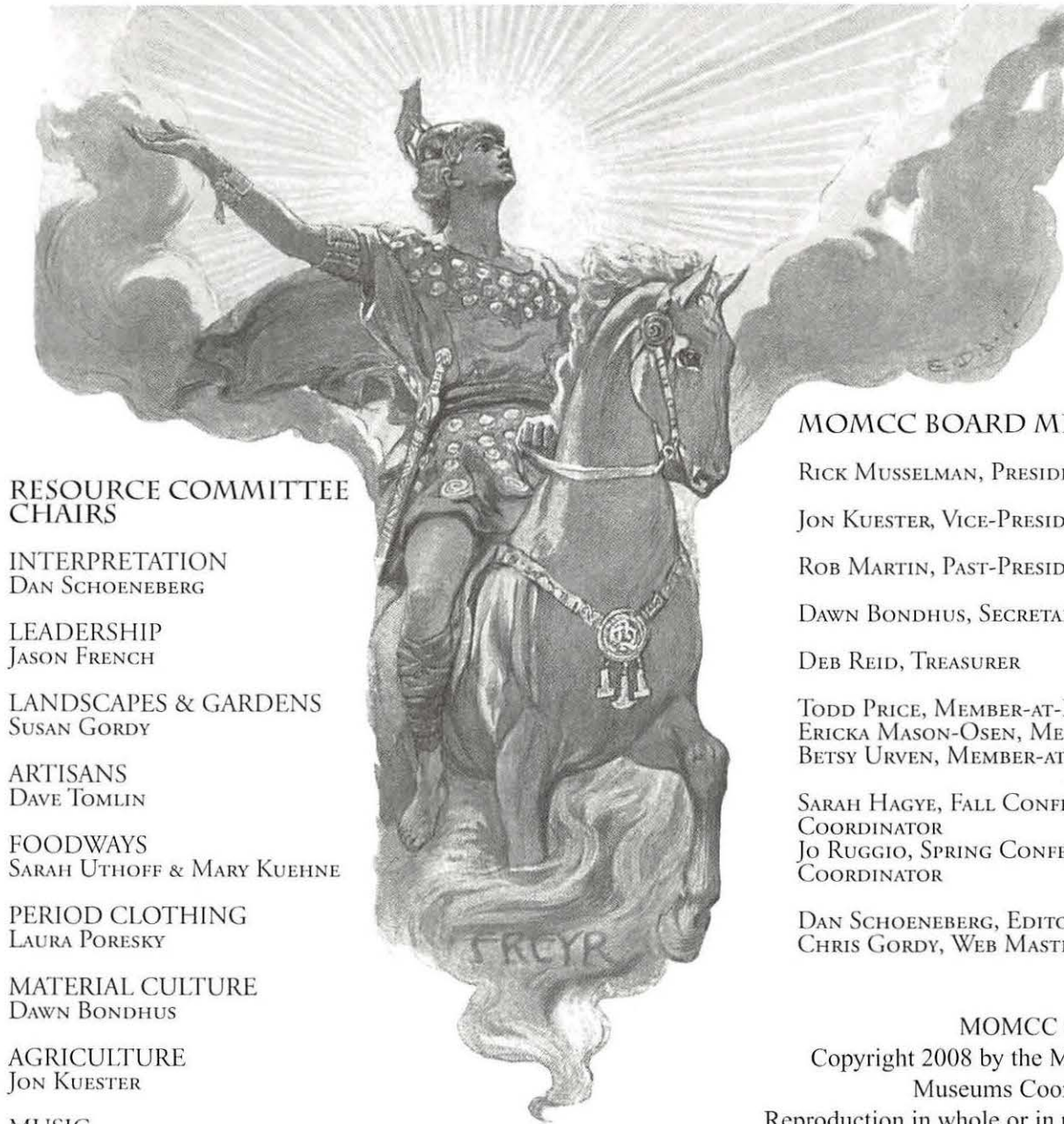
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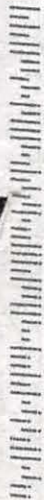
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